

# The WisCon

Low-fat, cyber-roasted, high-fiber,  
full-caf, perfectly-organized,

## Pocket Program Book

with cheese sprinkles  
and a half-shot of estrogen

Name/Room no.

Please return lost pocket program books to the registration desk.

	First Floor				Second Floor							Sixth Floor						114 State St.		
THURSDAY	Assembly	Caucus Rm	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2	Conf Rm 3	Conf Rm 4	Conf Rm 5	607	611	627	629	634	606	623	Michelangelo's	
7 PM-3 AM															1 Odyssey Con Party					
<b>FRIDAY</b>	<b>2</b> Ways to Tell It's Not a Childrens Book	<b>3</b> Books You Bounce Off Of	<b>4</b> Two Different Species?	<b>5</b> Does Hard SF Have to Involve Metal?				<b>6</b> General Reading Session 2												
10-11:15 AM																				
11:15 AM-1 PM																				
1-2:15 PM	<b>7</b> Karen Joy Fowler (Reading) <b>8</b> Trina Robbins (Reading)	<b>9</b> Fantastic S. Asian Literature <b>10</b> Great Goddesses <b>11</b> Really Truly Dead?	<b>12</b> Culture Shock!	<b>13</b> Feminist SF/F Jeopardy				<b>14</b> Other Places & Times (Reading Group)	<b>15</b> Differential Diffusion of Created Languages	<b>16</b> Sex & the Believable Alien	<b>17</b> Recent Children's Fantasy				<b>18</b> Dark Fantasy					
2:30-5:30 PM					<b>19-33</b> The Gathering								<b>34</b> Simple Things							
5:30-7 PM					<b>35</b> First WisCon Dinner															
7:30-8:30 PM					<b>36</b> Opening Ceremonies															
8:45-10 PM	<b>37</b> Kate Wilhelm (Reading)	<b>38</b> Women's vs. Men's Magic in Fantasy	<b>39</b> Both/& in an Either/Or World	<b>40</b> Silent SF&F Films 2005	<b>41</b> Rabid Transit Karaoke				<b>42</b> Horrific Miscue (Reading Group)	<b>43</b> Trailer Trash & Unrighteous Rebels	<b>44</b> What Would a Feminist Think Tank Look Like?	<b>45</b> The Karen Axness Panel	<b>46</b> Aqueduct Press/Tachyon Publications	<b>47</b> Think Galactic, or Your World is Lost!		<b>48</b> TOR Party	<b>49</b> Broad Universe	<b>50</b> WisCon 30 Universal Anniversary Cheesecake Party	<b>51</b> Words at Play: Speculative Poetry & Fiction	
10:15-11:30 PM	<b>52</b> Pat Murphy (Reading)	<b>53</b> Feminist Fairy Tales	<b>54</b> The Life, Fiction, & Fictional Life of James Tiptree, Jr.	<b>55</b> What does it take to be a bad girl anymore?				<b>56</b> Things That Go Bump in the Night (Reading Group)	<b>57</b> Fat, Feminism, & Fandom	<b>58</b> Resurrecting Spanish Influenza	<b>59</b> Gender in Gaming			Jazz Night at The Bar New Breed Jam 8:30 p.m. - 12:30 a.m.						

SUNDAY	First Floor					Second Floor					Sixth Floor							114 State St. Michelangelo's		
	Assembly	Caucus Rm	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2	Conf Rm 3	Conf Rm 4	Conf Rm 5	607	611	627	629	634	606		623	
8:30-9:45 AM	156 Delia Sherman (Reading) 157 Ellen Kushner (Reading)	158 Fearless Children, Female Sexuality 159 Harry Potter Slash 160 Time for Love			161 Shape-shifters: moral ambiguity & sexual threat		162 The Great Outdoors	163 General Reading Session												
10-11:15 AM	164 Melissa Scott (Reading) 165 Suzette Haden Elgin (Reading)	166 King Kong 167 Sex, Prostitution & the Women of Firefly 168 Informed Consent	169 Homes of Our Own	170 Sexual Social Strategies	171 All About the Benjamins	172 Battlestar Galactica: Starbuck Ain't a Boy Now!	173 Is Reading Feminist SF a Theory Building Activity?	174 New Wave Fabulists (Reading Group)	175 Fundamentals of Feminism	176 Feminist SF Writers on Children & Child Raising	177 Intro to The Ecology of Joy		178 Ursula LeGuin Reads to Kids	179 American Victorian Ghost Story Writers					180 Empathy, Lust, & Destruction	
11:15 AM-1 PM													181 Tiptree Bake Sale Redux							
1-2:15 PM	182 Carol Emshwiller (Reading) 183 Elisabeth Vonarburg (Reading)	184 The Gate to Women's Country & Greek Myth 185 Soaring with Icarus 186 Wonder Woman	187 Naked-Eye Astronomy	188 Watersheds	189 Pushing the Envelope	190 The Moral of the Story	191 The Breeders vs. the Broads	192 Butner, Grant, Rowe, Westerfeld (Reading Group)	193 Narnia: Faith & Feminism	194 Writing Fantasy: Young Adults & Kids	195 The Muse is Never Monogamous			196 Harry Potter						
2:30-3:45 PM	197 Lois McMaster Bujold (Reading) 198 Nina Kiriki Hoffman (Reading)	199 Decloaking Disability 200 Pawn to Queen 201 Remade, Freemade	202 Pick Yer Poison	203 The Death of the Panel	204 SF from the (so-called) Third World	205 Coming Out	206 Make Shit Up	207 Fairies, Fiends, & Freaks (Reading Group)	208 SF Poetry	209 Alternative Lifestyles in the Work of Vonda McIntyre	210 If you had to give up reading or sex...		211 TBA	212 Strange Horizons Tea Party						
4-5:15 PM	213 Nicola Griffith & Kelley Eskridge (Reading) 214 Pat Cadigan (Reading)	215 "A Man is Like a Nut" 216 Le Guin's The Other Wind 217 Decoding Chinese Referents	218 Women Write About Gay Men?	219 Disability & Technology in SF	220 Joanna Russ Interview	221 Where is the Religious Left?	222 Historical World-building	223 Strange Journeys (Reading Group)	224 FSF 10-Year Wayback Machine: 1996	225 GLBT SF/F Before 1970	226 Knitting for Boys		227 SF Swim							
5:15-7:30 PM																				
7:30-8:30 PM																				
8:30-10 PM					228 Dessert Salon															
10-11:15 PM		236 Where have all the engineers gone?	237 The Wages of Trash	238 Fantasy Films 2005						239 General Reading Session 5	240 Dancing About Future Architecture	241 Mars Needs Women	230 Fancy Dress Party: Carnevale de Venezia	231 Camp Trans Party	232 Live Journal	233 Spec Lit Foundation Party / Bodies in Motion Book Launch Party	234 Wyrsmiths	144 Diversion Party	235 Music Party	
11:30 PM-12:45 AM	242 Uncomfortable Politics in Feminist Writing		243 30 WisCons later...	244 Collapse																

Continuing Even ts: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • Con Suite—638 • Kids' programming—611 & 613 • Overflow Program Room—607 • Parties—6th floor, evenings • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

# WisCon 30

May 26–29 2006  
Memorial Day weekend

concom30@wiscon.info ■ www.wiscon.info

## Welcome!

*Welcome to programming at WisCon 30! It's been an amazing process putting this year's program together. So many fabulous ideas were suggested, so many people volunteered to be on them, and while it's a four-dimensional game of Tetris putting the schedule together, it's a vastly rewarding one. Part of that is the great people who work on this with me; please, do me a favor—look up their names in the committee list and then, if you like the program, tell them when you see them! I get to hear from people, but I don't think I can properly convey to the rest of the team the appreciation that I and also the rest of the convention membership have for the great work that they do. I would like to thank them, and also thank all of you for making WisCon such a great convention to work on and to attend. See you around the convention! —Betsy Lundsten, Programming Chair*

2	<b>Program Schedule</b>	80	Tiptree Bake Sale
7	Green Room	81	The Carl Brandon Society
12	Spontaneous Program Room	82	Consuite
12	Are You Mafia?	83	Childcare
12	How Long Do Programs Last?	83	Children & Teens Room
18	Dealers' Room	84	Registration
46	<b>Hotel Maps</b>	84	Lost and Found
50	Dessert Salon	84	Member Services
58	Odyssey Con	84	Pool
59	<b>Parties</b>	84	Tipping
60	<b>Participants Index</b>	85	Parking at the Hotel
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79	Tiptree Auction Display	89	Travel Safe Late At Night
80	<i>James Tiptree Award Anthology 2</i>	89	WisCon 30 Survey
80	Tiptree Auction	90	Need Help? Have Questions?
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# Thursday

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THURSDAY, 7:00 P.M.—3 A.M.

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## 1 Thursday Night Party, Sponsored by Odyssey Con

Parties • 629 & 634 • Thursday, 7:00 p.m.—3 a.m.

Welcome, Weary Traveler. OddCon is throwing a Thursday night party, to welcome people back to town, and help you to acclimatize to being in Wisconsin again. It's OK. You don't need to show your papers or get your passport stamped. What are those? Oh, they're only cheese curds.

*Jennifer White*

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# Friday

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FRIDAY, 10:00–11:15 A.M.

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## 2 Curse Words and Other Ways to Tell It's Not a Children's Book

Reading SF&F • Assembly • Friday, 10:00–11:15 a.m.

Panels on children's literature almost always deal with the issue of what makes a book a children's book. Let's look at it from a different angle and see if we can come up with books that are definitely not for children. Is it all about protecting kids from sex and profanity?

**M:** *Susan Palwick, Emma Bull, Victoria D. McManus, Judith S. Peterson, Jane Yolen*

## 3 Books You Bounce Off Of

Reading SF&F • Caucus Room • Friday, 10:00–11:15 a.m.

Some books you just know are good books, but you just can't get into them, even after several tries—even though they've been recommended by friends you trust. What causes this? How can you overcome it? Should you want to?

**M:** *Nora Jemison, Chris Hill, Cheryl Myfanwy Morgan, Steven E. Schwartz, Lori A. Selke*

## 4 Two Different Species?

Science and Technology • Senate A • Friday, 10:00–11:15 a.m.

If men are from Mars and women are from Venus, does that mean we're all aliens? Hear from proponents and debunkers of the newest wave of a very old theory that holds that men can't understand women and vice versa. What is the current state of research on *la difference* in psychology, neurology, genetics, biomechanics? Who is trying to untangle the nature/nurture Gordian knot?

**M:** *Linda McAllister, Aaron Lichtov, Benjamin Micah Rosenbaum*

## 5 Does Hard SF Have to Involve Metal?

Reading SF&F • Senate B • Friday, 10:00–11:15 a.m.

Orson Scott Card has said that if there's nuts & bolts, it's SF; if there's trees, it's fantasy. But couldn't SF be about forestry or agriculture? Let's discuss past and possible future works.

**M:** *Laurie J. Marks, Ada Milenkovic Brown, Chip Hitchcock, Sue Lange, Nisi Shawl*

## 6 General Reading Session 2

Readings • Conference Room 2 • Friday, 10:00–11:15 a.m.

Michele Laframboise, Jennifer Pelland and Mark William Tiedemann read from their work.

*Michele Laframboise, Jennifer Pelland, Mark William Tiedemann*

FRIDAY, 1:00–2:15 P.M.

### 7 Karen Joy Fowler (GoH Emeritus Reading)

GoH Readings • Assembly • Friday, 1:00–2:15 p.m.

Karen Joy Fowler reads from her work.

*Karen Joy Fowler*

### 8 Trina Robbins (GoH Emeritus Reading)

GoH Readings • Assembly • Friday, 1:00–2:15 p.m.

Trina Robbins reads from her book, *Eternally Bad*, about dark'n'nasty goddesses of the Kali and Lilith persuasion.

*Trina Robbins*

### 9 An Introduction to Fantastic South Asian Literature

Academic Papers • Caucus Room • Friday, 1:00–2:15 p.m.

An overview of some of the noteworthy S. Asian and diaspora works of non-realistic fiction. Much of this work is primarily realistic, but may contain a mythic or surreal element. Some of it (like Rushdie's award-winning *Midnight's Children*, which contains both telepathy and time travel) ventures into outright science fictional territory.

*Mary Anne Mohanraj*

### 10 Fantasy Fiction: Great Goddesses, Whole Women

Academic Papers • Caucus Room • Friday, 1:00–2:15 p.m.

In their understudied novels, Yolen and Resnick create mythologies where heroines fight patriarchal oppressors. Echoing history, the novels portray patriarchies attempting to destroy and marginalize goddesses. The authors create new goddesses, revivify old goddesses, and discuss the social conditions correlating to their diminishment. Resnick and Yolen alert our memories and souls, whether conscious or unconscious, to the atrocities inflicted on the feminine divine and psyche, showing our inherent need to reclaim the feminine divine. These novels work against patriarchal society with its prescribed gender roles, creating a unity of masculine and feminine in the divine and powerful, whole women.

*Taryne Jade Taylor*

### 11 Really Truly Dead? Witches Across Borders

Academic Papers • Caucus Room • Friday, 1:00–2:15 p.m.

"Ding dong," the munchkins sing, before raising an important point in European folk belief: they interrupt their celebrations to ask if the witch is really, truly dead. For every Hansel and Gretel who manage to conquer their witch, there's a Baba Yaga who survives to fight again another day, and sometimes even ... to help. This paper aims to explore different cultural presentations of witches in fairy tales and folklore, examining the connections among good, evil, power, and femininity.

*Helen Pilinovsky*

## 12 Culture Shock!

Reading SF&F • Senate A • Friday, 1:00–2:15 p.m.

Even here on Earth, it's hard for us to understand one another sometimes. So why should everyone on another planet talk and behave identically? Let's talk about SF and Fantasy that builds or depicts the complexities of culture, and considers the challenges of interactions between cultures. SF examples include works such as Mary Doria Russell's *The Sparrow* or Janet Kagan's *Hellspark*.

**M:** *Victoria D. McManus, E. Cabell Hankinson Gathman, Chip Hitchcock, Naomi Kritzer, Matt Ruff*

## 13 Feminist SF/F Jeopardy

Feminism, Sex, and Gender • Senate B • Friday, 1:00–2:15 p.m.

"I'll take castrated males for a hundred." Two contestants, who may or may not be the GoHs, with help from the audience, try to answer lots of odd-but-true questions about the history and current status of feminist SF/F. Statistics, quotes, identifying the book excerpt, it'll all be there, with lots of laughs along the way.

**M:** *Ellen Klages, Mary Kay Kare, Louise Marley*

## 14 Other Places and Times (Reading Group)

Readings • Conference Room 2 • Friday, 1:00–2:15 p.m.

Alma Alexander, Caroline Stevermer, and Leah Rose Cutter read from their work.

*Alma Alexander, Leah Rose Cutter, Caroline Stevermer*

## 15 Láadan vs Tlhingan Hol: Differential Diffusion of Created Languages

Science and Technology • Conference Room 3 • Friday, 1:00–2:15 p.m.

In the left corner, Láadan, the brain child of Suzette Haden Elgin, a revolutionary secret language expressing soft/feminine/convivial concepts largely ignored in a technocratic male-dominated society. (A Láadan Grammar & Dictionary was published by SF<sup>3</sup> in Madison, Wisconsin.) In the right corner, Klingon, language of a hierarchical warrior society born in the Star Trek universe. Guess which invented language flourishes with academies and Shakespeare translation? Why is the Klingon *battlet* holding more appeal than the *wine wraith*? Is it possible to appreciate the two languages as different facets of human culture and psyche?

**M:** *M. J. Hardman, Elizabeth Barrette, Suzette Haden Elgin, John M. Ford, Andre Guirard*

## 16 Sex and the Believable Alien

Writing SF&F: The Craft • Conference Room 4 • Friday, 1:00–2:15 p.m.

When reading or writing SF erotica or romance, how alien can the aliens get before the story stops working for the reader? Do they have to be humanoid to make the story work? Why or why not? Are we too humanoid-centric?

**M:** *Élisabeth Vonarburg, Matthew Bey, Pat Cadigan, Mary Doria Russell*

## 17 More Wisps from Harry's Wake, Recent Children's Fantasy

Reading SF&F • Conference Room 5 • Friday, 1:00–2:15 p.m.

Last year's panel didn't get to all of the good recent fantasy for children, such as the Bartimeus books, and there's been another year of new publications by Clare Dunkle, Garth Nix, Tamora Pierce, Jane Yolen & Adam Stemple, Cornelia Funke, oh—and J. K. Rowling. Can we continue the discussion?

**M:** *Delia Sherman, Penny Hill, Carla Lee, Hilary Moon Murphy, Jane Yolen*

## 18 Dark Fantasy

Reading SF&F • 629 • Friday, 1:00–2:15 p.m.

Dark fantasy has become wildly popular in both romance and erotica. What does it take for a fantasy to qualify as “dark?” It has to be more than just the use of beings such as vampires and werewolves. What is the appeal? Who are some of your favorite authors and why?

**M:** *Ron Serdiuk, Patricia C. Hodgell, Sarah Monette, Diana Sherman, Tiffany L. Trent*

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FRIDAY, 2:30–5:30 P.M.

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## 19 Balloon Millinery

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

The finest in balloon millinery, created exclusively for WisCon fashionistas by Pat Murphy.

*Pat Murphy*

## 20 Beaded Sea Creatures

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Constructing beaded sea creatures is hard to describe but easy to demonstrate! These bead creations resemble exotic sea creatures—sparkly sea anemones or colorful sea slugs. The technique is applicable to any project that might benefit from a ruffle or decoration.

*Vonda N. McIntyre*

## 21 Black Phoenix Alchemy Lab Sniffing

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Come and sniff the wonders from the Black Phoenix Alchemy Lab.

*Cynthia Gonsalves*

## 22 DIY Face Painting and Temporary Tattoos

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Do-it-yourself face painting and temporary tattoos - we provide the paint, you create the body art!

*Elizabeth Stone*

## 23 Galleys Ho!

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Galleys, galleys everywhere! SF/Fantasy, science fact, feminism, and more. A benefit for WisCon 30.

*Deborah Stone*

## 24 Hair Braiding

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Sit down, relax, and let our master braider turn your tresses into your crowning glory! Learn how to do ropes, four strand round braids, classic three strand French and Dutch braids, or classic Crown braids.

*John Wardale*

## 25 Knitting Circle

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Bring your current project, or just your interest, and sit a spell! We'll chat about knitting, SF/Fantasy, women's craft, and the connections among them, and ooh and ahh over each other's work. If you've never knit before, bring a pair of needles and some yarn (or play with the spares provided for the afternoon) and we'll get you started.

*Melissa Scott*

## 26 OddCon: Cow Tipping

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Join your friends from OddCon for some fun and cow-tipping! Moo!

*Jennifer White*

## 27 OddCon: Imprint WisCon 30!

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Got a boring shirt or canvas bag? Why not sport your beloved WisCon 30 logo! Bring that plain item with you and we'll iron on WisCon 30! OddCon will have some ready-to-press items for sale if you don't have anything handy. Note: item must be able to withstand high temperature of the heat press. Logo will be approximately 8" x 10". Moo!

*Jennifer White*

## 28 Palm Readings

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Learn about yourself, your strengths, weaknesses, and tendencies... and perhaps get some useful advice from a professional reader with 21 years of experience.

*Katie Clapham*

## 29 Reiki/Touch for Health

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Offering 15 to 20 minute sessions in Touch for Health (an East-meets-West methodology that affects the meridian system—without needles) and Reiki or other light-touch energy healing. Fibromyalgia is a special interest!

*Madeleine Reardon Dimond*

## 30 Rubber Stamping and Papercraft

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Rubber stamps, markers, paper, glitter-glue, scissors, and more—a chance to be creative and messy. Create items like cards, mini-books, bookmarks, decorate your name badge, or just create whatever you're in the mood to create.

*Carrie L Ferguson*

## 31 Sri Lankan Curry

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Sample and enjoy Sri Lankan Curry.

*Mary Anne Mohanraj*



## 32 Tarot Readings

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Short readings for fun and entertainment.

*Suzy McKee Charnas, Magenta Griffith*

## 33 Tiptree Auction Mischief

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m.

Here's a chance to take a look at the items that will be auctioned off Saturday night at the Tiptree Auction and to give Ellen Klages your input for auction mischief and participation (plus more!).

**M:** *Ellen Klages, Anne Harris*

## 34 Simple Things

Kids Programming • 611 • Friday, 2:00–5:30 p.m.

*Tom Ross Porter*

### **Green Room** University A

The Green Room is located in University A on the second floor, easily accessible for panelists to visit during the program breaks and for programming staff to trouble-shoot problems.

The Green Room is where panelists rendezvous before their panels. It's a generally low key place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance.

If you are a panel moderator, please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will have the name tents in the meeting room.

Beverages and snacks are available here for all program participants.

All panelists are eligible to receive a \$20 refund of their membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically. We'll also be happy to start taking your ideas for WisCon 31. It's never too early!

Thank you! And be sure to let Davey (Green Room coordinator) know how the Green Room goes for you this year, good or bad.

#### **Green Room Hours**

Friday ..... 9:30 a.m.–5:15 p.m.  
8:30–10:30 p.m.

Saturday ..... 8:15 a.m.–5:15 p.m.  
8:30–midnight

Sunday ..... 8:15 a.m.–5:15 p.m.  
9:30–10:30 p.m.

Monday ..... 8:15 a.m.–2:30 p.m.

We're open and staffed during the lunch breaks but closed during dinner and the major evening events.

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FRIDAY, 5:30–7:00 P.M.

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### 35 First WisCon Dinner

Events • Conference Room 1 • Friday, 5:30–7:00 p.m.

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the Gathering outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well - it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

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FRIDAY, 7:30–8:30 P.M.

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### 36 Opening Ceremonies

Events • Wis/Cap • Friday, 7:30–8:30 p.m.

This is the event when WisCon welcomes everyone and officially begins the weekend of programming. Guests of Honor are introduced at Opening Ceremonies, last-minute announcements are made, and a small (usually humorous) entertainment is provided.

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FRIDAY, 8:45–10:00 P.M.

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### 37 Kate Wilhelm (GoH Reading)

GoH Readings • Assembly • Friday, 8:45–10:00 p.m.

Kate Wilhelm reads from her work.

*Kate Wilhelm*

### 38 Women's vs. Men's Magic in Fantasy

Feminism, Sex, and Gender • Caucus Room • Friday, 8:45–10:00 p.m.

Has anyone else noticed that male mages are politically powerful and often celibate, where female mages use their power more personally and often derive power from nature, or even sex? And guess which is more respected. Are there truly broad differences between male and female magic? Are there exceptions? Are there stereotypes out there that we should be trying to change?

**M:** *Nisi Shawl, Suzy McKee Charnas, John H. Kim, Elisabeth Vonarburg, Jane Yolen*

### 39 Pick one! Both/And in an Either/Or World

Feminism, Sex, and Gender • Senate A • Friday, 8:45–10:00 p.m.

Bisexual, transgender, intersexed, multi-racial, multi-ethnic, multi-national: those of us betwixt and between society's many great divides are often told to pick a side. What if we don't, won't, can't? And where does this connect to feminism and SF?

**M:** *Victor Jason Raymond, Lou A. Hoffman, Ursula K. Le Guin, Aaron Lichtov, Pamela K. Taylor*

## 40 Silent SF&F Films of 2005

Viewing SF&F • Senate B • Friday, 8:45–10:00 p.m.

This exercise in operant conditioning will determine if SF fans can identify the acted-out titles of last year's genre films more readily if rewarded by chocolate. To confound the chi-square analysis, the actors (all volunteers from the audience) will get similar rewards.

*Richard S. Russell*

## 41 Rabid Transit Karaoke

Events • Wis/Cap • Friday, 8:45–1:00 a.m.

The Rabid Transit group hosts karaoke/dance party immediately after opening ceremonies, in the Wisconsin Ballroom!

## 42 Horrific Miscue (Reading Group)

Readings • Conference Room 2 • Friday, 8:45–10:00 p.m.

Members of Clarion West 2005 read from their work.

*Ada Milenkovic Brown, Amy Eastment, Kira Franz, Chris Furst, Stephen Gold, Heather Lindsley, E. C. Myers, Cat T. Rambo, James A Trimarco*

## 43 Trailer Trash and Unrighteous Rebels: Human Beings in Space

Writing SF&F: The Craft • Conference Room 3 • Friday, 8:45–10:00 p.m.

Many SF writers see the world in black and white: good guys, bad guys, soldiers and aristocrats and colony farmers and street scum, both good and bad. Where are the trailer trash, the Darwin Awards candidates, the guys who join the Good Rebellion for the loot or the fun of setting things on fire? Which authors get it right—Pratchett, Hambly, Cherryh—and how can we add this dimension to our own writing without shallow stereotyping?

**M:** *Nonie B. Rider, Catherine Lundoff, Mary H. Rosenblum, Mark William Tiedemann, Janine Ellen Young*

## 44 What Would a Feminist Think Tank Look Like?

Politics, Religion, and Money • Conference Room 4 • Friday, 8:45–10:00 p.m.

For decades WisCon has been an annual three- or four-day think tank for feminist SF/F: people descend on Madison from all over North America and the world to pool ideas, experiences, and reading lists; these ingredients catch fire, combine in new ways, and are carried out into the world by recharged participants. In the wider world, feminism has been diluted into a laundry list of “women’s issues,” and feminists have dispersed into various movements and local projects. Many of us are isolated from each other, from recent feminist history, and from grassroots theory-making. What if feminism had a year-round WisCon? How would it work? Should it happen?

**M:** *Vonda N. McIntyre, L. Timmel Duchamp, Janet Lafter, Beth Plutchak, Laura M. Quilter*

## 45 The Karen Axness Panel: Women Authors You Should Be Reading

Reading SF&F • Conference Room 5 • Friday, 8:45–10:00 p.m.

This is a WisCon tradition—let’s keep it! Panel members will discuss the latest books by female SF and fantasy authors, the emphasis being on new female authors in these fields.

**M:** *Thomas Ross Porter, Beverly J. DeWeese, David Lenander, David Peterson, Marsha J. Valance*

## **46 Aqueduct Press/Tachyon Publications**

Parties • 607 • Friday, 8:45–1:00 a.m.

Celebrating the authors and books of Aqueduct Press and Tachyon Publications.

*L. Timmel Duchamp*

## **47 Think Galactic, or Your World is Lost!**

Parties • 611 • Friday, 8:45–1:00 a.m.

Think Galactic (a Chicago-based book discussion group that discusses SF/F from a radical left perspective) hosts a party to get more folks discussing their fiction in a political context. Featuring an encore appearance of the “Smash the Patriarchy” piñata.

*Jef A. Smith*

## **48 TOR Party**

Parties • 629 • Friday, 8:45–1:00 a.m.

The annual TOR publications party.

*James Frenkel, Liz L. Gorinsky*

## **49 Broad Universe**

Parties • 634 • Friday, 8:45–1:00 a.m.

The Broads are hosting a do and they want you! Friday night, 6th Floor. All are invited, so don't be shy. We will be providing booze and fabulous food. Also on hand: souvenir glow cups, ghost stories at midnight, and the best supply of breads in the joint.

*Amy Axt Hanson*

## **50 The WisCon 30 Universal Anniversary Cheesecake Party**

Parties • 623 • Friday, 8:45–1:00 a.m.

Everyone has something to celebrate this year. Its WisCon's 30th, Carl and Julia's 25th. Bring in your anniversary and celebrate it with us. A piece of cheesecake, a jug of sparkling cider, a bit of classical guitar and thou telling tales the WisCon founders thought no one would ever find out about? No anniversary too small. No anniversary too strange. Bring your historical WisCon stories. Bring your topic of celebration. Come share it all!

*Carl F. Marrs*

## **51 Words at Play: Speculative Poetry & Fiction**

Readings • Michelangelo's (114 State Street) • Friday, 8:45–10:00 p.m.

Jay Lake, Jeannie Bergmann and Kelly McCullough read from their work.

*Jeannie Bergmann, Jay Lake, Kelly McCullough*

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FRIDAY, 10:15–11:30 P.M.

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## **52 Pat Murphy (GoH Emeritus Reading)**

GoH Readings • Assembly • Friday, 10:15–11:30 p.m.

Pat Murphy reads from her work.

*Pat Murphy*

### **53 Feminist Fairy Tales**

Reading SF&F • Caucus Room • Friday, 10:15–11:30 p.m.

Old stories told in new ways: *Paper Bag Princess*, *Cinderella*, and others.

**M:** *Theodora Goss, Beverly Friend, Naomi Kritzer, Anastasia Marie Salter, Catherynne M. Valente*

### **54 There's Something About Alice: The Life, Fiction, and Fictional Life of James Tiptree, Jr.**

Reading SF&F • Senate A • Friday, 10:15–11:30 p.m.

Stories for men, women, and the rest of us. This panel will touch upon the lasting influence of Alice Sheldon/James Tiptree, Jr. on feminist and gender-explorative speculative fiction. We will review Sheldon's life and career (actually careers, including painter, experimental psychologist, CIA agent, and male science fiction author); the Tiptree Award's history and recent winning/shortlisted works in the James Tiptree Award Anthology 2; and some of the history and current developments in feminist and gender-bending SF/F.

**M:** *Amanda Bankier, Pan Morigan, Julie Phillips, Jeff Smith*

### **55 What does it take to be a bad girl anymore?**

Feminism, Sex, and Gender • Senate B • Friday, 10:15–11:30 p.m.

(from WisCon 20) Panelists have all identified as bad girls for significant hunks of their lives. They'll take a look at badness, at its uses and seductions, at the ways in which the criteria for being bad have changed over the years, and at the ways in which they've stayed the same. They'll swap stories about how each of them achieved badness and tell tales of comrades not present.

**M:** *Eileen Gunn, Pat Cadigan, Mary Kay Kare, Pam Keesey, Katherine Pendill*

### **56 Things That Go Bump in the Night (Reading Group)**

Readings • Conference Room 2 • Friday, 10:15–11:30 p.m.

Catherine Lundoff, Jennifer Stevenson, Paula L. Fleming and Victoria D. McManus read science fiction and fantasy erotica.

*Paula L. Fleming, Catherine Lundoff, Victoria D. McManus, Jennifer Stevenson*

### **57 Fat, Feminism, and Fandom**

Feminism, Sex, and Gender • Conference Room 3 • Friday, 10:15–11:30 p.m.

Is "overweight" a feminist issue? How does the fannish community treat it? Has the general climate changed since WisCon 9, when this panel was first presented?

*Joanna Lowenstein, Elise Anna Matthesen, Judith S. Peterson, Diantha Day Sprouse, Susanna J. Sturgis*

### **58 Resurrecting the Spanish Influenza**

Science and Technology • Conference Room 4 • Friday, 10:15–11:30 p.m.

Is it a good idea to experiment with the Spanish influenza, smallpox, or anthrax to learn how these threats could be countered, or is it a better idea to let sleeping dogs lie?

**M:** *Gwenda Bond, Suzanne Alles Blom, Magenta Griffith, Michele Laframboise, James E. Leinweber, Carl F. Marrs*

## 59 Gender in Gaming

Feminism, Sex, and Gender • Conference Room 5 • Friday, 10:15–11:30 p.m.  
Gender dynamics in-character and out of character in role playing games and LARPs can be pretty complex. This panel will discuss gender perceptions and how they affect plotting, characterization and game play; delving into experiences of play and into theory.

**M:** *Jane E. Hawkins, Bill Humphries, Heather Kinast Porter, Victor Jason Raymond, Gregory G. Rihn*

### Spontaneous Program Room Conf Rm 1

It's hard to believe that the multi-tracked programs available this weekend won't satisfy everyone, but it's true. There are people at this convention *right now* who want to talk about things that are not officially scheduled in the pocket program book! Check out the Spontaneous Program schedule posted outside Conference room 1 and see what programs have been scheduled by renegade, freelance panelists. Or sign up for a time slot with your own program idea and become a renegade, freelance panelist yourself! [Warning: program ideas may be stolen by next year's programming committee.]



### Are You Mafia?

If you plan to play Mafia this weekend, you should consider checking out the Mafia leather valise with its garrote scarf and beautiful, custom-designed deck of Mafia cards created by artist Barth Anderson. In 2001, the Tiptree auction audience of angels threw money into a hat in order to preserve this wonderful set for use by future WisCon Mafia players. It is now in the custody of a simple Madison villager who wishes to remain anonymous (for obvious reasons). The leather valise will be available in the Green Room if you'd like to check out the game for an evening of play.

### How Long Do Programs Last?

Programs run for one hour and 15 minutes (75 minutes). Every program is followed by a 15-minute hiatus between it and the next program. Well, except for the last program of the day, of course, which is followed by a somewhat longer hiatus. And the last program of the convention on Monday, which is followed by a really, really long hiatus that will last until WisCon 31 in 2007. But anyway, each program lasts 75 minutes. No one is going to actually kick anyone out of a program room during the 15-minute hiatus, but if you want to continue the discussion any longer, please move up to the overflow program room on the sixth floor, room 607.

Continuing our tradition of supporting our convention attendees' need to eat meals without missing programming, lunch and dinner breaks are scheduled at 11:30 a.m.–1 p.m. and 5:30–7:30 p.m. Hardly anything gets scheduled during these periods except meetings and bakesales. But the consuite will remain open for your refreshment. Relax, get a bite to eat and hang out!

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# Saturday

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SATURDAY, 8:00–9:45 A.M.

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## 60 Farmers' Market

Events • Hotel Lobby • Saturday, 8:00–9:45 a.m.

The Farmers' Market surrounds the Capitol building on Saturdays, and is a favorite spot for many WisCon attendees. Meet us in the lobby at 8 a.m. and we'll all head over for a feast of great food and cool crafts.

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SATURDAY, 8:30–9:45 A.M.

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### 61 Geoff Ryman (Tiptree Winner Reading)

GoH Readings • Assembly • Saturday, 8:30–9:45 a.m.

Geoff Ryman reads from his work.

*Geoff Ryman*

### 62 Katherine MacLean (GoH Emeritus Reading)

GoH Readings • Assembly • Saturday, 8:30–9:45 a.m.

Katherine MacLean reads from and invites discussion of her essay on the evolution of intelligence in the universe.

*Katherine MacLean*

### 63 "Life" But Not as We Know It: Female Scientist Queers Pitch

Academic Papers • Caucus Room • Saturday, 8:30–9:45 a.m.

In *Life*, Gwyneth Jones' protagonist, Anna Senoz has her scientific career derailed by her pregnancy making her inappropriate gender unmistakable. Returning to her vocation as scientist and working with sex chromosomes at the genomic level she makes a discovery that disrupts conventional assumptions about gender and sexuality on a global level. This paper teases out the implications for the relationships between gender and science.

*Joan Haran*

### 64 Queer Genetic Relations in Teknolust

Academic Papers • Caucus Room • Saturday, 8:30–9:45 a.m.

Drawing on the film *Teknolust*, produced by feminist film maker, Lynn Hershman Leeson, this paper will discuss key modes of thinking about gender and human genomics. Using literature and film as a context for a post-2000 consideration of cloning and women the paper explores relation and identity in reference to contemporary biotechnologies.

*Kate Siobhan O'Riordan*

## 65 Cross-genre Fantasy

Writing SF&F: The Business • Wisconsin • Saturday, 8:30–9:45 a.m.

Fantasy with romantic elements, mystery, suspense, or mixtures of these. How do you balance the different pieces? How do you know what market you are writing for? Who is publishing these books? Let's discuss the options for writers who can't seem to stick to just one genre.

**M:** *Elizabeth Bear, Lyda A. Morehouse, Caroline Stevermer, Cynthia Ward*

## 66 General Reading Session 6

Readings • Capitol A • Saturday, 8:30–9:45 a.m.

*Patricia C. Hodgell, David D. Levine, Meg Turville-Heitz*

## 67 E-publishing and Small Presses

Writing SF&F: The Business • Capitol B • Saturday, 8:30–9:45 a.m.

What are the pros and cons in writing for an e-publisher or small press? Can you make any money? Do you get more freedom to try new things than with the bigger houses? Do you get less respect from other writers and readers? Is e-publishing growing? Can you write for both the "big" guys and the smaller presses? How do you know what is best for you?

**M:** *Virginia G. McMorrow, Forrest John Aguirre, Jane Susan Fletcher*

## 68 Monsters and Mayhem (Reading Group)

Readings • Conference Room 2 • Saturday, 8:30–9:45 a.m.

JoSelle Vanderhooft, Kathryn Ann Sullivan, Matthew Bey and Sylvia Anne Kelso read from their work.

*Matthew Bey, Sylvia Anne Kelso, Kathryn Ann Sullivan, JoSelle Vanderhooft*

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SATURDAY, 10:00–11:15 A.M.

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### 69 Lisa Tuttle (GoH Emeritus Reading)

GoH Readings • Assembly • Saturday, 10:00–11:15 a.m.

Lisa Tuttle reads from her work.

*Lisa Tuttle*

### 70 Mary Doria Russell (GoH Emeritus Reading)

GoH Readings • Assembly • Saturday, 10:00–11:15 a.m.

Mary Doria Russell reads from her work.

*Mary Doria Russell*



## 71 Fred and Free Will in *Angel*/Season 4

Academic Papers • Caucus Room • Saturday, 10:00–11:15 a.m.

Throughout *Angel* (TV series) Season 4, Fred functions as Angel's double, from acting in *loco parentis* for Connor as the de facto leader of Angel Investigations to defying Jasmine as a second "champion." Her role is especially apparent in "Supersymmetry," where her ruthlessness evokes and foreshadows that of Angel's demonic nature. She is frequently the first to perceive and oppose the apocalyptic forces that converge around Angel. Unlike Angel, however, Fred is not shrouded by destiny; her choices are truly and fully her own. This paper will examine how the character of Fred, a representative of free will, undermines and comments on Angel's decisions.

Yoon Ha Lee

## 72 The Heroine as Saint: On Hayao Miyazaki's *Nausicaä of the Valley of Wind*

Academic Papers • Caucus Room • Saturday, 10:00–11:15 a.m.

Filmmaker Miyazaki examines the tragedy of progress and revolution in his epic graphic novel, *Nausicaä of the Valley of Wind*, which is set thousands of years after a global environmental catastrophe has returned human societies to the feudal era. Its heroine is a saintly warrior who finds herself caught between two empires waging a genocidal war. While trying to bring about peace and befriending the leaders of both sides, she discovers a shattering secret about her post-apocalyptic world, leading her to make a terrible decision that risks the continued existence of humankind in order to end a ruinous war.

Peter Paik

## 73 The Secret Origin of Jessica Jones: the Feminist Anti-Superhero in Brian Michael Bendis's *Alias*.

Academic Papers • Caucus Room • Saturday, 10:00–11:15 a.m.

*Alias*, the first, widely acclaimed, title of the "adults only" MAX Marvel line, examines the professional and private life of Jessica Jones; washed-up former superhero and present private eye. Concentrating on the fourth arc, "The Secret Origin of Jessica Jones," this paper reads Jessica Jones as a feminist anti-hero, examining the protagonist's progression from normal girl to superhero Jewel and back to Jessica Jones as a painful progression towards self-determination in a patriarchal society.

Karen Elizabeth Healey

## 74 Children's and YA publishing: What Not to Do

Writing SF&F: The Business • Senate A • Saturday, 10:00–11:15 a.m.

Although you may be familiar with adult SF/F tropes from your reading, you might not know what's been happening in children's and YA publishing. Here's a chance to talk about what you've seen too much of, what you think might be missing—and learn if it is, in fact, missing!

**M:** David Lenander, Nicola Griffith, Hilary Moon Murphy, Patrick Samphire

## 75 The Changing Language of Communication

Writing SF&F: The Craft • Senate B • Saturday, 10:00–11:15 a.m.

Text messaging, blogs, and chat rooms are changing everyday language usage. What effect with these have on writing in general? Are we seeing a phenomenon similar to that caused by the telegraph and radio at the beginning of the 20th century?

**M:** *Lauren McLaughlin, Brendan Baber, Kat A. Beyer, Susan Marie Groppi, Bill Humphries*

## 76 Never the Hero: Girls in Genre Literature

Feminism, Sex, and Gender • Wisconsin • Saturday, 10:00–11:15 a.m.

Why is it that there are never enough female leads in fiction for children and teenagers? Why do we see girls relegated to an inferior role (the Harry Potter books are one such example)? Tamora Pierce, Jane Yolen, and other writers for this age group have tried to rectify the balance, but why is it still unbalanced?

**M:** *Delia Sherman, Brian Attebery, Sharyn November, Veronica L. Schanoes, Jane Yolen*

## 77 Writing vs. Politics

Politics, Religion, and Money • Capitol A • Saturday, 10:00–11:15 a.m.

Writing is an all-consuming task, yet we live in a time of war, assault on civil rights, and the possible rise of a theocracy—to name just a few of the real-world challenges we face. Should we spend our time writing, or chuck it all to fight the good fight politically? Or is that a false choice? Is writing a political task? How can we each decide what's best for us as individuals? How do you know when to jump into politics and when to hide away with your computer?

**M:** *Gregory Frost, Eleanor Arnason, K Tempest Bradford, Douglas Lain, Steven E. Schwartz*

## 78 The Carl Brandon Kindred Award and the Carl Brandon Parallax Award

Reading SF&F • Capitol B • Saturday, 10:00–11:15 a.m.

The Carl Brandon Society is giving out two awards this year. The Carl Brandon Kindred Award will be given to any work of speculative fiction dealing with issues of race and ethnicity; nominees may be of any racial or ethnic group. The Carl Brandon Parallax Award will be given to works of fiction created by a person of color. Come hear more about these awards and the Carl Brandon Society!

**M:** *Debbie Notkin, Ian K. Hagemann, M. J. Hardman, N. Nalo Hopkinson, Ursula K. Le Guin, Jennifer Stevenson*

## 79 Aqueduct Press Reading

Readings • Conference Room 2 • Saturday, 10:00–11:15 a.m.

Aqueduct Press writers Anne Lane Sheldon, L. Timmel Duchamp, Lucy Jane Sussex, Nancy Jane Moore and Rosaleen Love read from their work.

*L. Timmel Duchamp, Rosaleen Love, Nancy Jane Moore, Anne Lane Sheldon, Lucy Jane Sussex*

## 80 Surviving/Supporting a Writing Spouse

Writing SF&F: The Business • Conference Room 3 • Saturday, 10:00–11:15 a.m.

Let's move this conversation from the WisCon hot tub to a wider audience: How do you support (and survive) a writing spouse? Humorous anecdotes and helpful suggestions abound.

**M:** *Jean Mornard, Edward Burke, Michael Mornard, Wendy Walker*

## 81 The Doctor, Sexuality, and the Feminine Aspects of Being Human

Viewing SF&F • Conference Room 4 • Saturday, 10:00–11:15 a.m.

The 2005 season of the British TV series *Doctor Who*, starring Christopher Eccleston and produced by British *Queer As Folk* creator Russel T. Davies, included several alterations of the show's extensive mythology. Notably, the 9th Doctor flirts with both his female and male companions, establishing hints of his possible sexual self. At the same time, his character has been "humanized"—made less of an all-powerful alien—through trauma, similar to the so-called "feminization of the male" described by an analyst of post-WWI England. These changes appear to be good for drama, at least in most of the episodes. Is this humanization notably different from what came before, or is it part of a slow trend? Will it continue? And what are the ramifications of a romantic relationship with a character who's over 900 years old and from a technologically superior species? By the time of WisCon 30, episodes will have aired featuring a new actor in the role of the Doctor, and it will be interesting to see how he carries on from where Eccleston left off.

**M:** *Kathryn Ann Sullivan, Rob Gates, Penny Hill, Jennifer Lackey, Jennifer Pelland*

## 82 Chick Lit and Chick Flicks — Legitimate Genres or Marketing Ghettos?

Politics, Religion, and Money • Conference Room 5 • Saturday, 10:00–11:15 a.m.

"Chick Lit" and "Chick Flicks" are terms that are thrown around a lot in advertising and other media and are often used negatively. Are there any legitimate uses of the terms? Is this just another way for a male-dominated society to disparage works that address the lives and concerns of women?

**M:** *Linda McAllister, Lee Abuabara, Alma Alexander, BC Holmes, John M. Scalzi*

## 83 Set-Up, Puzzles, and Legos

Kids Programming • 611 • Saturday, 10:00–11:15 a.m.

*Tom Ross Porter*

**84 Tiptree Bake Sale**

Events • 627 • Saturday, 11:15 a.m.–5:15 p.m.

“World Domination through Bake Sales!” That’s one of the slogans at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF&F, publishes, auctions, and loves chocolate-chip cookies! A wide variety of cookies, breads, cakes, pies, and delectables are baked and donated by Tiptree supporters. If you’d like to prepare some baked goods or other treats for the bake sale, please send a message to WisCon ([bakesale@sf3.org](mailto:bakesale@sf3.org)) and we will tell you where to bring your goodies. Baked goods can be purchased by the plate at the Tiptree Bake Sale on Saturday, 11:30 a.m. (during the lunch break). All proceeds are donated to the Tiptree Award. Yum!

*Julie McGuff*

**85 Jane Yolen (GoH Reading)**

GoH Readings • Assembly • Saturday, 1:00–2:15 p.m.

Jane Yolen reads from her work.

*Jane Yolen*

**Dealers’ Room** Madison Ballroom

Aqueduct Press <a href="http://www.aqueduct-press.com">www.aqueduct-press.com</a>	Lioness: ornament for people & places <a href="http://www.lioness.net">www.lioness.net</a>	Sign of the Unicorn Small Beer Press <a href="http://www.lcrw.net">www.lcrw.net</a>
Broad Universe <a href="mailto:Grace@netwrx1.net">Grace@netwrx1.net</a>	Mud Cat Studio OrionWorks <a href="http://www.orionworks.com">www.orionworks.com</a>	Speculative Literature Foundation <a href="http://www.speclit.org">www.speclit.org</a>
DreamHaven Books <a href="http://www.dreamhaven-books.com">www.dreamhaven-books.com</a>	Parnassus On Wheels <a href="mailto:jwaassoc@chorus.net">jwaassoc@chorus.net</a>	Studio K Plus Sizes <a href="mailto:cadyem@yahoo.com">cadyem@yahoo.com</a>
Emerald’s Emporium <a href="http://www.emeraldsemporium.com">www.emeraldsemporium.com</a>	Parrish Relics <a href="http://www.parrishrelics.com">http://www.parrishrelics.com</a>	Tachyon Publications <a href="http://www.tachyonpublications.com">www.tachyonpublications.com</a>
FanTaminals <a href="mailto:fantamdsp@aol.com">fantamdsp@aol.com</a>	Raw Dog Screaming Press <a href="http://www.rawdog-screaming.com">www.rawdog-screaming.com</a>	Traditional Treasures <a href="http://www.houseofwil-lendorf.biz">www.houseofwil-lendorf.biz</a>
Farthing Magazine	Riders Dolls	20th Century Books <a href="http://www.southpark-books.com">www.southpark-books.com</a>
Galaxy Gigs	A Room of One’s Own <a href="http://www.roomofone-sown.com">www.roomofone-sown.com</a>	Wheatland Press <a href="http://www.wheatland-press.com">www.wheatland-press.com</a>
Golden Gryphon Press <a href="http://www.goldengryphon.com">www.goldengryphon.com</a>		

**Dealers’ Room Schedule**

Friday .....	2:00-7:00 p.m.
Saturday .....	10:00 a.m.-6:00 p.m.
Sunday .....	10:00 a.m.-6:00 p.m.
Monday .....	10:00 a.m.-2:00 p.m.

**86 Invoking the Heat Death of Female Gender Roles:  
Pamela Zoline Exposes Postmodernity's Perpetuation  
and Globalization of the Sugar-Coated Sham of Woman  
as Happy Housewife**

Academic Papers • Caucus Room • Saturday, 1:00–2:15 p.m.

Of the scant criticism done on Pamela Zoline's "The Heat Death of the Universe," most focuses on the story as challenging generic restrictions placed upon science fiction in the 1960s. While Sarah Lefanu's poststructuralist semiotic reading of the text uncovers its importance in subverting female gender-role expectations, feminist criticism of Zoline's story is far from exhausted. This paper explores Zoline's metaphorization of entropy and heat death in order to (re)interpret the story's ending as an act of resistance to the globalization of postmodern America's sugar-coated sham of middle-class women's domestic bliss.

*Krista Kasdorf*

**87 Order's End**

Academic Papers • Caucus Room • Saturday, 1:00–2:15 p.m.

This paper will discuss the treatment of the "other" in *Ender's Game* and *Dune*, applying Spivak's treatment of the subaltern to the representation of alien or other cultures in science fiction. The examples of the Buggers and the Freman show that fear and disgust do not cause us to exclude and hate the other; instead, our exclusion stems from a desire for order and normality, rather than the chaos which the unknown represents.

*Nicolle Minnerly*

**88 Piercy's Gendered Cyborgs:  
Hope, Threat and Blurred Boundaries**

Academic Papers • Caucus Room • Saturday, 1:00–2:15 p.m.

Marge Piercy's *Body of Glass* (1991) explores how cyborg potentialities may be constrained by gender, yet simultaneously blur and transgress gender boundaries. Yod, a male "cyborg" created by a male scientist, demonstrates the gender constraints that may be imposed upon the cyborg identity, highlighting the threat of the militaristic cyborg created within a particular masculinist paradigm. Yod is unfaithful to his origins, however, successfully subverting the understanding of what it means to be a man. Although ultimately unable to escape his constructed warrior masculinity, Yod's self-annihilation symbolizes his final resistance, his assertion that a constrained masculinist cyborg subjectivity has no place in the hopeful cyborgian future.

*Linda Wight*

## 89 Conveying the Post-Human in Humanist Terms

Writing SF&F: The Craft • Senate A • Saturday, 1:00–2:15 p.m.

How can writers better render characters who exist in far-flung places and times to readers of our own times? How can they render them in some way sympathetically and understandably? If “human nature” is, for the purposes of a particular sfnal work, imagined differently, reinterpreted, or done away with altogether, how do you do it without losing the interest of potential readers? How without simply transporting 20th/21st century characters into a futuristic milieu?

**M:** *Eileen Gunn, Richard J. Chwedyk, Carol F. Emshwiller, Jennifer Pelland, Benjamin Micah Rosenbaum, Janine Ellen Young*

## 90 An Agent’s Point of View

Writing SF&F: The Business • Senate B • Saturday, 1:00–2:15 p.m.

What agents do (and don’t do), how they do it, how to approach them, how not to approach them, how to guarantee a rejection, and other useful information!

**M:** *Michael Mornard, Jack Byrne, Shana Cohen, Pamela Sargent, Diantha Day Sprouse*

## 91 Myth of Class Mobility?

Politics, Religion, and Money • Wisconsin • Saturday, 1:00–2:15 p.m.

Research indicates economic mobility decreased in the United States between the 1970s and 1990s, and that France, Canada, and Denmark have more mobility than the United States. Software programming used to be a clear career choice for people looking to move into the middle or upper-middle class. But in an era of outsourcing and offshoring, is it anymore?

**M:** *Avedon Carol, Matthew H. Austern, Samuel R. Delany, David D. Levine, Victor Jason Raymond*

## 92 Food in SF/F

Reading SF&F • Capitol A • Saturday, 1:00–2:15 p.m.

Let’s talk about food in various SF environments. In *ST:TNG*, you could get any food and it would be healthy or you could order the “original” unhealthy version. Why does food seem to be mentioned mostly when someone is about to be poisoned? In Anne McCaffery’s *Dragonsinger* series, there are frequent mentions of food, both preparing and collecting it. The food “magically appearing” was explained in the latest Harry Potter book as the work of the Hogwarts house elves. Do male writers generally ignore food?

**M:** *Justine Larbalestier, Nora Jemison, Mary Kay Kare, Janet Lafler, Melissa Scott*

## 93 Autism, Asperger’s, and Fandom

Politics, Religion, and Money • Capitol B • Saturday, 1:00–2:15 p.m.

Dozens of fannish offspring are being diagnosed with Autism or Asperger’s Syndrome (one of the autistic spectrum disorders). Several recent novels also feature these disorders. What are they? How are they diagnosed? How many of the symptoms do you recognize in yourself?

**M:** *Patrick Nielsen Hayden, Catherine Ferreira, Angie Lathrop, Beth Plutchak, Mary Doria Russell*

## 94 *Other Magazine/The Wombat Scraping Hour* (Reading Group)

Readings • Conference Room 2 • Saturday, 1:00–2:15 p.m.

*Other Magazine* publisher Charlie Anders and contributor Liz Henry read from their work. Scribe Agency clients, Barth Anderson and Darin Colbert Bradley, read from their work.

*Charlie Anders, Barth Anderson, Darin Colbert Bradley, Liz Henry*

## 95 *Jane Yolen Books: Jane as Editor*

Reading SF&F • Conference Room 3 • Saturday, 1:00–2:15 p.m.

Besides the many books that Jane has written for us, herself, she is important in her encouraging and mentoring and promoting other writers, especially younger writers, both through her own imprint and in her work under other imprints, and in collecting stories for various anthologies. What do some of “her” writers, like Kara Dalkey, Caroline Stevermer, Patricia C. Wrede, Sherwood Smith, and even Suzy McKee Charnas have to say about their experiences? What do other editors of similar lines (Sharyn November of *Firebird*, for example, or Terri Windling with the earlier *MagicQuest* Books) think?

**M:** *Jean Mornard, David Lenander, Mary Frances Zambreno*

## 96 *The Borderlands of Science*

Science and Technology • Conference Room 4 • Saturday, 1:00–2:15 p.m.

Not clearly accepted science, not clearly pseudoscientific claptrap. What do we make of things like cold fusion, SETI, dark matter, consciousness theory? It'll help to have read Michael Shermer's book of the same title (Oxford, 2001, ISBN 0-19-514326-4), but it's not necessary. There will be handouts.

**M:** *Linda McAllister, Madeleine Reardon Dimond, Magenta Griffith, Linda Susan Shore, John Wardale*

## 97 *Does Your Baby Make You Smarter?*

Writing SF&F: The Craft • Conference Room 5 • Saturday, 1:00–2:15 p.m.

The needs of small children can hinder creative production. On the other hand, they can show us new ways to look at the world and ourselves.

**M:** *John M. Scalzi, Pat Cadigan, Kira Franz, Naomi Kritzer, James F. Minz*

## 98 *Take Things Apart!*

Kids Programming • 611 • Saturday, 1:00–2:15 p.m.

*Tom Ross Porter*

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SATURDAY, 2:30–3:45 P.M.

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### 99 *Nalo Hopkinson (GoH Emeritus Reading)*

GoH Readings • Assembly • Saturday, 2:30–3:45 p.m.

Nalo Hopkinson reads from her work.

*N. Nalo Hopkinson*

### 100 *Samuel R. Delany (GoH Emeritus Reading)*

GoH Readings • Assembly • Saturday, 2:30–3:45 p.m.

Samuel R. Delany reads from his work.

*Samuel R. Delany*

**101 Donna Haraway's *The Companion Species Manifesto* and Ursula Le Guin's *The Birthday of the World***

Academic Papers • Caucus Room • Saturday, 2:30–3:45 p.m.

Donna Haraway's *The Companion Species Manifesto* argues that treating animals as if they were human is dangerous for humans and for animals. Feminist science fiction offers a site to speculate about other ways of relating to animals. This paper will contrast works written during the 1970s with more recent works. It argues that earlier works maintain a sharper divide between the animal and the human because of feminist desires to break the Woman/Nature link. In contrast, more recent works, such as Le Guin's *The Birthday of the World*, blur the boundaries between humans and animals and use research on animal behavior to envision alternate human gender roles.

*Kasi Jackson*

**102 Gender Variety Between Here and Otherwhere or Political Potentials of Feminist Science Fiction**

Academic Papers • Caucus Room • Saturday, 2:30–3:45 p.m.

Authors such as Joanna Russ, Octavia E. Butler, Ursula K. Le Guin, Marge Piercy, Samuel R. Delany and James Tiptree Jr. have played with both absence and proliferation of genders and sexualities, in order to question not only the heterosexist handcuffs which burden the imagination and reality of the West, but also the political potential of both science fiction (in its attempts of "queering" the language) and queer theory (in its deliberately bastardized, non-identity based theoretical and activist alliances). This paper examines narrative strategies and ideas within feminist science fiction and queer theory which can be used in our everyday struggles for recognition of gender variety. It speculates about possible ways to estrange our perception of 'gendered' reality as an Earthling rooted within that very (poor) reality—but also in Otherwhere.

*Tea Hvala*

**103 Third Wave Feminism in the Twenty-First Century: Effective Feminist Identities in Recent Feminist Science Fiction**

Academic Papers • Caucus Room • Saturday, 2:30–3:45 p.m.

Feminist science fiction has forged into the twenty-first century with productive speculation about how feminists might engage with our rapidly changing technological landscape in order to achieve feminism's original goals of legal, social, and economic equality for women, as well as to create personally meaningful identities and communities. This paper analyzes feminist science fiction published during and after the year 2000 in order to chart the shifts in third wave feminist fiction and the useful ways in which it interacts with current political feminism. Looking at texts such as Nalo Hopkinson's *Midnight Robber* (2000), Kathleen Ann Goonan's *Crescent City Rhapsody* (2000), Pat Cadigan's *Dervish is Digital* (2001), and Maureen McHugh's *Nekropolis* (2001), it uncovers and defines the fluid feminist identities that define both recent feminist science fiction and thus the current feminist movement.

*Rebecca Jean Holden*



## 104 Science, Hard Science Fiction, and Women

Science and Technology • Senate A • Saturday, 2:30–3:45 p.m.

How do women in general view science and mathematics? To what extent are such views and attitudes responsible for the dearth of women writing (and reading) hard SF? Who are the hard-SF women writers today, and how are they doing what they do? Can more women writing hard SF change the way hard SF is written and perceived today? If so, how?

**M:** *Mary H. Rosenblum, Janice M. Eisen, Laura E. McCullough, Anastasia Marie Salter, Sandra Monica Ulbrich*

## 105 Lady Poetesses From Hell

Reading SF&F • Senate B • Saturday, 2:30–3:45 p.m.

The Lady Poetesses (Jane Yolen, Terry Garey, John Rezmerski, Rebecca Marjesdatter, Ellen Klages and Elise Matthesen), in full uniform, read their unladylike poems.

**M:** *Terry A. Garey, Ellen Klages, Rebecca Marjesdatter, Elise Anna Matthesen, John Calvin Rezmerski, Jane Yolen*

## 106 Animal, Human, Alien

Feminism, Sex, and Gender • Wisconsin • Saturday, 2:30–3:45 p.m.

Let's talk about books which explore animal/human boundaries as a way to explore gender and, often, race. Books where women become animals, or animals take on a narratively feminine gender role. Examples would be *Carmen Dog*, *Troll*, *Mister Boots*, books like that. What roles do we project on animals? The trope of the telepathic companion animal as perfect Wife, or as the externalization of the heroine's object position and disempowerment. What are the boundaries of sentience? In fact, animals, aliens, and AIs all explore this idea.

**M:** *Elizabeth Bear, Liz Henry, Tom La Farge, Ursula K. Le Guin, David D. Levine, Lisa Tuttle*

## 107 Feminist Fiction Is So Five Minutes Ago

Feminism, Sex, and Gender • Capitol A • Saturday, 2:30–3:45 p.m.

The word "feminist" has fallen out of fashion; for some of us middle-aged crones, calling a book or story feminist will attract us, but how do we approach young women and girls to get them to read the works that made a difference for us when we were young?

*Victoria Gaydosik, Susan Marie Groppi, Kameron Hurley, Rebecca Maines, Lyda A. Morehouse*

## 108 Literary History of Women in Science Fiction.

Feminism, Sex, and Gender • Capitol B • Saturday, 2:30–3:45 p.m.

Let's talk about the current state of feminist science fiction. (Among others, we have enticed Pamela Sargent (Literary historian and editor of one of the most popular SF anthologies of all time, *Women of Wonder*, which dispelled the notion that women don't write "real" science fiction) and Justine Larbalestier (author of *The Battle of the Sexes in Science Fiction*) to talk about the current state of feminist science fiction.)

**M:** *Justine Larbalestier, Brian Attebery, Janice Marie Bogstad, Andrea D. Hairston, Pamela Sargent*

### **109 Tool Punk (Reading Group)**

Readings • Conference Room 2 • Saturday, 2:30–3:45 p.m.

Deb Taber, Vylar Kaftan, Charlie Allery, and Debbie L. Smith read from their work.

*Charlie Allery, Vylar Kaftan, Debbie L. Smith, Deb Taber*

### **110 Shaping the Culture of SF/F Fandom**

Feminism, Sex, and Gender • Conference Room 3 • Saturday, 2:30–3:45 p.m.

Other panels look at the history of fandom—this is about the future. What do we think the future of it will be? Are there endemic issues in the social culture, particularly with regards to women? If so, how can we change that?

**M:** *Victor Jason Raymond, Candra K. Gill, Mary Kay Kare, John H. Kim, Vicki Rosenzweig*

### **111 WisCon Shouldn't Be the only Feminist SF Convention**

Feminism, Sex, and Gender • Conference Room 4 • Saturday, 2:30–3:45 p.m.

WisCon stands ready and eager to support other feminist SF conventions. If you would like to help a convention near you focus on feminist SF, or if you yourself might like to start a convention like WisCon, let's talk about it. WisCon 30 is bursting at the seams with attendees who obviously like this kind of convention. But the WisCon concom has been at it for 30 years.... Maybe it's time to incubate future WisCons in other places. WisCon concom members offer a wealth of information, advice, help and even scholarships to those who want to "spread the word!"

**M:** *Betsy Lundsten, Eric M. Heideman, Karen H. Moore, Diana Sherman, Jef A. Smith*

### **112 Broad Universe General Meeting**

Writing SF&F: The Business • Conference Room 5 • Saturday, 2:30–3:45 p.m.

Current and prospective members of Broad Universe are invited to gather, brainstorm, and exchange ideas about what Broad Universe does and could do.

**M:** *Kathryn Ann Sullivan, Amy Axt Hanson, Nancy Jane Moore, Phoebe Wray*

### **113 TBA**

Kids Programming • 611 • Saturday, 2:30–3:45 p.m.

*Tom Ross Porter*

### **114 Scarabs and Sandstorms: Science Fiction and Fantasy of the Middle East and Africa (Reading Group)**

Readings • Michelangelo's (114 State Street) • Saturday, 2:30–3:45 p.m.

Nnedi Nkemdili Okorafor-Mbachu, Nisi Shawl, Nora Jemison, Pamela K. Taylor and Theresa Crater read from their work.

*Theresa Crater, Nora Jemison, Nnedi Nkemdili Okorafor-Mbachu, Nisi Shawl, Pamela K. Taylor*

**115 Eleanor Arnason (GoH Emeritus Reading)**

GoH Readings • Assembly • Saturday, 4:00–5:15 p.m.

Eleanor Arnason reads from her work.

*Eleanor Arnason*

**116 Ursula Le Guin (GoH Emeritus Reading)**

GoH Readings • Assembly • Saturday, 4:00–5:15 p.m.

Ursula Le Guin reads from her work.

*Ursula K. Le Guin*

**117 Gorgeous Generativity: Octavia Butler's  
Tri-gendered Aliens and Queer Theory**

Academic Papers • Caucus Room • Saturday, 4:00–5:15 p.m.

This paper proposes Octavia Butler's Xenogenesis trilogy as an excellent introduction to queer theory. Students often have trouble understanding the foundational thinkers in queer theory, finding it difficult to conceptualize Judith Butler's radical assertion that biological sex itself is culturally constructed, and struggling to see, as Eve Kosofsky Sedgwick does, "the inveterate, gorgeous generativity, the speculative generosity, the daring, the permeability, and the activism...of queer reading" (Sedgwick, *Between Men x*). Butler's trilogy: *Dawn* (1987), *Adulthood Rites* (1988), and *Imago* (1989) embodies the human struggle to deal with difference and puts into a compelling narrative form the complex but generative ideas that underlie queer theory.

*Pamela Bedore*

**118 Science Fiction as Scientific Assessment**

Academic Papers • Caucus Room • Saturday, 4:00–5:15 p.m.

This paper explores the potential advantages of using science fiction as a forum for assessing the social implications of new and emerging technologies, and specifically nanotechnology.

*Clark A Miller*

**119 Using Science Fiction to Teach about  
the Societal Implications of Technology**

Academic Papers • Caucus Room • Saturday, 4:00–5:15 p.m.

How can academics integrate science fiction into their classroom syllabi? What can science fiction teach students that other written works cannot? This paper examines how science fiction can provide a window into understanding the pros and cons of new technologies.

*Kellen R Backer*

**120 I was there: Remembering WisCon 1**

WiStory • Senate A • Saturday, 4:00–5:15 p.m.

Members of the original concomm, guests, and participants share stories of how it all began.

**M:** *Jeanne Gomoll, Amanda Bankier, Janice Marie Bogstad, Gregory G. Rihn, Richard S. Russell*

## 121 Selling is Work, Too

Writing SF&F: The Business • Senate B • Saturday, 4:00–5:15 p.m.

Once your novel is finished, it does not automatically follow that it will sell. The dreaded Query Letter and Synopsis might be your doom! What are the big dos and don'ts?

**M:** *Shana Cohen, Jack Byrne, Virginia G. McMorrow, James F. Minz, Katherine Pendill*

## 122 Raising Kids as if All of them Will Not Be Heterosexual

Feminism, Sex, and Gender • Wisconsin • Saturday, 4:00–5:15 p.m.

Presently, all but a few kids are raised as if they were all born and will naturally forever be heterosexual. Since this is false, fatuous, sad and very silly, can we imagine and teach self-acceptance and self-love that embraces all kids and all sexualities? This would help all kids, both putatively straight and GLBTQ. Imagine youth growing up and not having to fight to each create her/his own queer identity burdened by monolithic assumed heterosexuality with all its discontents: inconsistencies, lies, love-phobia, hate/fear of females, and punishment of “deviating” males. Imagine the healing for us as we help teach the all-embracing idea of sexualities as opposed to strait-jacketing heterosexuality as presumed default, the unquestioned and unexamined “norm.” Simply embracing complexity, joyousness, difference, and a big poop to the putative norm, this panel can be part personal healing, part goading to activism.

**M:** *James Hudson, Samuel R. Delany, Catherine Ferreira, Joell Smith-Borne, Diantha Day Sprouse*

## 123 Baring your Soul in Bare Feet

Reading SF&F • Capitol A • Saturday, 4:00–5:15 p.m.

Do you find yourself tensing every time someone starts to rave about Buffy? Do you secretly think that *Ender's Game* is not, in fact, the shit (as the kids say these days). Maybe you have a soft spot for Ewoks? Can't say something nice? Come sit by us! Spill your dirty secrets, the bad fiction you love and the good fiction you hate. And remember, what happens in the confession panel stays in the confession panel.

**M:** *Anne Marie Redalen Fraser, Janice M. Eisen, Ellen Kushner, Diana Sherman, Adrian Alan Simmons*

## 124 Feminist Romance

Writing SF&F: The Business • Capitol B • Saturday, 4:00–5:15 p.m.

First off, is there such a thing and how would it be accurately portrayed? Very often romances in SF/F short stories and novels follow very traditional patriarchal patterns, even when fairly feminist individuals are writing. What does a feminist romantic storyline look like? Why don't we see these more often? How can writers who like to think of themselves as feminist avoid falling back on the old standbys without looking either unrealistic or like they are pushing a “message”?

**M:** *Jennifer Stevenson, Emma Bull, Stephanie Burgis, Cynthia Gonsalves, Nina Kiriki Hoffman, Lyda A. Morehouse*

## 125 Cutting Edge Speculations (Reading Group)

Readings • Conference Room 2 • Saturday, 4:00–5:15 p.m.

Eileen Gunn, Ellen Klages, Laurie J. Marks and Rebecca Maines read from their work.

*Eileen Gunn, Ellen Klages, Rebecca Maines, Laurie J. Marks*

## 126 Linguistics and SF

Reading SF&F • Conference Room 3 • Saturday, 4:00–5:15 p.m.

Why has linguistics become chic in SF all of a sudden? Why is it suddenly accepted as a science instead of part of “the humanities?” Why is it important as part of popular culture? How will the split between the general public—fanatically devoted to monolingualism as The American Way—and the military/political establishment, which is out promoting multilingualism as critical to our national security, turn out? If we had a real U.S. Corps of Linguists, would it need a Division of Extraterrestrial Languages?

**M:** *Elizabeth Barrette, M. J. Hardman, Stephanie Kader, Scott Westerfeld, Mary Frances Zambreno*

## 127 Future Earth: Realistic World Building Across Age and Family

Writing SF&F: The Craft • Conference Room 4 • Saturday, 4:00–5:15 p.m.

SF so often focuses on the edges these days. How can an intensely technological urban life realistically include the real lives of families, children, the elderly—those like us? How do we build interesting worlds that focus on those of other than a “hero/anti-hero” age? Or is it possible to do so?

**M:** *Brendan Baber, Richard J. Chwedyk, Liz L. Gorinsky, Georgie L. Schnobrich, Amy Thomson*

## 128 Why Are We All Ignoring *Stargate: SG-1*?

Viewing SF&F • Conference Room 5 • Saturday, 4:00–5:15 p.m.

*Stargate: SG-1* is a successful and fun SF series, on the SciFi Channel and in syndication. Yet no one seems to be paying attention. Many of the segments have feminist themes; there’s a strong (albeit occasionally self-editing) female character who does everything the men do. Why aren’t people talking about it?

**M:** *Joanna Lowenstein, K Tempest Bradford, Chris Hill, Elisabeth Vonarburg, Phoebe Wray*

## 129 SF Swim

Kids Programming • 611 • Saturday, 4:00–5:15 p.m.

*Tom Ross Porter*

## 130 Broad Universe (Reading Group)

GoH Readings • 629 • Saturday, 4:00–5:15 p.m.

Broad Universe Rapid Fire Reading. BU members Rina Elson, Sue Lange, Madeleine Rose Reardon Dimond, Karen Swanberg, Martha Allard, Melodie Bolt, Phoebe Wray, Schelly Steelman, Alexa Grave (Lori Phillips), and Anne Harris read from their work. Moderated by Nancy Jane Moore.

**M:** *Nancy Jane Moore*

### 131 Tiptree Auction

Events • Wis/Cap • Saturday, 7:30–10:15 p.m.

This isn't your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrutum purse, a cherry pie, and a Xena lawn butt. Among some of the more sublime offerings have been multi-color patchwork cotton attire by Kate Schaefer, silk-screened montage art created by Freddie Baer, sea creatures beaded by Vonda McIntyre, calligraphy by Jae Adams, chapbooks hand-made by Ursula Le Guin, cakes decorated by Georgie Schnobrich, and texts annotated by Alice Sheldon. It's always lots of fun. All proceeds are donated to the James Tiptree, Jr., Award.

*Ellen Klages*

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### 132 Cultural Appropriation & Writing Fantasy Outside Western Tradition

Writing SF&F: The Craft • Assembly • Saturday, 9:00–10:15 p.m.

Not all fantasy fiction is, or indeed should, come from faery, from Middle Earth, from Tolkien or from other Western European traditions. Not everything should be pseudo-medieval in nature, and it seems that more and more fantasy authors are drawing upon other cultural frameworks in fashioning their fictions. Yet, that comes with its own issues, such as cultural appropriation. A discussion of the embrace of neglected mythoi, and the pitfalls that may await the adventurous traveler there.

**M:** *Nisi Shawl, Judith E. Berman, Theresa Crater, Gregory Frost, Yoon Ha Lee, Ekaterina Sedia*

### 133 Comic Books

Reading SF&F • Caucus • Saturday, 9:00–10:15 p.m.

What's new in comics? Share new feminist characters and authors, as well as old favorites. The panel might want to include a handout listing some of each panelist's favorite works, particularly for people who'd like to know more about comics, but don't know where to start.

**M:** *Doselle Young, Lee Abuabara, David L. Emerson, BC Holmes, Catherine Lundoff*

### 134 Who Wants a Revolution? Will a Reform Do?

Politics, Religion, and Money • Senate A • Saturday, 9:00–10:15 p.m.

At the radical caucus panel last year, we spent a great deal of time discussing the idea of radical politics and discovered that there is a wide notion of "radical." Much of the discussion hinged on differences between incremental change and radical change. To many, a world without hierarchical thinking [racism, sexism, homophobia, transphobia, etc.] is still only a dream. How do we balance the inertia of the status quo with the frustration of "if only...?" How can we affect change [great or small], and what role can our interests in SF/F play?

**M:** *Patrick Nielsen Hayden, Lenny Bailes, Ian K. Hagemann, Susan Karen Kinast-Porter, Laura M. Quilter*

### **135 SF Films of 2005: The Year of Amiable Adequacy**

Viewing SF&F • Senate B • Saturday, 9:00–10:15 p.m.

This year we're splitting the movie-review panel into 2 parts to fit into the schedule better. This part will deal with science-fiction films, including *Star Wars 3*, *War of the Worlds*, and *Hitchhiker's*. Look elsewhere in the schedule for the other shoe, "Fantasy Films of 2005." Video clips. Handouts. Many opinions. Mandatory audience participation.

*Richard S. Russell*

### **136 Welcome to Our Worlds (Reading Group)**

Readings • Conference Room 2 • Saturday, 9:00–10:15 p.m.

Jenn Reese, Stephanie Burgis, Patrick Samphire and Deborah Layne read from their work.

*Stephanie Burgis, Deborah Layne, Jenn Reese, Patrick Samphire*

### **137 Banned & Challenged Books**

Reading SF&F • Conference Room 3 • Saturday, 9:00–10:15 p.m.

Every year hundreds of books are challenged or banned in schools across the USA, from Judy Blume to Ursula Le Guin to J. K. Rowling. Here in Madison the CCBC (The Cooperative Children's Book Center) provides information and referrals for Wisconsin librarians and teachers to help them deal with such challenges. There are also many organizations nationwide.

**M:** *Justine Larbalestier, Kira Franz, Anne Marie Redalen Fraser, Veronica L. Schanoes, Deborah Stone*

### **138 SF/F 30-Year Wayback Machine: 1976**

Reading SF&F • Conference Room 4 • Saturday, 9:00–10:15 p.m.

What was the state of feminist SF fandom in 1976? Were you there? Come tell us! What SF/F works were published that year? How did larger SF fandom receive them, and how did that differ from your own reception? In short, let's explore how the not-so-documented history of the SF/F community intersects with and diverges from the published history of SF, within one particular year—and in the process, let's recover some of our own history.

**M:** *Kate Schaefer, Eileen Gunn, Lyn Paleo*

### **139 The Female Warrior in Science Fiction:**

#### **Who Does It Right and Who Deserves a Soft Tomato?**

Reading SF&F • Conference Room 5 • Saturday, 9:00–10:15 p.m.

Come share your favorite titles and hear the panelists' list. It's not like an iPod playlist, it's just good stories well-written.

**M:** *Kameron Hurley, David B. Haseman, Nonie B. Rider, Adrian Alan Simmons*

### **140 Firebird Thanks WisCon**

Parties • 607 • Saturday, 9:00–1:15 a.m.

Sharyn November hosts a party to thank WisCon for helping make connections to Viking and Firebird authors. Come celebrate!

*Sharyn November*

## 141 Haiku Earring Party

Parties • 611 • Saturday, 9:00–1:15 a.m.

Open party, relatively quiet space: come in and take the haiku challenge by choosing a pair of earrings and then getting a title from Elise. Write a haiku and trade it for the earrings. Be part of a WisCon tradition of trading art for art.

*Elise Anna Matthesen*

## 142 Chicago in '08 and Montreal in '09

Parties • 629 • Saturday, 9:00–1:15 a.m.

*Helen Montgomery, Nicholas Sheckman*

## 143 Scribe Posse Smackdown and Book Launch

Parties • 634 • Saturday, 9:00–1:15 a.m.

Join Scribe Literary Agency and its clients for a heart warming evening of debauched book launching, wherein Barth Anderson's first novel, *The Patron Saint of Plagues*, will be christened and pushed out to sea.

*Barth Anderson*

## 144 Diversicon Party

Parties • 606 • Saturday, 9:00–12:45 a.m.

Come learn about this Twin Cities multicultural, multimedia SF convention, the 14th edition of which will be held August 11-13, 2006, at the Holiday Inn Select International Airport-Mall of America (Bloomington, MN) with Guest of Honor Kelly Link and Special Guest Bryan Thao Worra.

*Eric M. Heideman*

## 145 Twilight Tales Book Debut: *Ex Cathedra* from Rebecca Maines

Parties • 623 • Saturday, 9:00–1:15 a.m.

It's the national debut of the new collection *Ex Cathedra* by feminist science fiction writer, and WisCon regular, Rebecca Maines. There will be give-aways, contests, and dramatic presentations, as well as quality booze and food.

*Tina L. Jens*

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SATURDAY, 10:30–11:45 P.M.

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### 147 Emma Bull (GoH Emeritus Reading)

GoH Readings • Assembly • Saturday, 10:30–11:45 p.m.

Emma Bull reads from her work.

*Emma Bull*

### 148 Vonda N. McIntyre (GoH Emeritus Reading)

GoH Readings • Assembly • Saturday, 10:30–11:45 p.m.

Vonda N. McIntyre reads from her work.

*Vonda N. McIntyre*



## 149 SF/F and the Classroom

Politics, Religion, and Money • Caucus Room • Saturday, 10:30–11:45 p.m.  
How do you use SF/F in your classrooms? When is SF/F appropriate to use? What are some of your tried and true story selections to get your students interested in SF/F? What kind of films do you use, and for what reasons? Let's talk about SF/F and the art of teaching. How can we make it a better fit in the face of traditionalists?

**M:** *Theodora Goss, Elizabeth Barrette, Kelly McCullough, JJ Pionke, Anastasia Marie Salter, Robert F. Stauffer*

## 150 Technologies Other Than Computers

Science and Technology • Senate A • Saturday, 10:30–11:45 p.m.  
Technology panels are almost always about computers, but there are plenty of other technologies worth talking about. How about hybrid cars, or new methods of generating and using electricity, or advances in medicine, or new materials to build things out of? Heck, even stone tools are a technology.

**M:** *John Wardale, Ruthanna Emrys Gordon, John M. Ford, Ekaterina Sedia*

## 151 The Librarian Hero : Real and Imagined

Politics, Religion, and Money • Senate B • Saturday, 10:30–11:45 p.m.  
Protectors of free speech, free access, and information resources unite! Some librarians get to fight vampires, preside over the Jedi library, or time travel... lucky them. Those of us in the real world must fight against shrinking budgets, uncaring administrators, and an increasingly restricted society. How are librarians represented in genre? What are the issues in the library world in relation to genre (such as the graphic novel issue or classification/cataloging)? How can librarians, real and imagined, influence each other? Can SF/F help the library profession reimagine our profession and spaces to overcome the issues we face?

**M:** *Heather H. Whipple, Jay Lake, Laura M. Quilter, Georgie L. Schnobrich, Deborah Stone*

## 152 Mythically Speaking (Reading Group)

Readings • Conference Room 2 • Saturday, 10:30–11:45 p.m.  
Diana Sherman, Lawrence Schimel, Louise Marley and Steven E. Schwartz read from their work.

*Louise Marley, Lawrence Schimel, Steven E. Schwartz, Diana Sherman*

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SATURDAY, MIDNIGHT–1:15 A.M.

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## 153 Categorized Awards

Reading SF&F • Assembly • Saturday, Midnight–1:15 a.m.  
The Tiptree Award for gender, the Norton Award for young adult, the Spectrum for GLBT, and the new Carl Brandon Award for SF/F by people of color. These awards all bring attention to quality works that might have been overlooked in the larger marketplace. How successful are they in influencing the tastes of readers? Do these awards influence the marketplace? Are “segregated” awards necessarily a good thing (aside from bringing attention to neglected works)?

**M:** *Lawrence Schimel, Elizabeth Barrette, Nora Jemison, Jacob Weisman*

## 154 When Women Rule the World...

Feminism, Sex, and Gender • Senate A • Saturday, Midnight–1:15 a.m.

What if the Evil Overlord was the Evil Overlady? Would we be better off if the kinder, gentler sex ruled over our world? Before you answer, think about the “female is deadlier than the male” adage, about the fact that lionesses are the ones who hunt down dinner, and about whether rulers who became famous for being female (like Boadicea, Elizabeth I, Catherine the Great, Margaret Thatcher) were more or less bloodthirsty and ruthless than any male counterpart you might care to name....

**M:** *Schelly Renee Steelman, Sue Lange, Geoff Ryman, JoSelle Vanderhooft*

## 155 Spooky Tales From the Tellin' Pot (Reading Group)

Readings • Conference Room 2 • Saturday, Midnight–1:15 a.m.

We love to mix words up in the tellin' pot! Write to invent ourselves, heal old and new worlds, dream universes and of course, scare ourselves 'round 'bout midnight! Andrea D. Hairston, Pan Morigan, Sheree Renée Thomas and Gregory Frost read from their work.

*Gregory Frost, Andrea D. Hairston, Pan Morigan, Sheree Renée Thomas*

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# Sunday

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SUNDAY, 8:30–9:45 A.M.

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### 156 Delia Sherman (GoH Emeritus Reading)

GoH Readings • Assembly • Sunday, 8:30–9:45 a.m.

Delia Sherman reads from her work.

*Delia Sherman*

### 157 Ellen Kushner (GoH Emeritus Reading)

GoH Readings • Assembly • Sunday, 8:30–9:45 a.m.

Ellen Kushner reads from her new novel, *The Privilege of the Sword*, which will be published by Bantam/Spectra in July. It is a sequel to *Swordpoint* and narrated by a 15-yr-old girl.

*Ellen Kushner*

## **158 Fearless Children, Female Sexuality, and Alice in *The Company of Wolves***

Academic Papers • Caucus Room • Sunday, 8:30–9:45 a.m.

This paper examines Angela Carter and Neil Jordan's use of Lewis Carroll's Alice as a companionate and contrasting figure to Little Red Riding Hood in the film *The Company of Wolves*. It argues that they use the two stories to illustrate girls' often-traumatic sexual awakening under patriarchy, and to suggest that refusing to engage with these pains and passions leads to self-abnegation, or death; to live it is necessary to integrate the beast of sexuality into oneself rather than to amputate it, despite the pain and difficulty that entails. In *Alice's Adventures in Wonderland* and *Through the Looking-glass and What Alice Found There*, Carroll presents us with a complicated network of connections between sexual maturity, perpetual childhood, and death. Carter picks up on Carroll's darker tones; her use of Carroll's Alice suggests that rejecting puberty and sexual awakening in favor of a child's ever-pure virginity is to choose death, that to live is perforce to move into the company of wolves.

Veronica L. Schanoes

## **159 Look at My Magic Wand! Harry Potter Slash Fanfiction and Gender Performativity**

Academic Papers • Caucus Room • Sunday, 8:30–9:45 a.m.

Within the fan community of Harry Potter, writers of "slash" fanfiction devote hours of their time to the creation of encounters between Harry and Draco in broom closets, on battlefields, and in any other scenario they see fit. Such works exist in a new global virtual space, and often defy the norms of the creator's own geographic community. Creators are often female, but through their writing can make iconic characters perform any gender identity. What part do these ideas play in the notion of performing gender? Does this shared expression in virtual space carry with it meaningful new freedoms?

Anastasia Marie Salter

## **160 Time for Love in Contemporary Art Fantasy**

Academic Papers • Caucus Room • Sunday, 8:30–9:45 a.m.

Three recent art fictions engage in science fiction and fantasy motifs for the purpose of experimenting with our modern notions of love and time: Nicole Krauss's *Man Walks into a Room* (2002), and especially Andrew Sean Greer's *The Confessions of Max Tivoli* (2004) and Audrey Niffenegger's *The Time-Traveler's Wife* (2003). These three novels have in common an attention to the ravages that time works on the bodies of lovers, and the latter two creatively take on the taboo of intergenerational sexual attraction. The fantastic element serves ironically to frustrate, then satisfy, and then betray the lovers, while the narrative never leaves the recognizable world—a strategy to be briefly contrasted with Nabokov's *Invitation to a Beheading* and Elizabeth Hand's *Mortal Love*. Refusing to change history or create a parallel world of immortal love, these three novelists acknowledge that time and love are mortal enemies, and that the bodies of lovers are the devastated battlefield for their epic (but also small-scale, also capricious) engagements.

Patrick J. O'Connor

## 161 Shapeshifters: Moral Ambiguity & Sexual Threat

Feminism, Sex, and Gender • Wisconsin • Sunday, 8:30–9:45 a.m.

Many SF and fantasy stories involve characters capable of shapeshifting. While *Deep Space 9*'s Odo represents law and order, the character of Mystique in *X-Men* is morally ambiguous in the comicsverse and largely evil in the movieverse. Such issues of morality may be connected to discomfort with the idea of impermanently sexed bodies, which are particularly threatening when “essentially” female people can make a convincing physical claim to patriarchal power by “wearing” male bodies. It is particularly noticeable in the *X-Men* movies that while Mystique often shapeshifts into sexually desirable women, she never becomes a sexually desirable man except when she mimics Wolverine to escape capture. In the comics, she was involved in a canon lesbian relationship, but still has never been represented as a sexual actor of any kind while in a male body.

**M:** *Victoria D. McManus, Lorraine Angela Donaldson, Amy Axt Hanson, Carla Lee*

## 162 The Great Outdoors

Writing SF&F: The Craft • Capitol B • Sunday, 8:30–9:45 a.m.

A good deal of SF&F takes place outdoors or features journeys across wildernesses or inhospitable terrain. What are some key characteristics of a variety of terrains? What problems might travelers encounter crossing forests, mountain ranges, deserts, and seas? Discussion might include topics like how much weight an average person can carry on a cross-country trek, how to deal with pressing needs such as food, clothing, and shelter, the expected wear-and-tear on body and equipment, and the physiological changes experienced at high altitudes, chronically wet conditions, and the effects of hunger, poor sleep quality, and dehydration.

**M:** *Laurie J. Marks, Matthew Bey, Mary H. Rosenblum, Meg Turville-Heitz*

## 163 General Reading Session

Readings • Conference Room 2 • Sunday, 8:30–9:45 a.m.

Douglas L. Hulick, Hilary Moon Murphy, James P. Roberts, and Virginia G. McMorrow read from their work.

*Douglas L. Hulick, Virginia G. McMorrow, Hilary Moon Murphy, James P. Roberts*

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SUNDAY, 10:00–11:15 A.M.

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### 164 Melissa Scott (GoH Emeritus Reading)

GoH Readings • Assembly • Sunday, 10:00–11:15 a.m.

Melissa Scott reads from her work.

*Melissa Scott*

### 165 Suzette Haden Elgin (GoH Emeritus Reading)

GoH Readings • Assembly • Sunday, 10:00–11:15 a.m.

Suzette Haden Elgin reads from her work.

*Suzette Haden Elgin*

### **166 King Kong and the SF &F High**

Academic Papers • Caucus Room • Sunday, 10:00–11:15 a.m.

This paper examines why Peter Jackson and audiences from 1933 to the present are still enthralled with the King Kong story. There have been endless remakes of this Beauty and the Beast tale. Jackson makes an heroic attempt to update the story and problematize the race/gender representations of the 1933 version. Still, mysterious and dark island others are without context or interiors. A blonde white woman and a dark hairy (gigantic) ape are the hallowed opposites from our melodrama warehouse of types and tropes. The drama (the excitement, the fun!) is in the distance between the Beauty and the Beast and that distance amplifies traditional racial/gender dichotomies. Can we reclaim old “classics” like *King Kong* where the fun, the sense of wonder is rooted in gender/racial mythology of dark savages and delicate fair maidens?

Andrea D. Hairston

### **167 Body of Work: Sex, Prostitution and the Women of *Firefly***

Academic Papers • Caucus Room • Sunday, 10:00–11:15 a.m.

Many of the voyeuristic conventions of film have become so commonplace as to be almost transparent. The depiction of sex work seems still more overt, offering a fantasy of the available and willing female body. However, as Joss Whedon's *Firefly* demonstrates, even such a seemingly obvious convention as sex work on screen can be complicated and problematized. Drawing on the work of feminist film scholars, this paper examines the depiction of sex work in *Firefly* as both a challenge to and a reinscribing of conventional versions of the topic and, thus, of the on-screen embodiment of women more largely writ.

Jennifer W. Spirko

### **168 Informed Consent and the Docile Body; Ripley and the Alien**

Academic Papers • Caucus Room • Sunday, 10:00–11:15 a.m.

This paper discusses the *Alien* film series and Ripley's representation as a docile body. Lack of commentary on *Alien 3* and *Alien Resurrection* is problematic.

Kay Mary Theisen

### **169 Homes of Our Own**

Reading SF&F • Senate A • Sunday, 10:00–11:15 a.m.

Homes/houses appear in lots of fantasy, horror and SF as settings, as characters and as metaphors. Many of the most memorable ones are created by male writers (*Gormenghast*, etc.), with major exceptions like Shirley Jackson and Charlotte Perkins Gilman. Is writing about the home gendered? Do women writers write about the home differently than men do?

**M:** Maureen Kincaid Speller, Patricia C. Hodgell, Janet Lafler, David Lenander, Delia Sherman

## 170 Cruise, Flirt, Pick-Up and Other Sexual-Social Strategies

Feminism, Sex, and Gender • Senate B • Sunday, 10:00–11:15 a.m.

The old joke goes, “How do you pick up someone at WisCon?” “Bend your knees!” That is certainly one tactic. Under what circumstances should you cruise, flirt and/or pick up someone at WisCon? What are ethical and effective tactics of how to make effective eye contact, when to make the first touch, good cruising lines, how to make the offer (and what offer are you making). Who knows, the moderator might get panelists to role play some of their tactics with audience members.

**M:** *Lyn Paleo, Leah Rose Cutter, Beverly Friend, Liz Henry, Debbie L. Smith*

## 171 All About the Benjamins

Politics, Religion, and Money • Wisconsin • Sunday, 10:00–11:15 a.m.

Last year at a panel, Eleanor Arnason asserted quite eloquently that the great divide in our culture is economic—which led to a discussion about why there are so few regular working stiffs as heroes in our fiction. Let’s discuss this in greater depth.

**M:** *Kate Schaefer, Eleanor Arnason, Elizabeth Bear, Avedon Carol, Rebecca Maines*

## 172 *Battlestar Galactica*: Starbuck Ain’t a Boy Now!

Politics, Religion, and Money • Capitol A • Sunday, 10:00–11:15 a.m.

*Battlestar Galactica* (the new series) has taken sci-fi TV by storm. Let’s talk about the mythology (Greek Pantheon, the dying leader, a cost in blood) involved along with the religion (monotheism vs. Polytheism) and the fact that women play key roles in this series (President Laura Roslin, Starbuck as a woman).

**M:** *Bill Humphries, Heather Galaxy, David D. Levine, Juliana B. Perry, JJ Pionke*

## 173 Is Reading Feminist SF a Theory Building Activity?

Reading SF&F • Capitol B • Sunday, 10:00–11:15 a.m.

This idea comes from a question that wasn’t asked in the “Judging the Tiptree” panel. For those of us who are already long-standing feminists and feminist SF readers, does on-going reading feminist SF change your understandings of gender? If so, how? If feminist theory is evolving, how do we see that reflected in or reflecting feminist SF? Do you actively seek out feminist SF that challenges your current understandings of gender or stick to readings that are comfortable? Do you even notice the shifts in your thinking? When’s the last time you thought about how a book changed your already sophisticated understanding of gender, or do you pay more attention to whether or not you care for a particular book?

**M:** *Karen Joy Fowler, Joan Haran, Margaret McBride, Cheryl Myfanwy Morgan, Lori A. Selke*

## 174 New Wave Fabulists (Reading Group)

Readings • Conference Room 2 • Sunday, 10:00–11:15 a.m.

Benjamin Micah Rosenbaum, Matt Ruff, Tom La Farge and Wendy Walker read from their work.

*Tom La Farge, Benjamin Micah Rosenbaum, Matt Ruff, Wendy Walker*

## 175 Fundamentals of Feminism

Feminism, Sex, and Gender • Conference Room 3 • Sunday, 10:00–11:15 a.m.  
What principles are core to most if not all feminists? What books are so important to the field that anyone who claims to be feminist should at least give them a try? What historical events and people have been especially crucial to the development of feminism? Come share your thoughts!

**M:** *Susanna J. Sturgis, Janice Marie Bogstad, Samuel R. Delany, Diantha Day Sprouse, Lucy Jane Sussex*

## 176 Feminist SF Writers on Children and Child Raising

Reading SF&F • Conference Room 4 • Sunday, 10:00–11:15 a.m.  
Sometimes basing their ideas on the ground breaking work of Sulamith Firestone and other feminist philosophers, SF writers have had much to say about children and child raising. From Piercy, Russ, Charnas and Le Guin, to Joan Slonczewski, Amy Thomson, and Kim Stanley Robinson, these writers have made suggestions, some based on theory, some on their own experiences with children, for raising well adjusted daughters and sons. This panel will explore the ideas on child rearing presented by these authors and others.

**M:** *Michael Marc Levy, L. Timmel Duchamp, Amy Thomson*

## 177 Intro to The Ecology of Joy

Feminism, Sex, and Gender • Conference Room 5 • Sunday, 10:00–11:15 a.m.  
The Ecology of Joy is a philosophy, a way to weave together feminism, ecology, peace, non-violence and technology.

**M:** *Jean Mornard, Alma Alexander, Madeleine Reardon Dimond, Katherine Pendill*

## 178 Ursula K. Le Guin Reads to Kids

Kids Programming • 611 • Sunday, 10:00–11:15 a.m.  
By request of the kids, Ursula K. Le Guin reads to them in Kids Programming.

*Ursula K. Le Guin, Tom Ross Porter*

## 179 American Victorian "Gentlewomen of the Macabre" Ghost Story Writers

Reading SF&F • 629 • Sunday, 10:00–11:15 a.m.  
A general discussion of the ghost stories of Sarah Orne Jewett, Gertrude Atherton, Emma Frances Dawson, Edith Wharton, Harriet Prescott Spofford, Alice Brown, & suchlike.

**M:** *Jessica Amanda Salmonson, Stephanie Burgis, Anne Lane Sheldon, Marsha J. Valance*

## 180 Empathy, Lust, and Destruction: Two Boys, Three Girls (Reading Group)

Readings • Michelangelo's (114 State Street) • Sunday, 10:00–11:15 a.m.  
Five storytellers enter. One leaves.

*Haddayr Copley-Woods, Alice Kim, Jason Erik Lundberg, Meghan McCarron, David J. Schwartz*

## 181 Tiptree Bake Sale Redux

Events • 627 • Sunday, 11:15 a.m.—2:15 p.m.

If anything is left over after Saturday's Bake Sale, we'll hold another on Sunday. But don't count on it! WisCon folks usually vacuum up all goodies in sight pretty promptly.

*Julie McGuff*

SUNDAY, 1:00—2:15 P.M.

## 182 Carol Emshwiller (GoH Emeritus Reading)

GoH Readings • Assembly • Sunday, 1:00—2:15 p.m.

Carol Emshwiller reads from her work.

*Carol F. Emshwiller*

## 183 Élisabeth Vonarburg (GoH Emeritus Reading)

GoH Readings • Assembly • Sunday, 1:00—2:15 p.m.

*Élisabeth Vonarburg*

## 184 *The Gate to Women's Country* and Greek Myth

Academic Papers • Caucus Room • Sunday, 1:00—2:15 p.m.

Sheri S. Tepper frames her feminist dystopia, *The Gate to Women's Country*, with a play based on the Greek myth of the aftermath of the Trojan War from the women's point of view. This paper will explore the ways in which this serio-comic play resonates with and focuses the rest of the text—a text which chronicles the protagonist's metaphorical and physical journey from childhood to adulthood and her discovery of the secrets upon which her post-holocaust society revolves and evolves.

*Naomi Stankow-Mercer*

## 185 Soaring with Icarus: Modern Versions of Ancient Myth.

Academic Papers • Caucus Room • Sunday, 1:00—2:15 p.m.

Is it better to have soared high into the sky—directly towards the sun itself—and failed, than never to have soared at all? The morals of the original cautionary tale—obey your father, take the middle path, avoid extremes—have evolved into a wonderful variety of possibilities in the hands of such distinguished poets and artists as W. H. Auden, William Carlos Williams, Stephen Spender, and Pieter Brueghel the Elder, and more recently Anne Sexton, Wendy A. Shaffer, Christine Hemp, Ellen Leiberman, and Muriel Rukeyser, including some decidedly feminist twists.

*Beverly Friend*

## 186 Wonder Woman: Lesbian or Dyke?

### The Women's World of Paradise Island

Academic Papers • Caucus Room • Sunday, 1:00—2:15 p.m.

This paper explores accusations of lesbianism in the original Golden Age Wonder Woman comics. It's intended for inclusion in an encyclopedia of women and science fiction. Was the Amazon princess a Lesbian? Does it matter? And what about all those accusations of bondage?

*Trina Robbins*



## 187 Naked-Eye Astronomy

Science and Technology • Senate A • Sunday, 1:00–2:15 p.m.

For most of history, what people knew of the skies was what they could see with their own eyes—but many of them knew there were patterns in what they were seeing. (Asimov said that science grew out of the need to predict eclipses.) What can we see without instruments (maybe allowing binoculars) and without driving for hours to get away from artificial light? Planets, meteor showers, comets, artificial satellites—and where to find out about them.

**M:** *John M. Scalzi, Chip Hitchcock, Linda Susan Shore, George Zebrowski*

## 188 Watersheds

Writing SF&F: The Craft • Senate B • Sunday, 1:00–2:15 p.m.

Writers discuss stories and novels that marked turning points in their mastery of craft, and what they learned, as well as how attempting different things (writing a novel rather than a short story, combining a mystery with a fantasy) can lead to inspiration. An example: writing a story with multiple POVs leads to understanding the possibilities of tight third-person.

**M:** *Laurie J. Marks, Karen Joy Fowler, Ellen Kushner, Yoon Ha Lee, Wendy Walker*

## 189 Pushing the Envelope

Feminism, Sex, and Gender • Wisconsin • Sunday, 1:00–2:15 p.m.

Melissa Scott's *Shadow Man* is an example of the thesis that the most cutting-edge writing/thinking about gender (i.e., about deconstructing the binary sex-gender system) is happening in science fiction, though almost no SF/F out there has pushed our ideas about sex-and-gender as radically as that book did (though some have come close). In his post-WisCon 28 livejournal, Jed Hartmann said, "I think the real-world spectrum of gender possibilities is more interesting and broader than most of what's available in SF." Sadly, that appears to be true. How do we push the envelope? How do we effectively clamor for more radical thinking/imagining about sex and gender in SF/F? What can fans do? What can writers do?

**M:** *Joan Haran, Elizabeth Bear, Jed E. Hartman, Aaron Lichtov, Melissa Scott*

## 190 The Moral of the Story

Reading SF&F • Capitol A • Sunday, 1:00–2:15 p.m.

Many authors have used science fiction and fantasy to comment on current events, or to make a point; the Tiptree Award has recognized some, for example, who make their point about gender issues. The genre is particularly well suited for this, as one can transpose events and situations into other worlds and times in order to focus on the issue in question. To what degree, then, does having a "moral" or a political, ethical, or religious point to make strengthen or weaken a work of fiction? Let's approach this both from the reader's point of view, and the author's.

**M:** *Liz L. Gorinsky, Catherine Ferreira, Jane Susan Fletcher, Sue Lange, Geoff Ryman*

## 191 **The Breeders vs. the Broads**

Feminism, Sex, and Gender • Capitol B • Sunday, 1:00–2:15 p.m.

Having children still sets your career back, no matter what your chosen field, and feminism seems silent on this issue. Even at WisCon, having a child in tow can be a problem—even when the child is well-behaved. Does contemporary feminism look down on having children? Why? Can we say that the women's movement has really made it until this dilemma is resolved?

**M:** *Veronica L. Schanoes, Pat Cadigan, Suzette Haden Elgin, Victoria Gaydosik, Amy Thomson, Jane Yolen*

## 192 **Butner, Grant, Rowe, Westerfeld (Reading Group)**

Readings • Conference Room 2 • Sunday, 1:00–2:15 p.m.

Richard Butner, Gavin Grant, Christopher Rowe, and Scott Westerfeld read from their work.

*Richard Butner, Gavin J. Grant, Christopher Rowe, Scott Westerfeld*

## 193 **Narnia: Battle of Faith and Feminism**

Viewing SF&F • Conference Room 3 • Sunday, 1:00–2:15 p.m.

The film *Narnia* follows the classic tale set down by C. S. Lewis. There are major issues revolving around religion and feminism in this film. Lewis' use of masculine heroes and feminine almost heroes is enough to make any feminist batty but what about his use of the White Witch, why not the White Wizard? Why does Aslan have to be a boy lion? Let's have our own battle for Narnia and hash out both the religion and the feminism.

**M:** *David Lenander, Penny Hill, Sylvia Anne Kelso, Georgie L. Schnobrich, Cynthia Ward*

## 194 **Writing Fantasy for Young Adults and Kids**

Writing SF&F: The Business • Conference Room 4 • Sunday, 1:00–2:15 p.m.

What is the young adult and children's market like? What is "hot" right now for kids? (chick lit, dark fantasy, magic, etc.) Who is buying and what are they looking for?

**M:** *Sharyn November, Patrick Samphire, Pamela Sargent, Kathryn Ann Sullivan, Terri Windling*

## 195 **The Muse is Never Monogamous**

Writing SF&F: The Business • Conference Room 5 • Sunday, 1:00–2:15 p.m.

Sometimes ideas seem to be in the air, and people can gain individual but similar inspirations from disparate sources. The increasingly comprehensive reach of intellectual property laws seems troubling in the context of artistic and scientific creativity. What should the limits of copyright, trademark, and patent be?

**M:** *Janice M. Eisen, Jeannie Bergmann, Bill Humphries, Hilary Moon Murphy, Lucy Jane Sussex*

## 196 **Harry Potter: The Sixth Book and Speculation about the Seventh**

Kids Programming • 629 • Sunday, 1:00–2:15 p.m.

*Tom Ross Porter*

**197 Lois McMaster Bujold (GoH Emeritus Reading)**

GoH Readings • Assembly • Sunday, 2:30–3:45 p.m.

Lois McMaster Bujold reads from her novel *The Sharing Knife*.

*Lois McMaster Bujold*

**198 Nina Kiriki Hoffman (GoH Emeritus Reading)**

GoH Readings • Assembly • Sunday, 2:30–3:45 p.m.

Nina Kiriki Hoffman reads from her work.

*Nina Kiriki Hoffman*

**199 Decloaking Disability: Images of Disability and Technology In Science Fiction Narratives**

Academic Papers • Caucus Room • Sunday, 2:30–3:45 p.m.

SF has a long and rich history of featuring characters with disabilities. From Mary Shelley's *Frankenstein* and H. G. Wells "The Country of the Blind," to C. L. Moore's "No Woman Born" and James Tiptree, Jr.'s "The Girl Who Was Plugged In," disabled characters have often been used to give voice to some of the most difficult questions regarding technology and society. By combining a disability studies perspective with a science fiction studies perspective, this paper addresses how such SF narratives explore technology as both an aspect of identity and an expression of social and cultural factors which are both personal and political.

*Kestrell*

**200 Pawn to Queen, Prophecy's Plaything: *Battlestar Galactica's* President Laura Roslin**

Academic Papers • Caucus Room • Sunday, 2:30–3:45 p.m.

After *Battlestar Galactica's* President Laura Roslin's death from breast cancer and then her resurrection via the blood of her enemy, she goes on an amazing journey of discovery in which she learns to balance being a woman in a traditionally male role, that of the President of the Twelve Colonies of Kobol. This paper will explore her position as a female leader and how her womanhood and feminism is often threatened as well as how she deals with these threats to her feminist ideals and ultimately, her status as a woman and as a leader.

*JJ Pionke*

**201 Remade, Freemade, Freak Show: Disability in the Novels of China Miéville**

Academic Papers • Caucus Room • Sunday, 2:30–3:45 p.m.

Miéville's Bas-Lag novels, with their host of altered bodies, seem to lend themselves naturally to cyborg theory. However, given the deliberately freakish nature of the Remade, the particular ways they are "othered" by their societies, and the manner in which some appropriate their physical difference as a positive basis for their identities, a more fertile ground for analysis may in fact be disability theory. This paper examines how the spectacle of the different body—the freakshow—intersects with Miéville's nuanced portrayals of how characters relate to or inhabit these bodies, considering both the problems and significant potential of Miéville's work.

*Rob Spirko*

## 202 Pick Yer Poison

Feminism, Sex, and Gender • Senate A • Sunday, 2:30–3:45 p.m.

You're an elderly black female atheist liberal lesbian feminist SF fan in a wheelchair. Which of these characteristics gets you the most grief (a) in society at large? (b) as a character in an SF novel? (c) in fandom? How about your 2 fellow siblings, identical in every respect except that one's a born-again Christian and the other's a Republican?

**M:** *Nisi Shawl, Suzanne Alles Blom, Terry A. Garey, Anne Marie Redalen Fraser, Nonie B. Rider*

## 203 The Death of the Panel

Reading SF&F • Senate B • Sunday, 2:30–3:45 p.m.

Gwenda Bond has declared that the Panel is Dead (you know, like the Novel and Science Fiction). Is it? And if so should we revive it? And how would we go about reviving this arcane art form without it Dying again?

**M:** *Justine Larbalestier, Lenny Bailes, Christopher Barzak, Gwenda Bond, Paul Kincaid, Scott Westerfeld*

## 204 Science Fiction from the (so-called) Third World

Reading SF&F • Wisconsin • Sunday, 2:30–3:45 p.m.

More and more science fiction is being written in the Third World and other non-Anglo-American places. The introduction of an international SF magazine in English, *InterNova* (published from Germany), and the publishing of such anthologies as *So Long Been Dreaming: Post-colonial science fiction and fantasy* (eds. Nalo Hopkinson and Uppinder Mehan) indicate that such fictions are gradually being acknowledged world-wide. Of what possible use is science fiction to the third world? Of what possible use are the voices of third world/post-colonial SF writers to science fiction as a whole?

**M:** *N. Nalo Hopkinson, Andrea D. Hairston, Tea Hvala, Nnedi Okorafor-Mbachu, Sheree Renée Thomas*

## 205 Coming Out

Feminism, Sex, and Gender • Capitol A • Sunday, 2:30–3:45 p.m.

In what ways have you come out? SF reader, feminist, pagan, christian, jewish, muslim, agnostic, devout, democrat, republican, independent, green, hetero, homo, bi, monogamous, polyamorous, celibate, kinky, vanilla, writer, space babe memorabilia collector? Who have you come out to and how did it go? Who have you not come out to and why? What does it mean to be out? What does it mean to be in the closet? How do you bring up the subject? When do you bring up the subject? Are you an activist or do you wait for safe spaces?

**M:** *K Tempest Bradford, Katie Clapham, Lisa Cohen, Vylar Kaftan, Katherine MacLean, Pamela K. Taylor*

## 206 Make Shit Up

Writing SF&F: The Craft • Capitol B • Sunday, 2:30–3:45 p.m.

So many of us get caught up in thinking too hard about what to write, or considering what we “should” write—for money, or career, or just because it would look cool—that we forget that joy often drives us. Joy powers the creative urge. So why don’t we just, y’know, make shit up and have a blast? Let’s all take turns in standing up and just... making something up. Just talking. Just imagining the beginning of a book and speaking it out loud.

**M:** *Ellen Klages, Barth Anderson, Nicola Griffith, Douglas L. Hulick, Jay Lake, David J. Schwartz, Jennifer Stevenson*

## 207 Fairies, Fiends, and Freaks (Reading Group)

Readings • Conference Room 2 • Sunday, 2:30–3:45 p.m.

Catherynne Valente, Lyda A. Morehouse (as Tate Hallaway), Naomi Kritzer and Tiffany L. Trent read from their work.

*Naomi Kritzer, Lyda A. Morehouse, Tiffany L. Trent, Catherynne M. Valente*

## 208 SF Poetry

Reading SF&F • Conference Room 3 • Sunday, 2:30–3:45 p.m.

Why should SF poetry be just as important as SF novels and SF short stories? Why is that not recognized? What can be done to change this?

**M:** *John Calvin Rezmerski, Jeannie Bergmann, Richard J. Chwedyk, Alan John DeNiro, Rebecca Marjesdatter, Jane Yolen*

## 209 Alternative Lifestyles in the Work of Vonda McIntyre

Feminism, Sex, and Gender • Conference Room 4 • Sunday, 2:30–3:45 p.m.

Vonda McIntyre’s *Dreamsnake* and the *Starfarers* series present alternative views of sex and family—have these visions been realized in today’s society?

**M:** *Jane E. Hawkins, Amanda Bankier, Margaret McBride, Victoria D. McManus, Kate Schaefer*

## 210 If You Had to Give Up Reading or Sex, Which Would You?

Feminism, Sex, and Gender • Conference Room 5 • Sunday, 2:30–3:45 p.m.

And why? Come talk about two very important forces in most of our lives, and which one is better.

**M:** *Betsy Lundsten, Magenta Griffith, Ian K. Hagemann, Tom La Farge, Mary Anne Mohanraj*

## 211 TBA

Kids Programming • 611 • Sunday, 2:30–3:45 p.m.

*Tom Ross Porter*

## 212 *Strange Horizons* Tea Party

Parties • 629 • Sunday, 2:30–5:15 p.m.

*Strange Horizons*’ much-beloved tea party! Come drink tea and eat yummy things while mingling with your favorite *Strange Horizons* staff and authors.

*Karen Meisner*

**213 Nicola Griffith and Kelley Eskridge (Reading)**

GoH Readings • Assembly • Sunday, 4:00–5:15 p.m.

Nicola Griffith and Kelley Eskridge read from their collaborative essay, “As We Mean To Go On.”

*Kelley Eskridge, Nicola Griffith*

**214 Pat Cadigan (GoH Emeritus Reading)**

GoH Readings • Assembly • Sunday, 4:00–5:15 p.m.

Pat Cadigan reads from her work.

*Pat Cadigan*

**215 “A Man is Like a Nut:” Magic and Masculinity  
in Ursula K. Le Guin’s *Tehanu* and *The Other Wind***

Academic Papers • Caucus Room • Sunday, 4:00–5:15 p.m.

The paper considers ways in which the later *Earthsea* novels resist, renovate and question the traditional constructions and narrative arcs associated with male wizards in the original trilogy, how these traditions relate on the one side to Taoism and Jung’s archetypal figures, and on the other to the current narratives of hegemonic masculinity, and how the two later novels end by undercutting and contradicting not only traditional male gender roles but cherished tropes about the relation of magic and the human in modern fantasy.

*Sylvia Anne Kelso*

**216 Le Guin’s *The Other Wind* and the Problem  
with the Perfect Language**

Academic Papers • Caucus Room • Sunday, 4:00–5:15 p.m.

Umberto Eco has written about the European “search for the perfect language,” which includes the dream of restoring the “language of Adam” in which there is an essential connection between word and thing, in which the name is intrinsic to the person. But it’s up to the writer of speculative fiction to flesh out a world in which this perfect language exists. That’s what Ursula K. Le Guin has done in her *Earthsea* novels. As an ethical novelist, Le Guin shows that what might seem perfect is far from so. From the first *Earthsea* novel on, Le Guin has depicted the magic of “true names” as inherently dangerous, and in the most recent *Earthsea* novel, the 2001 *The Other Wind*, she finally revealed the recovery and use of the originary language as the breaking of a covenant—an act of greed and now a threat to the balance between life and death. She has followed the recovery of the perfect language to its necessary end: the Language of Making, as it is called in her novels, must be again “forgotten;” the peoples of *Earthsea* must be content with their part of the long-ago division, in which the dragons got freedom, the knowledge of true names, and eternal life, while men got land to own, things to make and keep, and mortality. And because magic is the distinctive feature of *Earthsea*, it appears that Le Guin is, Prospero-like, relinquishing the world she created with her own, artistic magic.

*John Mulvihill*

## 217 We Have Found the Alien and She is Chinese: Decoding the Chinese Referents in Le Guin's *The Telling*

Academic Papers • Caucus Room • Sunday, 4:00–5:15 p.m.

Contemporary author Ursula K. Le Guin has published a small number of books many of which have reached a reading public usually not attracted to titles in the Paraliterary genre of science fiction. While she got her start as a science fiction and fantasy author, her conceptual as well as her technical depth have interested a wide range of readers, as well as the media community. Several of her books have become television movies and her work was among the earliest texts to be approached by literary critics, starting with studies of her interest in both anthropology and more specifically Taoism. Ms. Le Guin incorporates her longstanding interest in Daoist philosophy and practice in a number of her works, and especially in her conceptualization of alien populations studied by the far-future equivalent of cultural anthropologists. Her most recent work, *The Telling*, goes a step further in incorporating perspectives on Chinese culture and she has noted an intention to reflect on the suppression of Daoism in Communist China. This paper will first demonstrate the large number of areas on which the text critiques Chinese policy, and then, the frameworks left out of her text that simultaneously demystify these critiques as an alienation device. Finally, the analysis will explore the ambivalent position generated by portraying aliens through the lens of Chinese culture as if it were alien to humanity.

*Janice Marie Bogstad*

## 218 Why Women Write About Gay Men

Viewing SF&F • Senate A • Sunday, 4:00–5:15 p.m.

Slashfic, yaoi, and gay male fiction: why are strong women (even lesbians) writing about men instead?

**M:** *Pam Keeseey, Lyda A. Morehouse, Nonie B. Rider, Elisabeth Vonarburg, Cynthia Ward*

## 219 Disability and Technology in SF

Science and Technology • Senate B • Sunday, 4:00–5:15 p.m.

The sheer number of SF stories that feature disabled main characters is fascinating; not just Star Trek and the works of Philip K. Dick, but also many other works. Who is writing disabled characters? What kind of technology have they come up with to ameliorate disabilities? Can disability still be an identity in a SF universe where everything can be 'fixed'?

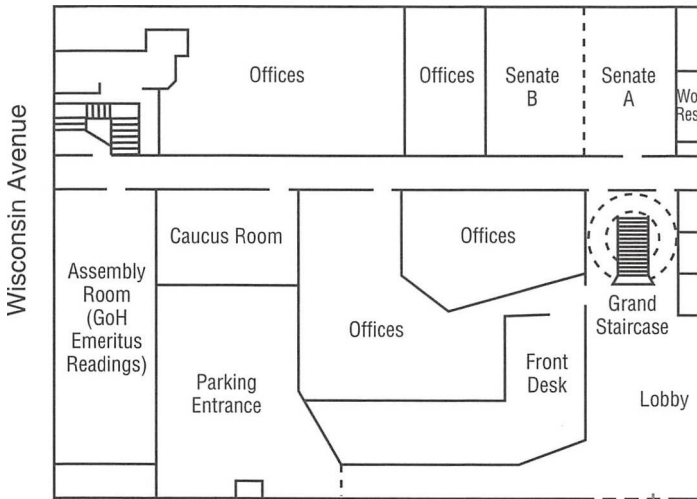
**M:** *Michele Laframboise, Kestrell, Aahz, Lois McMaster Bujold, John M. Ford*

## 220 Joanna Russ Interview

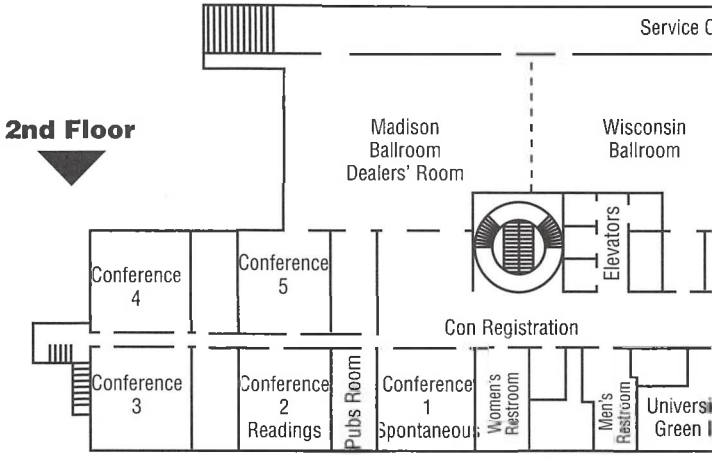
Events • Wisconsin • Sunday, 4:00–5:15 p.m.

Joanna Russ would very much have liked to joined us in person to celebrate 30 years of feminist SF at WisCon, however her health does not permit her to travel. Nevertheless, she will join us via telephone hook-up at a historical interview about her work, her view of feminism, science fiction, and anything she wants to talk about. Chip Delany will be the interviewer.

*Samuel R. Delany*

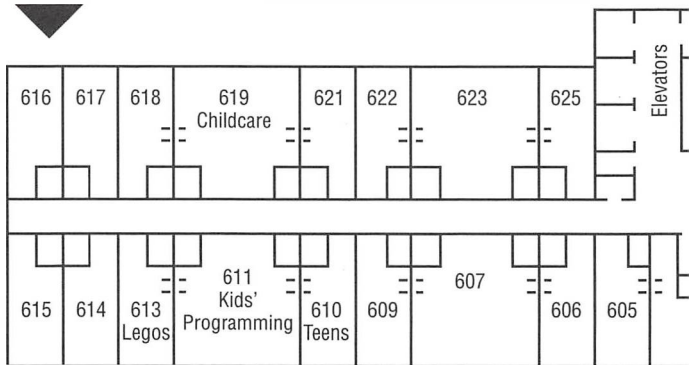


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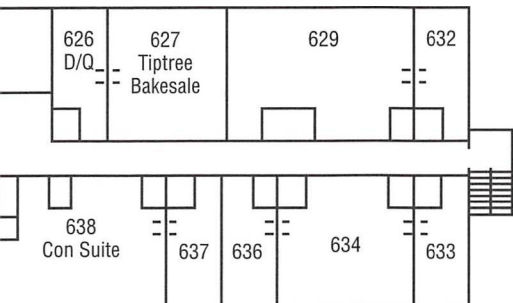
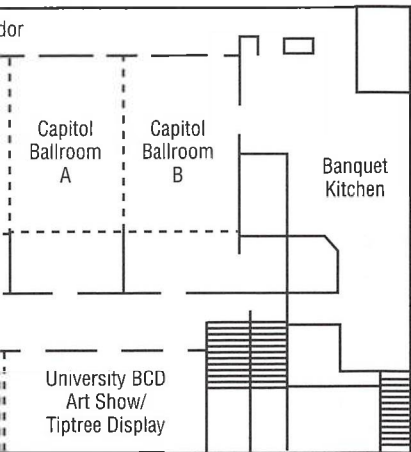
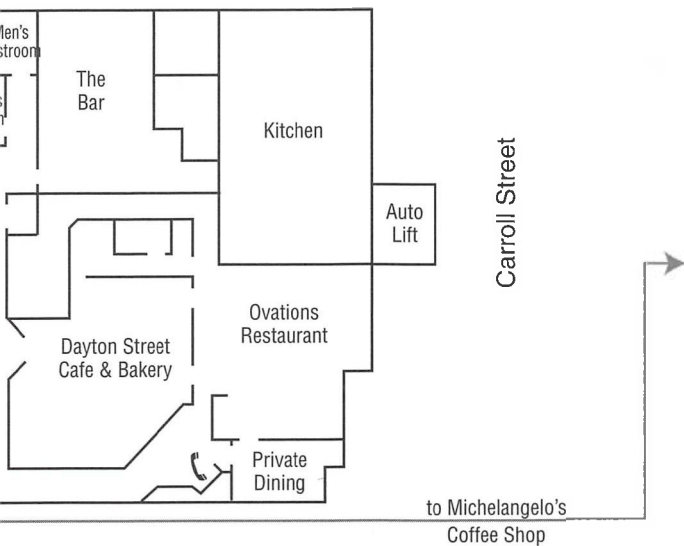


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**6th Floor**







## 221 Where is The Religious Left?

Politics, Religion, and Money • Capitol A • Sunday, 4:00–5:15 p.m.

Back in the sixties, the religious left was *extremely* visible in the form of people such as Martin Luther King, Jr. and Father Berrigan. Today, the visible religious activists all seem to be from the other end of the political spectrum. Why? Where are today's examples of religious left activists?

**M:** *Susan Palwick, K Tempest Bradford, Candra K. Gill, Rebecca Maines, Isabel Schechter*

## 222 Historical Worldbuilding

Writing SF&F: The Craft • Capitol B • Sunday, 4:00–5:15 p.m.

No historical novel can truly reproduce another time, because the writer lives in another era, but research can make that time seem real. When worldbuilding a historical novel, how accurate does one need to be to keep the reader in the story? How much detail is needed, and which details, to establish the world of the past firmly in the reader's mind? What are some ways of showing historical facts and attitudes without pedantry? And how can historical research skills be used when creating original worlds?

**M:** *Delia Sherman, Leah Rose Cutter, Paula L. Fleming, N. Nalo Hopkinson, Caroline Stevermer*

## 223 Strange Journeys (Reading Group)

Readings • Conference Room 2 • Sunday, 4:00–5:15 p.m.

Alan DeNiro, M. Rickert, Christopher Barzak and Theodora Goss read from their work.

*Christopher Barzak, Alan John DeNiro, Theodora Goss, M. Rickert*

## 224 SF/F 10-Year Wayback Machine: 1996

Reading SF&F • Conference Room 3 • Sunday, 4:00–5:15 p.m.

What was the state of feminist SF fandom in 1996? Were you there? Come tell us! What SF/F works were published that year? How did larger SF fandom receive them, and how did that differ from your own reception? In short, let's explore how the not-so-documented history of the SF/F community intersects with and diverges from the published history of SF, within one particular year—and in the process, let's recover some of our own history.

**M:** *L. Timmel Duchamp, Jeanne Gomoll, Rebecca Jean Holden, Cheryl Myfanwy Morgan, Mary Doria Russell*

## 225 GLBT Science Fiction and Fantasy Before 1970

Feminism, Sex, and Gender • Conference Room 4 • Sunday, 4:00–5:15 p.m.

Let's talk about the precursors to today's Spectrum Award winners. What stories still have something worthwhile to say, despite the changes of the last 30 years? How have these changes impacted queer SF and F?

**M:** *Lyn Paleo, Bob Angell, Magenta Griffith, Catherine Lundoff, Ron Serdiuk*

## 226 Knitting for Boys

Feminism, Sex, and Gender • Conference Room 5 • Sunday, 4:00–5:15 p.m.

We had a fascinating discussion on the crafty craze on Susan Groppi's blog a while back. Why are so many women returning now to the knitting needles? And, if knitting is so darn cool, why so few men? Mary Anne volunteered to teach any boys who want to crochet at WisCon; Susan offered to teach us to knit, too. I want to learn! And, perhaps, what better context for a low-key, convivial discussion of craftiness, the DIY ethic, feminism, this generation's return to things abandoned, what girls like to do and what boys like to do and out of what mechanisms these likes arise, and whatever else comes into our pretty little heads....

**M:** Jason Erik Lundberg, Jessica C. Adams, Joseph Murphy, Judith S. Peterson, Benjamin Micah Rosenbaum

## 227 SF Swim

Kids Programming • 611 • Sunday, 4:00–5:15 p.m.

Tom Ross Porter

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SUNDAY, 7:30–8:30 P.M.

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## 228 Dessert Salon

Events • Wis/Cap • Sunday, 7:30–8:30 p.m.

The Dessert Salon is held immediately before the Guest of Honor speeches. Buy your tickets early—the yummy desserts make this sure to sell out!

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SUNDAY, 8:30–10:00 P.M.

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## 229 GoH Speeches and Awards Ceremony

Events • Wis/Cap • Sunday, 8:30–10:00 p.m.

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, guests have given us rallying calls to political action, humorous anecdotes, scholarly treatises, exposés, autobiographical histories, earthshaking ideas and passionate and lyrical speeches. Sometimes they have even had far-reaching consequences. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 GoH speech at WisCon 15. Following the speeches will be the Carl Brandon Award Ceremony at approximately 9:30 p.m.: The **Parallax Award** (for genre books by writers of color) will be presented to *47*, by Walter Mosley. The **Kindred Award** (for genre books by anyone, dealing with issues of race and ethnicity), will be presented to *Stormwitch*, by Susan Vaught. The **Tiptree Award** ceremony (9:45 p.m.) will present its 15th annual prize to *Air, Or Have Not Have*, by Geoff Ryman.

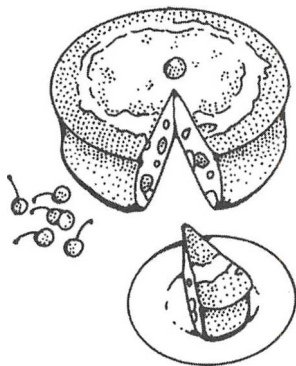
Kate Wilhelm, Jane Yolen, Geoff Ryman

## 230 Fancy Dress Party: *Carnivale de Venizia*

Parties • 607 • Sunday, 8:30–12:45 a.m.

Return of the Fancy Dress Party: This year's inspiration is the Venetian carnival, time of magic and mystery! Bring your cloak, your mask, or your motley! The wine will flow and the music resound.

Tracy Benton, Gregory G. Rihn



## Dessert Salon

Wisconsin/Capital Ballrooms

The Dessert Salon is scheduled immediately before the GoH speeches and the two award ceremonies: James Tiptree, Jr. and Carl Brandon Society. Ticket-holders will be admitted to the room on Sunday 7:30 p.m. There are no more Dessert Salon tickets left; we are sold out. However, if you do not have a ticket, remember that everyone will be admitted free of charge for the GoH speeches and the award ceremonies after the Dessert Salon.

A ticket entitles you to two desserts; your choices will include three different kinds of cake, five kinds of pie, five kinds of cheesecake, a flourless chocolate torte, and an assortment of other tempting treats. Beverages will be available, including coffee (regular and decaf), tea and milk, as well as a fully stocked cash bar.

The desserts will be identified by signs beside them on the table. If you have a special requirement for a wheat-free dessert, mention this to a volunteer at the door when you present your ticket. We will make sure you get a piece (or two!).

### Cakes

Chocolate with Caramel icing  
Black Forest with Chocolate  
buttercream  
Carrot with Cream Cheese  
buttercream

### Cheesecake

New York Cheesecake with  
Fruit Topping  
Raspberry Swirl  
Pumpkin  
Turtle  
Oreo Cookie

### Pies

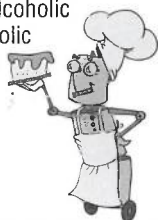
Apple  
Cherry  
Key Lime  
Strawberry-Rhubarb  
Banana-Chocolate French Silk  
(vegan)

### Pastries, etc.

Flourless Chocolate Truffle  
Torte  
Chocolate Mousse  
Rhubarb-Ginger Strudel  
(vegan)  
Mini Eclairs  
Buttercake with Raspberry  
Preserves  
Chocolate-Dipped Strawber-  
ries  
Fresh Fruit Cups

### Beverages

Champagne! Alcoholic  
& non-alcoholic  
Regular Coffee  
Decaf Coffee  
Tea  
Milk



### 231 Camp Trans Party

Parties • 611 • Sunday, 8:30–12:45 a.m.

Camp Trans is an annual transwoman-focused feminist gathering which works to encourage feminist trans activism and the inclusion of trans women in women's organizations and gatherings. Come learn about Camp Trans, and hang out with other cool folks. Trans people and trans allies especially encouraged, but everyone is welcome.

*Lorraine Angela Donaldson*

### 232 LiveJournal

Parties • 627 • Sunday, 8:30–12:45 a.m.

*Julie McGuff*

### 233 Speculative Literature Foundation Party / Bodies in Motion Book Launch Party

Parties • 629 • Sunday, 8:30–12:45 a.m.

Yes, it's two completely separate parties in one, combined only by virtue of having the same host. Mary Anne Mohanraj will host a party jointly celebrating the work of the *SLF*, and celebrating the release of her novel-in-stories, *Bodies in Motion* (hardcover edition available now, trade paperback coming in July). T-shirts and mugs for sale, bookmarks for free, and as always with Mary Anne's parties, delicious food. There will be curry.

*Mary Anne Mohanraj*

### 234 Wyrdsmiths

Parties • 634 • Sunday, 8:30–12:45 a.m.

9th annual WisCon party thrown by the Twin Cities-based Wyrdsmiths writers group. The Wyrdsmiths are Eleanor Arnason, Lyda Morehouse (Tate Hallaway), Naomi Kritzer, Kelly McCullough, H. Courreges LeBlanc, Douglas Hulick, Rosalind Nelson, William Henry, and Sean Michael Murphy.

*Kelly McCullough*

### 235 Music Party

Parties • 623 • Sunday, 8:30–12:45 a.m.

The acoustic folk/rock/blues/ jam so well enjoyed at Minicons and World Fantasy Cons (among others), with many of the usual suspects.

*Davey Snyder*

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SUNDAY, 10:00–11:15 P.M.

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### 236 Where Have All the Engineers Gone?

Science and Technology • Caucus Room • Sunday, 10:00–11:15 p.m.

Over the last thirty years, the proportion of women graduating from college has vastly increased—except for hard science and engineering. Why? What effects will this have on us and on SF?

**M:** *Jane E. Hawkins, John H. Kim, David Peterson*

## 237 The Wages of Trash

Reading SF&F • Senate A • Sunday, 10:00–11:15 p.m.

Dorothy Allison once said, “I am the wages of trash,” referring to her adolescent reading tastes. What can books and stories commonly considered “trash literature” teach us? How can they liberate our minds? And what the heck makes something trashy in the first place?

**M:** *Victoria D. McManus, Chris Hill, Nora Jemison, Stu Shiffman, Nicole Sudberg*

## 238 Fantasy Films of 2005: The Year of Amiable Adequacy

Viewing SF&F • Senate B • Sunday, 10:00–11:15 p.m.

This year we’re splitting the movie-review panel into 2 parts to fit into the schedule better. This part will deal with fantasy films, including *Harry Potter 4*, *Narnia*, and *Kong*. Look elsewhere in the schedule for the other shoe, “SF Films of 2005.” Video clips. Handouts. Many opinions. Mandatory audience participation.

*Richard S. Russell*

## 239 General Reading Session 5

Readings • Conference Room 2 • Sunday, 10:00–11:15 p.m.

Jennifer Lee-Ann Cappola, Kat A. Beyer, Richard J. Chwedyk and Schelly Renee Steelman read from their work.

*Kat A. Beyer, Jennifer Lee-Ann Cappola, Richard J. Chwedyk, Schelly Renee Steelman*

## 240 Dancing About Architecture—of the Future

Science and Technology • Conference Room 4 • Sunday, 10:00–11:15 p.m.

The Art Institute of Chicago recently held an exhibit called “Chicago—10 Visions,” which invited architects to speculate upon the future of the city and the future of architecture. One of the contributors made this statement: “Any technology creates a new environment.” The architects have had their shot. What kind of architecture do you think we’ll have from here on? What kind of architecture do you think we should have? How does architecture contribute to our vision of what’s coming?

**M:** *Richard Butner, Lee Abuabara, Suzanne Alles Blom*

## 241 Mars Needs Women

Feminism, Sex, and Gender • Conference Room 5 • Sunday, 10:00–11:15 p.m.

While 40+ SF novels have been published since 1990 concerning journeys to, exploration of, settlement, colonization, social reorganization and/or revolution on Mars, only two have been written by women: *Red Genesis* (1991) by Sondra Sykes, and *Red Planet Run* (1995) by Dana Stabenow. Clearly the situation is dire, as this combined output by women has been matched in number by William Shatner alone! Why the imbalance here? What is the potential social cost of not participating in Mars-specific society-building narratives?

**M:** *Claire Light, Charlie Anders, Mark William Tiedemann*

## 242 Uncomfortable Politics in Feminist Writing

Feminism, Sex, and Gender • Assembly • Sunday, 11:30 p.m. –12:45 a.m.

An exploration of the feminist politics of making the reader uncomfortable. We'll use obscenity, violence, violation of the body's boundaries, and dystopia as tools to explore feminist thought. Examples of books are the Kushiel series, *Walk to the End of the World*, *Touched by Venom*, and *Air*. (Or Monique Wittig's *The Lesbian Body* in which she describes mutual anatomical dissection.) For example, mainstream non-feminist movies and books often have rape scenes that are highly eroticized from the perpetrator's point of view. When these violations of body-boundaries are described from the point of view of the violated, it's obscene, it makes readers uncomfortable, and that's worth discussing.

**M:** *Cassandra Elinor Amesley, Paula L. Fleming, Liz Henry, Tea Hvala, Geoff Ryman*

## 243 30 WisCons later...

WiStory • Senate A • Sunday, 11:30 p.m. –12:45 a.m.

As any 30-year-old, volunteer-run organization might, WisCon has also evolved over the years. And as the world's leading feminist SF convention, WisCon has faced different challenges than your average con. How does WisCon 30 differ from the WisCon of 10, 20, and 30 years ago? What challenges were resolved? What challenges remain?

**M:** *David L. Emerson, Karen Babich, Richard S. Russell*

## 244 Collapse

Science and Technology • Senate B • Sunday, 11:30 p.m. –12:45 a.m.

Jared Diamond's recent book *Collapse* has a lot of what could be scenarios for SF, and for using SF as thought experiments to implement outcomes of the scenario in which we find ourselves. Of course, a lot of SF has already done that. If enough people have read the book this might be interesting.

**M:** *Kat A. Beyer, John M. Ford, James E. Leinweber*

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# Monday

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MONDAY, 8:30–9:45 A.M.

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## 245 Military Women: Past, Present, Future

Feminism, Sex, and Gender • Assembly • Monday, 8:30–9:45 a.m.

Instead of the usual panel on whether women *should* be in the military, let's treat 'em as a fact and get on with it. What are the historical precedents, current status, and future potentials of military women? How do other cultures approach these issues? What are female soldiers' unique gifts, drawbacks, and high-tech options, from birth control (and menstrual suppression) to future enhancements?

**M:** *Victoria Gaydosik, Jane Susan Fletcher, John H. Kim, Nancy Jane Moore*

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MONDAY, 10:00–11:15 A.M.

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## 246 Is the U.S. a dictatorship yet?

Politics, Religion, and Money • Assembly • Monday, 10:00–11:15 a.m.

How bad is the erosion of civil rights, due process, and division of power among the three branches of government? Are we looking at the creation of a classic fascist state on the lines of Germany and Italy in the 1930s?

**M:** *Eleanor Arnason, Avedon Carol, Gregory Frost, Gregory G. Rihn, Mary Doria Russell*

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## 247 "Ready for the Action Now, Danger Boy?" A Look at the Gender, Politics and Sexuality of Peter Chung's *Aeon Flux*

Academic Papers • Caucus Room • Monday, 10:00–11:15 a.m.

This paper will examine Peter Chung's revolutionary 1990s animated series *Aeon Flux* and the inventive ways it addresses gender identity, heterosexuality and so-called male and female "complementariness" as a response to action films, BDSM culture and the male gaze.

*JoSelle Vanderhooff*

## 248 Kissing Harry Potter

Academic Papers • Caucus Room • Monday, 10:00–11:15 a.m.

Slash fanfic is responsible to both fanon and canon. This paper looks at the initial findings and issues raised in the Harry Potter universe, specifically as it relates to two pairings: Harry/Draco and Harry/Snape. The presentation is continuing from a more general fan project study of the original Star Trek, articles from which were published 15 years ago.

*Cassandra Elinor Amesley*

## 249 These Were the Smallest Boobs They Had: Gender Performance on a Massively Multi-player Online Game (MMOG)

Academic Papers • Caucus Room • Monday, 10:00–11:15 a.m.

This paper will examine common practices of doing gender within massively multi-player online role-playing games, and how those practices are shaped by interfaces and enacted by players.

*E. Cabell Hankinson Gathman*

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## 250 Toward Another Dispossessed Triton

Politics, Religion, and Money • Senate A • Monday, 10:00–11:15 a.m.

A recent news article profiled “anti-anti-utopias”—works by Le Guin, Delany, Brunner, et al., where pictures of a possible, positive, yet complicated and real future are shown. It was an excellent example of the positive role SF/F can play in outlining a path and vision of a future better than ours. Sadly, however, all of the works noted are 20 or more years old. Dystopian futures—or at least, dark and complicated ones—are still prevalent today, but where are the contemporary works that show, warts and all, a world/society free from the baggage of our current time?

**M:** *Nisi Shawl, Janice M. Eisen, Tea Hvala, Paul Kincaid*

## 251 Judging the Tiptree Award

Events • Senate B • Monday, 10:00–11:15 a.m.

The Tiptree Award was born at WisCon, and has evolved into one of the field’s most prestigious awards. Come listen to this year’s jury discuss what goes into selecting the winner.

*Liz Henry, Matt Ruff, Georgie L. Schnobrich*

## 252 Four Seductions (Reading Group)

Readings • Conference Room 2 • Monday, 10:00–11:15 a.m.

Karen Meisner, Lauren McLaughlin, Gwenda Bond, and Claire Light read from their work.

*Gwenda Bond, Claire Light, Lauren McLaughlin, Karen Meisner*

## 253 Mid-Career Writers

Writing SF&F: The Craft • Conference Room 3 • Monday, 10:00–11:15 a.m.

Support and discussion time for authors who are well into their careers—and are facing a set of problems very different from those of writers who are just starting out. Attendance is limited to writers who have published professionally and actively for at least four years.

*Pat Murphy, Debbie Notkin*

## 254 Women Explorers

Feminism, Sex, and Gender • Conference Room 4 • Monday, 10:00–11:15 a.m.

Women explorers in history.

**M:** *Suzu McKee Charnas, Heather Rachel Johnson, Julie Phillips, Lucy Jane Sussex, Karen Swanberg*

## 255 Finding the Queers: A GLBT Book Slam

Reading SF&F • Conference Room 5 • Monday, 10:00–11:15 a.m.

Although books with GLBT characters are now published, they may not be marketed as GLBT books. We’ll get together and compare our lists of favorite works with major GLBT characters, focusing on both new works and old.

**M:** *Ron Serdiuk, Lorraine Angela Donaldson, Rob Gates, Diane Silver*

## 256 Board and Card Games

Kids Programming • 611 • Monday, 10:00–11:15 a.m.

*Tom Ross Porter*

## 257 Kids' Choice

Kids Programming • 611 • Monday, 10:00–11:15 a.m.

*Tom Ross Porter*

## 258 SF on TV: The Big Networks Dip a Toe in the Water

Viewing SF&F • 629 • Monday, 10:00–11:15 a.m.

The major broadcast networks (ABC, CBS, and NBC) have been conspicuously devoid of SF programming for years, but the 2005-2006 season saw each of them come up with ONE aquatic-themed series. Unfortunately, 2 of them were quickly cancelled. What's up with this? (After all, 26 of the top 30 movies in US history were SF/F!) Where can SF fans go to get a video fix?

**M:** *Deborah Stone, Alyson L. Abramowitz, Theresa Crater, Jennifer Pelland, Richard S. Russell*

## 259 Perverse Implications

Writing SF&F: The Craft • 634 • Monday, 10:00–11:15 a.m.

Let's discuss the true SFnal story behind seemingly-mundane newspaper headlines and other major news stories of the day!

**M:** *Eileen Gunn, Ian K. Hagemann, Bill Humphries, Laurie J. Marks, Wendy Walker*

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MONDAY, 11:30 A.M.–12:45 P.M.

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## 260 The SignOut

Events • Wis/Cap • Monday, 11:30 a.m.–12:45 p.m.

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

*Alma Alexander, Barth Anderson, Eleanor Arnason, Elizabeth Bear, Lois McMaster Bujold, Pat Cadigan, Avedon Carol, Suzy McKee Charnas, Samuel R. Delany, Alan John DeNiro, Carolyn M. Dunn, Suzette Haden Elgin, Carol F. Emshwiller, Kelley Eskridge, Jane Susan Fletcher, Karen Joy Fowler, Gregory Frost, Nicola Griffith, Eileen Gunn, Andrea D. Hairston, Nina Kiriki Hoffman, N. Nalo Hopkinson, Ellen Kushner, Douglas Lain, Jay Lake, Ursula K. Le Guin, Vonda N. McIntyre, Mary Anne Mohanraj, Sarah Monette, Nancy Jane Moore, Lyda A. Morehouse, Pat Murphy, Nnedi Nkemdili Okorafor-Mbachu, Susan Palwick, James P. Roberts, Benjamin Micah Rosenbaum, Matt Ruff, Mary Doria Russell, Geoff Ryman, Jessica Amanda Salmonson, Pamela Sargent, John M. Scalzi, Lawrence Schimel, Melissa Scott, Nisi Shawl, Delia Sherman, Midori M. Snyder, Schelly Renee Steelman, Jennifer Stevenson, Susanna J. Sturgis, Kathryn Ann Sullivan, Sheree Renée Thomas, Mark William Tiedemann, Lisa Tuttle, JoSelle Vanderhooft, Élisabeth Vonarburg, Wendy Walker, Scott Westerfeld, Kate Wilhelm, Terri Windling, Jane Yolen, Mary Frances Zambreno, George Zebrowski—and others!*

## 261 Clean Up

Kids Programming • 611 • Monday, 11:30 a.m.–12:45 p.m.

*Tom Ross Porter*

## 262 Tearing Down the Walls and Windows

Reading SF&F • Assembly • Monday, 1:00–2:15 p.m.

People sometimes ask “Why don’t people of color write speculative fiction?” “We do,” says Nalo Hopkinson, “but it’s unlikely that you’ll find it on the SF shelves in your bookstores.” Why don’t genre readers recognize novels such as Gloria Naylor’s *Mama Day* or Deborah Major’s *An Open Weave* as belonging to our own? Why does even a writer as solidly genre-identified as Octavia Butler find most of her fans from elsewhere?

**M:** *Claire Light, Candra K. Gill, Ian K. Hagemann, Diantha Day Sprouse, Sheree Renée Thomas*

## 263 Heroine Addiction

Reading SF&F • Caucus Room • Monday, 1:00–2:15 p.m.

From WisCon 17. Archetypal heroines in speculative fiction from folklore to modern tales.

**M:** *Schelly Renee Steelman, Janice M. Eisen, Diana Sherman, Catherynne M. Valente*

## 264 Was Margaret Mead Full of S\*\*\*?

Politics, Religion, and Money • Senate A • Monday, 1:00–2:15 p.m.

Mead is famously quoted as saying “Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has.” Does this sentiment have any basis in reality? Many intelligent and well-informed people, including some of the luminaries who have attended WisCon in previous years, would have us believe that Mead’s philosophy was the purest fantasy, and that no single voter or group of activists can bring about any kind of meaningful change. Panelists discuss/debate about whether or not Mead was right.

**M:** *Pamela Sargent, Suzanne Alles Blom, Karen H. Moore, Geoff Ryman, Pamela K. Taylor*

## 265 Should We Care that Independent Bookstores are Closing?

Politics, Religion, and Money • Senate B • Monday, 1:00–2:15 p.m.

What effect do the superstores and Amazon have on small independent bookstores? Why should you care? What can you do about it? Is there any good in Amazon, *et cetera*?

**M:** *Ron Serdiuk, Gavin J. Grant, Patrick Nielsen Hayden, Lawrence Schimel, Susanna J. Sturgis*

## 266 General Reading Session 4

Readings • Conference Room 2 • Monday, 1:00–2:15 p.m.

Jane Susan Fletcher, Mary Anne Mohanraj and Susan Palwick read from their work.

*Jane Susan Fletcher, Mary Anne Mohanraj, Susan Palwick*

## 267 Post-mortem

Events • Assembly • Monday, 2:30–3:45 p.m.

The last panel of WisCon is your opportunity to let us know how things went for you. Committee members who are still able to walk will answer your questions and listen to your suggestions.

MONDAY, 3:00 P.M.— 3:00 A.M.

## 268 Dead Dog Party, Hosted by Odyssey Con

Parties • 629 & 234 • Monday, 3:00 p.m.— 3:00 a.m.



We've all been there. You want to sleep, but you don't want to let go of the convention. Well, come on by the Dead Dog, sponsored by Odyssey Con, and eat appetizers, and stare at the wall in a semi-hypnotic state. We'll give you another chance to say goodbye and ease you back into the real world.

*Jennifer White*

## Odyssey Con [www.oddcon.org](http://www.oddcon.org)

Odyssey Con, or OddCon, is a ragtag group of misfits that somehow, in the end, wins the track meet, and puts the snooty rich kids to shame. Wait, no, that was the plot to *Meatballs*, one of my favorite childhood movies.

OddCon is the new kid on the block of Wisconsin conventions and Fandom. OddCon has a big-tent philosophy: we want to be the meeting place for different kinds of fandoms, may it be media, literature, costuming, gaming, or whatever. OddCon is a regional convention with a Wisconsin spin, in the obvious ways—you might notice a cow theme running through our artwork and website and party decor, if you are really vigilant—and also in more subtle ways—we focus on and gain a lot from the expertise of regional fans and writers.

This upcoming year is no different: we will have Joan Vinge and John Varley as guests of honor. We will have another performance from our troupe of actors, the Barista Liberation Army; we will have the drum jam, a quality hospitality suite, multiple tracks of programming, and many other things I should mention, but for the sake of space and memory won't. OddCon will occur on April 13-15 of 2007 in Madison, Wisconsin.

Let OddCon help to begin and cap off your WisCon 30 journey with the parties we are sponsoring both the Thursday night party and Monday's Dead Cow party.

For more information, come visit our website at [www.oddcon.org](http://www.oddcon.org).





## Parties 6th Floor

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This is the Officially-Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board or convention newsletter for up to date party bulletins or just walk through the 6th floor!

### Thursday

Rooms 629 & 634 ..... Odyssey Con

### Friday

Wisconsin Ballroom, 2nd floor ..... Karaoke Dance  
 Room 607 ..... Aqueduct/Tachyon  
 Room 611 ..... Think Galactic  
 Room 623 ..... WisCon 30 Anniversary  
 Room 629 ..... TOR Books  
 Room 634 ..... Broad Universe

### Saturday

Room 606 ..... Diversicon  
 Room 607 ..... Firebird Press  
 Room 611 ..... Haiku Earring  
 Room 623 ..... Twilight Tales Press  
 Room 629 ..... Chicago in 2008/Montreal in 2009  
 Room 634 ..... Scribe Posse

### Sunday

Room 606 ..... Diversicon  
 Room 607 ..... Fancy Dress  
 Room 611 ..... Camp Trans  
 Room 627 ..... Live Journal  
 Room 629 ..... Carl Brandon Society/Spec Lit Foundation  
 Room 623 ..... Music party  
 Room 634 ..... Wyrdsmiths

### Monday 3 p.m.-3 a.m.

629 & 634 ..... Dead Dog party/Odyssey Con

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## Volunteering at WisCon

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WisCon is run entirely by volunteers. The chair and the head of programming between them probably put in well over a thousand hours pre-con, and are full-time on-call at the con. Plenty of other people put in hundreds of hours pre-con, and lots of us are never quite off duty during the four days as well.

Why do we do it? Because we love WisCon, because we want it to continue and thrive, and because we get connection, warmth, and good feelings from the work that we do. All those wonderful memories in your souvenir book come from the effort the volunteers have put in for the last thirty years.

Join the best club at the convention: become a volunteer! You won't regret it. And remember, this year we're bigger than ever, so we need more willing hands than ever.

Volunteer six hours and you are eligible to get a \$20 refund on your membership if finances permit at the end of the convention. (Make sure you fill out a form at Registration asking for this if you are interested!) Volunteer usefully (regardless of the number of hours) and get a Special WisCon Gift.

Volunteers do everything from chopping vegetables and serving food in the consuite through helping at the Art Show, the Gathering, the SignOut, the public computers, childcare, and clearing the convention out of the hotel. We know you have a million program items you want to see and 200 friends you want to talk to, so we'll make every effort to schedule you in ways that work for you. Look for me around the registration desk, or meet me after opening ceremonies near the stage, and let me know how you'd like to help.

—Debbie Notkin

## Program Participants—Short Bios

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This list includes all program participants who provided us with bios on their programming sign-up form.

### **Aahz**

Aahz is a white, able-bodied, Jewish, hearing-impaired scion of the patriarchy.

### **Lee Abuabara**

Lee Abuabara has been a feminist and a fictional scientist for 31 years. (In reality, she's a computer artist, which is almost as much fun but involves just as much technobabble.)

### **Jessica C. Adams**

Jessica C. Adams is a student and writer from Oxford, Ohio, where she lives with her husband and cats. She also knits, makes a mean bagel sandwich, and knows too much about coffee & tea.

### **Forrest John Aguirre**

Forrest Aguirre is a World Fantasy Award-winning editor and author. His collection *Fugue XXIX* is currently available from Raw Dog Screaming Press. Forrest resides in Madison.

### **Alma Alexander**

Alma Alexander is a Pacific Northwest writer whose recent works include "The Hidden Queen," "Changer of Days" and the international success "The Secrets of Jin Shei." She is currently at work on a new YA trilogy.

### **Cassandra Elinor Amesley**

C. E. Amesley has been variously a professor, a neighborhood organizer, a grant writer, a paid gardener, and a million other things and is currently a full-time writer looking for an agent and starting on her second novel.

### **Charlie Anders**

Charlie Anders wrote *Choir Boy*, a novel of pills, gender crisis, and underwater experiments. She publishes other magazine and is co-editing the anthology *She's Such A Geek*.

### **Barth Anderson**

Barth Anderson's *The Patron Saint of Plagues* is currently available from Bantam Spectra. He lives in Minneapolis with his wife and son.

### **Bob Angell**

R. R. Angell's work has appeared in *Asimov's Science Fiction*, *Astounding Tales*, *Fishnet*, *Fantastic Stories of the Imagination* among others, and in several anthologies including *Sex & Chocolate*. He can be found at [www.rrangell.com](http://www.rrangell.com)

### **Eleanor Arnason**

Eleanor Arnason has been publishing science fiction and fantasy for over 30 years. Her novel *A Woman of the Iron People* co-won the first James Tiptree, Jr. Award. She has been a Guest of Honor at WisCon.

### **Brian Attebery**

Brian Attebery is a well-known scholar of science fiction and fantasy. His most recent book is *Decoding Gender in Science Fiction*.

### **Matthew H. Austern**

Matt Austern is a long time fan, a software engineer, a former Tiptree juror, and an occasional producer of political rants. He lives in the Bay Area.

### **Brendan Baber**

Brendan Baber has published hundreds of non-fiction articles for magazines and newspapers, as well as two full-length books. He is also an award-winning playwright, but nobody pays attention to that sort of thing.

### **Kellen R Backer**

I am a graduate student studying social aspects in the history of technology. Recently, I have been doing work on the societal implications of nanotechnology.

### **Lenny Bailes**

Lenny Bailes has been involved with science fiction for 35 years as a fanzine writer, SF critic, and online participant. He writes computer books and occasionally appears in the *New York Review of Science Fiction*.

### **Amanda Bankier**

Amanda Bankier has contributed to society as a founding member of the Hamilton Women's and Rape Crisis Centres, stage manager for a Baroque orchestra and publisher of what appears to have been the first feminist fanzine, *The Witch and the Chameleon*.

### **Elizabeth Barrette**

Elizabeth Barrette is a writer and editor of SF&F, gender studies, and alternative religions. She is the Managing Editor of *PanGaia* and Dean of Studies at the Grey School of Wizardry.

**Christopher Barzak**

Christopher Barzak's stories have appeared in *Nerve*, *Trampoline*, *The Year's Best Fantasy and Horror*, *Realms of Fantasy* and many other venues. He's written two novels. The first, *One for Sorrow*, is forthcoming from Bantam Spectra. He's recently returned from Japan after living there for the past two years.

**Elizabeth Bear**

Elizabeth Bear is the Campbell-award-winning author of *Hammered*, *Blood & Iron*, *The Chains That You Refuse*, and some other stuff.

**Pamela Bedore**

Pamela Bedore is an assistant professor of English and the Writing Coordinator at the University of Connecticut, Avery Point campus. She teaches courses in gender theory and popular culture.

**Jeannie Bergmann**

F. J. Bergmann lives in Wisconsin. Her regressive occupations include riding horses and selling used books. She writes poetry, science fiction, and science-fiction poetry. Blame her for everything, including madpoetry.org and her own site, fibitz.com.

**Matthew Bey**

Matthew Bey is a writer and editor living in Austin, Texas. He currently co-edits the fiction of RevolutionSF.com, as well as the sci-fi zine *Space Squid*.

**Kat A. Beyer**

When Kat Beyer lost the use of her hands, she decided to heal and dedicate herself to writing and painting. She writes with speech software, and her hands have healed enough to paint.

**Suzanne Alles Blom**

After my alternative history novel, *Inca*, was published, I began to move out of that field. I recently finished a mystery called *Bodyguard for a Mother's Funeral* and am looking for its home.

**Janice Marie Bogstad**

B.A., M.A. Ph.D. in Comparative Literature (minor-Chinese) and MALS in Library & Info Studies. One of founders of WisCon, *Janus*, now an academic librarian, Women's Studies faculty SF & Fantasy fan and critic (write book reviews, reference articles).

**Gwenda Bond**

Gwenda Bond posts often about books and writing at her blog, Shaken & Stirred.

**K Tempest Bradford**

K. Tempest Bradford is an editor for the Fortean Bureau and Peridot Books fiction magazines.

**Darin Colbert Bradley**

Darin C. Bradley holds an M.A. in Literature and Literary Criticism from the University of North Texas, where he is completing work on a Ph.D. in Poetics.

**Ada Milenkovic Brown**

Ada Milenkovic Brown's fiction has appeared in *Lines In The Sand* and *The Five Stones*. She is a graduate of Clarion West 2005 and the 2004 Orson Scott Card Literary Boot Camp.

**Lois McMaster Bujold**

Lois McMaster Bujold was born in Columbus, Ohio, in 1949; she now lives in Minneapolis. She began reading SF at age nine. Her work has won numerous genre awards and been translated into nineteen languages.

**Emma Bull**

Emma Bull wrote *War for the Oaks*, *Bone Dance*, *Falcon*, and *Finder*, co-wrote *Freedom and Necessity* with Steven Brust, and was co-editor of the Liavek shared-world series.

**Stephanie Burgis**

Stephanie Burgis is an American writer who lives in England. She writes historical and contemporary fantasy, and her short fiction has been published in several magazines, including *Strange Horizons*, *The Fortean Bureau* and *Say...* magazine.

**Richard Butner**

Richard Butner is a freelance writer, journalist, and computer consultant. He lives in North Carolina.

**Jack Byrne**

Jack is a literary agent specializing in science fiction, fantasy and mystery.

**Pat Cadigan**

The Queen of Cyberpunk is the author of 15 or 16 books and has won the Arthur C. Clarke Award twice. She lives in London. She is not as scary as she seems. She is scarier.

**Avedon Carol**

Avedon Carol wrote a lot of fanzines but hates being asked to write her biography.

**Suzy McKee Charnas**

Suzy has racked up a dozen-plus books, a stage play, various awards, and a number of stints teaching SF/F writing and reading since her first novel in 1974, and is a WisCon regular.

**Richard J. Chwedyk**

Writes short fiction, shoots and leaves. Teaches at night, hacks for newspapers during the day. Nebula winner. Sometimes it goes that way.

**Katie Clapham**

Katie Clapham is a writer, photographer, palmist, morris dancer, pagan, and could apply several other labels that would fit somewhat but not completely.

**Shana Cohen**

Shana Cohen is an agent with the Stuart Krichevsky Literary Agency. She specializes in mysteries and narrative non-fiction, and is actively developing a list of fantasy for the agency.

**Theresa Crater**

Theresa Crater's first novel, *Under the Stone Paw*, is a contemporary Egyptian fantasy. She teaches in Denver and lives near Boulder, CO with her partner, two cats and lots of coyotes and owls.

**Leah Rose Cutter**

Leah R Cutter is the author of three historical fantasy novels as well as several fantasy, science fiction and horror short stories. Her most recent novel is *The Jaguar and the Wolf* (Roc 2005).

**Samuel R. Delany**

Samuel R. Delany is a novelist and critic who lives in New York and teaches at Temple University in Philadelphia. His most recent book is *About Writing*, from Wesleyan University Press.

**Alan John DeNiro**

Alan DeNiro's short story collection, *Skinny Dipping in the Lake of the Dead*, is forthcoming in 2006 from Small Beer Press.

**Beverly J. DeWeese**

I am a retired teacher, a retired copy editor, and , after 26 years at Milwaukee Public Library, a retired librarian. I have not however retired from reading. I read SF, mysteries, and contemporary fiction. I have cats who do not read anything.

**Madeleine Reardon Dimond**

Madeleine Reardon Dimond has sold several stories and hopes more sales are looming. Native Southerner, Texan by choice, she feels qualified to write about alien societies after surviving 3 years in the wilds of the Northeast.

**L. Timmel Duchamp**

L. Timmel Duchamp is the author of *Alanya to Alanya*, *Renegade*, and *The Red Rose Rages (Bleeding)*, as well as *Love's Body*, *Dancing in Time* and *The Grand Conversation: Essays*.

**Carolyn M. Dunn**

Carolyn Dunn is a poet, musician, and mom. For more info, visit her on the web at [www.carolyndunn.com](http://www.carolyndunn.com).

**Janice M. Eisen**

Janice M. Eisen is a writer, editor, and critic who lives in Brookfield, Wisconsin.

**Suzette Haden Elgin**

I'm a linguist, writer, artist, songwriter, poet, businessperson, housewife, and grandmother of twelve. Most familiar books: the Native Tongue and Ozark trilogies and my verbal self-defense series; most recent: *Peacetalk 101* and *The Science Fiction Poetry Handbook*.

**David L. Emerson**

SF/F fan for 50 years, David has helped run conventions and publish fanzines, and is a classically-trained musician who likes to boogie.

**Carol F. Emshwiller**

I've published five novels: *Carmen Dog*, *The Mount*, *Mr. Boots*, and including the two westerns: *Ledoyt* and *Leaping Man Hill*. I've published five collections of short stories: *Joy In Our Cause*, *Verging On The Pertinent*, *The Start Of The End Of It All*, *Report To The Men's Club*, and *I Live With You*.

**Kelley Eskridge**

Kelley Eskridge is the author of the novel *Solitaire*, which is a Nebula, Spectrum and Endeavour finalist and a New York Times Notable Book, as well as an announced film project from Warner Independent Films. Her short fiction has been a finalist for the Tiptree and Nebula Awards, won the Astraea Prize, and adapted for television. She lives in Seattle with her partner, novelist Nicola Griffith.

**Carrie L. Ferguson**

Carrie Ferguson is a member of the WisCon ConCom. By day, she works for the State of Wisconsin, and in her free time she enjoys writing.

**Catherine Ferreira**

Catherine Ferreira is a Writer-in-Progress from Minnesota who writes YA Fantasy, and adult and YA short stories.

**Paula L. Fleming**

A graduate of Clarion, Paula L. Fleming has seen her speculative and erotic fiction published in numerous venues, and her long-running column, "Imagination's Edge," is archived at Writing-World.com. She maintains a speculative fiction market list at <http://home.mn.rr.com/paulafleming/Sfmarket.html>.

**Jane Susan Fletcher**

Jane Fletcher (born Greenwich, London 1956) is author of the *Lyremouth Chronicles* and the *Celaeno* series. Her novels have won a GCLS award and been short-listed for Gaylactic Spectrum and Lambda awards.

**John M. Ford**

Author, game designer, lyrist of fannish musicals . . . and like that.

**Karen Joy Fowler**

Karen Joy Fowler is the author of four novels and two collections of short fiction, including *Black Glass*, winner of the World Fantasy Award, and *The Jane Austen Book Club*, a New York Times bestseller.

**Kira Franz**

Kira is an attorney and a 2005 Clarion West Graduate. She is currently editing her novels *Appalachian Song* and *Changeling Plain*, but her most recent large creative project is her daughter Zoe.

**Beverly Friend**

Beverly Friend, Ph.D., Science Fiction teacher and critic, and founding member of the Science Fiction Research Association, is author of the text "Science Fiction: The Classroom in Orbit," and "The Science Fiction Fan Cult" (dissertation).

**Gregory Frost**

Gregory Frost "demonstrates his mastery of the short story form in what will surely rank as one of the best fantasy collections of the year," says Publisher's Weekly of *Attack of the Jazz Giants*.

**Chris Furst**

Clarion West 2005 graduate

**Heather Galaxy**

Vegan, goth, punk dyke with a love of 50s aesthetics, radical/anarchist politics and critiquing her favorite SF/F shows. After 10 years working in libraries, she's finally getting her MLS while living in DC.

**Terry A. Garey**

Fan, poet, small press editor, past Tiptree Award judge, been there and done that a lot, and still has the T shirts.

**Rob Gates**

Writer, reviewer, editor, and man about town. Rob runs the Gaylactic Spectrum Awards honoring outstanding genre works with significant positive GLBT content. He also serves as a BU Advisor.

**E. Cabell Hankinson Gathman**

E. Cabell Hankinson Gathman read *Trouble and Her Friends* in junior high and is still waiting impatiently to get inside the internet.

**Victoria Gaydosik**

Victoria Gaydosik teaches college English at SWOSU and is the author of the *Facts on File Companion to the British Novel* volume 2, *The 20th Century*. She is currently writing the *Companion to British Drama*.

**Candra K. Gill**

Candra K. Gill is a lifelong SF fan and regular WisCon attendee.

**Stephen Gold**

Stephen Gold is a divorced dad who plays classical piano. He left Silicon Valley after eight years to focus on intentional community and writing. He is a graduate of the 2005 Clarion West Writers Workshop.

**Jeanne Gomoll**

A WisCon founder, a Tiptree judge and Motherboard officer, WisCon 30 co-chair with Scott Custis, designer of the pocket program book, and owner of a graphic design business—Union Street Design, LLC.

**Cynthia Gonsalves**

I bounce X-rays off of shiny things for a living in the Silicon Valley, and share my room with too many books, too much yarn, and one cat.

**Liz L. Gorinsky**

Liz Gorinsky is an Assistant Editor at TOR Books. Her authors include Dave Duncan, Cherie Priest, and Jeff VanderMeer. She also assists Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden.

**Theodora Goss**

Theodora Goss' short story collection, *In The Forest of Forgetting*, will be published this year by Prime Books. Her stories have been published in a number of magazines and anthologies, and last year she was a World Fantasy Award nominee.

**Gavin J. Grant**

Gavin J. Grant runs Small Beer Press and co-edits the zine *Lady Churchill's Rosebud Wristlet* and *The Year's Best Fantasy & Horror*. He has written for the *LA Times*, *Clamor*, *Herbivore*, *Strange Horizons*, and *SCIFICTION*.

**Magenta Griffith**

Magenta is a Witch who has been reading science fiction since she discovered *The Wonderful Flight to the Mushroom Planet* at age 7. By day, she is a SLOF, by night, she writes for various Pagan publications.

**Nicola Griffith**

Nicola Griffith lives in Seattle where she writes novels (*Ammonite*, *Slow River*, *The Blue Place*, *Stay*) and essays and stories. She's won various awards (Tiptree, Nebula, Lambda) and she likes to drink, talk, and play out loud.

**Susan Marie Groppi**

Susan Marie Groppi is the editor-in-chief of *Strange Horizons* and co-editor of *Twenty Epics*. Special for WisCon 30, she is also a newly-minted PhD in the History of Science.

**Andre Guirard**

Began life as hanging sculpture, but became interested in Science and Technology and Improved Self.

**Eileen Gunn**

Eileen Gunn received the Nebula award for best short story, 2004. Her collection, *Stable Strategies and Others*, was shortlisted for the James Tiptree, Jr., award, among others. She is on the board of Clarion West.

**Ian K. Hagemann**

Ian K. Hagemann helped start Potlatch and the Carl Brandon Society. He is an anarchist, a vegetarian, and a cyclist. He lives in Seattle and goes to a weekly men's group.

**Andrea D. Hairston**

Andrea Hairston's novel, *Mindscape*, was published by Aqueduct Press. "Griots of the Galaxy," appears in *So Long Been Dreaming*. An essay, "Octavia Butler—Praise Song to a Prophetic Artist," appears in *Daughters of Earth*.

**Amy Axt Hanson**

Amy Hanson is on the Motherboard of Broad Universe. Raised white-collar, she now works as a machinist in a granite shop. She needs a tattoo.

**M. J. Hardman**

Professor of Linguistics and Anthropology at the University of Florida. Uses SF in courses of Language and Gender/Culture/Violence. Field work in Peru, Bolivia and Chile.

**Anne Harris**

Anne Harris' Nebula-nominated short story, "Still Life With Boobs," will be reprinted in the Year's Best Fantasy anthology later this year. Her second novel, *Accidental Creatures*, won the Spectrum Award for GLBT science fiction, and her most recent, *Inventing Memory*, was a BookSense 76 pick and made the long lists for the Tiptree and Spectrum awards. Anne is online at [www.inventingmemory.com](http://www.inventingmemory.com) and [www.annesible.livejournal.com](http://www.annesible.livejournal.com).

**Jed E. Hartman**

Jed Hartman is Senior Fiction Editor for *Strange Horizons*. His fiction and nonfiction have appeared or will soon appear in *Clean Sheets*, *Wet*, *Strange Horizons*, *Blowing Kisses*, *Flytrap*, and *All-Star Zeppelin Adventure Stories*.

**David B. Haseman**

A New Englander living in a Cold Place with a Warm Heart

**Karen Elizabeth Healey**

Karen Healey has an MA in English Literature from the University of Canterbury, New Zealand. Her academic interests include pornography, fanfiction and the portrayal of female superheroes in comic books.

**Eric M. Heideman**

Eric M. Heideman, a Minneapolis community librarian, has edited the small-press publication *Tales of the Unanticipated* since 1986, and is a founding member and current Programming Director of the multicultural SF convention Diversicon.

**Liz Henry**

Liz Henry has published poems, translations, reviews, stories, and essays in *Poetry Flash*, *Strange Horizons*, *other*, *Two Lines*, *Suspect Thoughts*, *Cipactli*, *Lodestar Quarterly*, and *Literary Mama*. She blogs at <http://liz-henry.blogspot.com>.

**Chris Hill**

I've been an SF fan since a young age and involved in Fandom since 1996. I write reviews and the occasional article for *Vector*, the BSFA critical magazine. This will be my third WisCon.

**Penny Hill**

British, cat-loving, compulsive reader. I enjoy most fiction—especially children's and YA SF and fantasy. Married to Chris Hill, this is our third WisCon.

**Chip Hitchcock**

A long-time reader and convention runner, and occasional publisher

**Patricia C. Hodgell**

P. C. Hodgell is the author of *God Stalk*, *Dark of the Moon* (now available together as *Dark of the Gods*), *Seeker's Mask*, and the up-coming *To Ride a Rathorn*. She also knits, does stained glass, chases cats, and falls off horses.

**Lou A. Hoffman**

47 year old northern woman, inner city dweller with rural roots. Bi activist since 1985, avid SF/F reader for over 40 years.

**Nina Kiriki Hoffman**

Nina Kiriki Hoffman has been selling SF & F for a quarter century. Forthcoming novels: *Spirits That Walk in Shadow*, YA fantasy from Viking, and *Catalyst*, an SF novel from Tachyon, both due Fall 2006.

**Rebecca Jean Holden**

I am a science fiction fan and an academic critic who lives in Silver Spring, MD right outside of Washington, DC. I coordinated the academic programming for WisCon 20, 21, 22, and 23, but have been unable to attend WisCon since. I have published pieces in *Foundation*, in *Women of Other Worlds*, and have a forthcoming piece in a book on Joanna Russ.

**N. Nalo Hopkinson**

Nalo Hopkinson lives in Toronto, Canada. She is the author of *Brown Girl in the Ring*, *Midnight Robber*, *Skin Folk*, and *The Salt Roads*.

**James Hudson**

SF Fan, convention runner, parent, former WisCon coordinator, art show director, etc.

**Douglas L. Hulick**

Doug Hulick has published short stories in *MZB* and *Shadis* magazines and is shopping his most recent fantasy novel about. He is a member of the Wyrdsmiths writers' group and studies Renaissance swordsmanship.

**Bill Humphries**

UI Engineer, Web Developer, and blogger since 1998. Built original WisCon and Tiptree Award websites.

**Kameron Hurley**

Kameron has published about half a dozen short stories. Her latest, "The Women of Our Occupation" will appear in *Strange Horizons* in July. Her story "Wonder Maul Doll" will be out in November as a part of the SF war anthology *From the Trenches*.

**Tea Hvala**

Tea Hvala (1980) is a queer activist, short story writer and reader of utopian literature from Ljubljana, Slovenia.

**Nora Jemison**

A transplanted Southerner who keeps warm in the cold Boston winters by writing funny, steamy, tasty, and sometimes scary stories and novels.

**Tina L. Jens**

Tina Jens' novel, *The Blues Ain't Nothin'* won multiple awards in 2003. As president of *Twilight Tales*, she has edited 20 anthologies or collections, including *Ex Cathedra*, by Rebecca Maines, debuting at WisCon 30.

**Heather Rachel Johnson**

A screenwriter/producer/director (whose worked in both Hollywood and Independent Films) who woke up one morning and decided to follow her childhood dream of writing novels and short stories.

**Stephanie Kader**

Stephanie is currently working on her PhD thesis on the representation and construction of femininity and masculinity in American feminist SF. She is a conference interpreter and works at the University of Mainz, Germany.

**Vylar Kaftan**

Vylar Kaftan's fiction has appeared in *Strange Horizons*, *Lenox Avenue*, and *Vestal Review*. She's a 2004 graduate of Clarion West and a volunteer mentor for young writers age 13–22.

**Mary Kay Kare**

Mary Kay has been a fan for nearly 30 years. She has degrees in literature, education, and library science. Her fan-nish interests run the gamut from filk to sercon lit.

**Sylvia Anne Kelso**

Sylvia Kelso teaches part-time at James Cook University in Australia. Her PhD was on Feminism, SF and the Gothic, with articles in *NYRSF* and *Science Fiction Studies*. In 2005 she published a fantasy novel, *Everran's Bane*, and hopes to have a sequel accepted soon.

**Alice Kim**

Alice Kim attended Clarion West 2004. She will be graduating from college this June unless she fails plant biology.

**John H. Kim**

Avid gamer, ex-physicist, father, and programmer. John got his degree at Columbia, moved to California for a post-doc, then fled academia for programming in industry. He now lives in Redwood City with his wife Liz.

**Kestrell**

Kestrell is currently completing her Masters degree in the Comparative Media Studies program at MIT, where Henry Jenkins is her Dumbledore. Kestrell writes and maintains a blog on the intersections of technology and disability <http://www.livejournal.com/~kestrell> and she also maintains The Blind Bookworm.org web site for blind readers <http://www.blindbookworm.org>.

**Susan Karen Kinast-Porter**

I am a physician and reader, who has attended all but two Wiscons. I help run the children's programing and have been a guest of honor advocate.

**Paul Kincaid**

Administrator of the Arthur C. Clarke Award, contributor to numerous books and critical journals



**Ellen Klages**

Ellen Klages is a Nebula Award-winning writer of short fiction. Her first novel, *Green Glass Sea*, will be out from Viking this fall. She'll be performing the Tiptree Auction Saturday night.

**Naomi Kritzer**

Naomi Kritzer is a fantasy and SF writer. Her next book, *Freedom's Sisters*, will be released in July. Her website is <http://www.naomikritzer.com>.

**Ellen Kushner**

Novels: *The Fall of the Kings* (with Delia Sherman), *Swordpoint*, *The Privilege of the Sword* (forthcoming), and *Thomas the Rhymers*. Host of the National Public Radio series *Sound & Spirit*.

**Tom La Farge**

Tom La Farge is the author of three novels in the Mole Place series: *The Crimson Bears*, *Zuntig*, and the as yet unpublished *The Broken House*. He is at work on a series of essays on the fantasy esthetic.

**Janet Lafler**

Janet has a background in anthropology and has worked as an educational software designer and a medical writer. She lives in Alameda, CA with her husband, Matt Austern, daughter Alice, and two disgruntled cats.

**Michele Laframboise**

Michèle Laframboise juggles her time between drawing comics books, writing stories, and her family. Her scientific background helps her to concoct SF stories filled with humor, inventivity and sense of wonder.

**Douglas Lain**

Douglas Lain recognizes that he is a member of the entertained public—a public that Guy Debord described in his 1978 film *In Girum Imus Nocte et Consumimur Ignis* as “dying in droves on the freeways, and in each flu epidemic...” Last week Lain drank six Starbuck's coffees and daydreamed about revolution 12.5 times. Douglas Lain lives in Portland, Oregon with his wife and four children. His first book, *Last Week's Apocalypse* is available from Night Shade Books.

**Jay Lake**

Jay Lake writes and edits short fiction, and also has novels forthcoming from Night Shade and TOR. He is the 2004 Campbell Award winner, and a multiple World Fantasy and Hugo award nominee.

**Sue Lange**

Author, *Tritcheon Hash*

**Justine Larbalestier**

Justine Larbalestier is the author of the *Magic or Madness* trilogy.

**Angie Lathrop**

Angie is a veterinarian, writer, mother, and corn maze/pumpkin patch owner near Madison, WI.

**Ursula K. Le Guin**

Have been writing fiction, poetry, etc. for a long time. Previous WisCon GoH!

**Yoon Ha Lee**

Yoon Ha Lee is a science fiction and fantasy author with works published in *The Magazine of Fantasy and Science Fiction* and other venues. She is a section editor at the *Internet Review of Science Fiction*.

**James E. Leinweber**

SF reader since 1970, WisCon fan since 1983, doing information technology at Wisconsin's public health laboratory for over 20 years.

**David Lenander**

After several years on the Mythopoeic Fantasy and Scholarship Awards committees, I maintain some websites for several authors, including Arnason, Ber- man, Hodgell, Kerr, Stevermer & Wrede, and topics like children's fantasy.

**David D. Levine**

David D. Levine is a writer of SF and fantasy short stories, a Hugo and Campbell nominee, a Clarion graduate, a Writers of the Future winner, and a general all-around loon.

**Michael Marc Levy**

Michael Levy teaching SF and children's literature at the University of Wisconsin-Stout. He's published books and articles on SF and is president of the International Association for the Fantastic in the Arts.

**Aaron Lichtov**

Aaron Lichtov's vocation as a government wage-slave is much less interesting than his avocations—being a foodie and dismantling the binary sex-gender system.

**Claire Light**

Claire Light recently received her MFA in fiction writing from San Francisco State University and is therefore \*licensed\* to write.

**Heather Lindsley**

Heather Lindsley has short fiction in the Aqueduct Press anthology *Talking Back* and in upcoming issues of *Fantasy and Science Fiction* and *Strange Horizons*. She is a graduate of the 2005 Clarion West Writers Workshop.

**Rosaleen Love**

Rosaleen Love has published three collections of short fiction, including *The Traveling Tide*, Aqueduct Press, 2005.

**Jason Erik Lundberg**

Jason Erik Lundberg is a writer, publisher, husband, Buddhist, North Carolinian, blogger, podcaster, Clarion graduate, Master of Arts, teacher, student, Barthesian construct, subjective literary manifestation, egomaniac, narcissist, and far too clever for his own good.

**Catherine Lundoff**

Catherine Lundoff is the author of "Night's Kiss" (TorquerePress.com) and lots and lots of stories and articles. Her story "At the Roots of the World Tree" made the 2005 Spectrum Award short list.

**Betsy Lundsten**

Betsy has been working on conventions since age sixteen or thereabouts, and a feminist since age eight, or thereabouts.

**Katherine MacLean**

Born into a science family, loved evolution, Tarzan, science fiction, football. In 1948 when I was a college senior my phone rang. An assistant editor at *As-tounding*, told me Campbell wanted my first story, "Incommunicado." He asked for more new science ideas in shorter stories. Glory! I wrote 10. *Missing Man* won a Nebula!

**Rebecca Maines**

Rebecca Maines's short story collection, *Ex Cathedra*, is making its debut at WisCon 30.

**Rebecca Marjesdatter**

A poet and writer who lives in Minneapolis, MN.

**Laurie J. Marks**

Laurie J. Marks' most recent novels are *Fire Logic* (TOR 2003, winner of the Gaylactic Specrum Award) and *Earth Logic* (TOR 2005). Two more Elemental Logic novels and an independent novel *The Cunning-Men* are in process.

**Louise Marley**

Louise Marley is a recovering opera singer who now writes science fiction and fantasy for Ace and Viking.

**Carl F. Marrs**

Associate Professor of Epidemiology, University of Michigan. Teach and do research in the area of bacterial pathogenesis and epidemiology.

**Elise Anna Matthesen**

Beads, metal, songs, stories, and the usual fun. Hearing-impaired, reads lips. Into sentence fragments. Seeks meaningful collaboration with verbs.

**Margaret McBride**

I was the 2004 chair for the Tiptree Award and am teaching Gender and Sexuality in Science Fiction and Fantasy at the University of Oregon this term using fiction that has won or been short-listed for the Tiptree!

**Meghan McCarron**

Meghan writes stories and blogs about feminism, movies and life in LA (megmccarron.livejournal.com). Her work has appeared in *Strange Horizons*, *Flytrap*, and *Twenty Epics*. She's an alum of Clarion West '04.

**Kelly McCullough**

A longtime WisCon attendee, Kelly is an SF&F writer with one educational SF serial novel in print and two contemporary fantasies forthcoming from Ace. He's also published short stories and poetry. More info at kellymccullough.com.

**Laura E. McCullough**

Laura McCullough is a physics professor who conducts research in women and science, as well as physics education research.

**Vonda N. McIntyre**

Vonda N. McIntyre writes SF.

**Lauren McLaughlin**

Lauren used to slug it out with the titans of the movie industry. Now she mostly writes about petulant AI's, haunted housewives, and single gals with artificial boyfriends.

**Victoria D. McManus**

Victoria McManus serves as reviews editor for *The Broadsheet*; her interviews with authors Gregory Frost, Ann Tonsor Zeddies, and Judith Berman appeared in *Strange Horizons*. She publishes science fiction erotica under the name Elspeth Potter.

**Virginia G. McMorrow**

Virginia G. McMorrow is the author of four fantasy novels: *Mage Confusion*, *Mage Resolution*, *Mage Evolution*, and a young adult fantasy, *Firewing's Journey*. By day, she writes for a NYC consulting firm.

**Clark A Miller**

Clark Miller is Assistant Professor of Public Affairs at the University of Wisconsin-Madison and leads the university's Center for Nanotechnology in Society.

**James F. Minz**

Jim Minz is an editor for Del Rey.

**Mary Anne Mohanraj**

Mary Anne Mohanraj is the author of *Bodies in Motion*, Sri Lankan-American linked immigrant stories. She teaches fiction at Roosevelt University in Chicago and serves as the Executive Director of the Speculative Literature Foundation ([www.speclit.org](http://www.speclit.org)).

**Sarah Monette**

Sarah Monette, her Ph.D. complete, is happily devoting herself to fiction. She has published short stories in many places. The sequel to *Melusine, The Virtu*, will be published in July 2006.

**Karen H. Moore**

Accountant by day, activist & bookworm by night. Michigan native, now living in Madison. Favorite hobby (besides reading) is subverting younger generations to become activists as well. Oh, and embarrassing my children.

**Nancy Jane Moore**

Nancy Jane Moore's novella *Changeling* is one of the Conversation Pieces from Aqueduct Press. Her most recent stories appear in *Polyphony 5* and *Future Washington*.

**Lyda A. Morehouse**

Lyda Morehouse writes about what gets most people in trouble: religion and politics. Her first novel *Archangel Protocol*, a cyberpunk hard-boiled detective novel with a romantic twist, won the 2001 Shamus for best paperback original. *Apocalypse Array* was awarded the Special Citation of Excellence (aka 2nd place) for the Philip K. Dick award.

**Cheryl Myfanwy Morgan**

Cheryl Morgan is the editor of the Hugo-winning book review magazine, *Emerald City*.

**Jean Mornard**

Opera singer. Cat ownee. Reader (when I can). Writer (when I have to). Future priest (God willing). Enthusiastic third-time WisCon attendee.

**Michael Mornard**

I am a software engineer, and like almost every other reader in the world, an aspiring writer. My chief claim to fame regarding WisCon is that I've known Victor Raymond since he was 15.

**Hilary Moon Murphy**

Hilary Moon Murphy writes and sells fantasy stories in Minneapolis.

**Pat Murphy**

Pat Murphy was raised by wolves but has done her best to adapt to what some call "civilization." Her favorite color is ultraviolet. Her favorite novel is the one she is working on right now.

**E. C. Myers**

E.C. Myers is a graduate of the Clarion West class of 2005. He lives and writes in NYC. His fiction has appeared in *Flash Me Magazine* and *From the Asylum*, among others.

**Patrick Nielsen Hayden**

Patrick Nielsen Hayden is an anthologist, book editor, musician, and fan. He is a senior editor and the SF manager at TOR Books, plays guitar with the band Whisperado, and co-edits the weblog *Making Light*.

**Sharyn November**

Sharyn November is Senior Editor for Viking Children's Books and Puffin Books, and the Editorial Director of the Firebird imprint. She is a two-time World Fantasy Award Finalist in the Professional category.

**Nnedi Nkemdili Okorafor-Mbachu**

Nnedi Okorafor-Mbachu's first novel, *Zahrah the Windseeker* (YA fantasy, Houghton Mifflin), was published in September 2005. Her second novel, *Ejii the Shadow Speaker* will be published by Hyperion Books for Children in 2007.

**Kate Siobhan O'Riordan**

Kate O'Riordan is an academic with a research background in digital media, internet research and human genomics.

**Lyn Paleo**

Lyn Paleo is co-author (with Eric Garber) of the now out-of-print and out-of-date *Uranian Worlds: A Guide to Queer Sexuality in Science Fiction, Fantasy, and Horror, 200 BC-1989*. She lives alone with a cat and works with non-profit organizations and academic research institutes.

**Susan Palwick**

Susan Palwick's second novel, *The Necessary Beggar*, was published by TOR in 2005. She has a third novel, *Shelter*, forthcoming from TOR and a story collection, *The Fate Of Mice*, forthcoming from Tachyon.

**Jennifer Pelland**

Jennifer Pelland's short fiction has appeared in *Strange Horizons*, *Abyss* and *Apex*, *Tales of the Unanticipated*, *Apex Digest*, and more. Visit her web site at <http://www.jenniferpelland.com>

**Katherine Pendill**

Katherine Pendill is a management consultant, primarily in media and entertainment. As one of the founding team at TOR Books, she worked in many capacities at TOR (editorial, marketing, subsidiary rights, and advertising, promotion and publicity).

**Juliana B. Perry**

Life-long geek, student of sociology and anthropology, avid reader of fan fiction, greyhound owner, uncreative pocket program biography writer...

**Judith S. Peterson**

Started reading SF in 1948. Never quit. Look for me in the dealer's room

**Julie Phillips**

Julie Phillips is the author of *James Tiptree Jr.: The Double Life of Alice B. Sheldon* (St. Martin's Press, August 2006).

**Helen Pilinovsky**

Helen Pilinovsky is completing her doctoral work at Columbia University, focusing on fairy tales. She is the academic editor of *Cabinet des Fées*, and the book review editor of *The Journal of the Mythic Arts*.

**JJ Pionke**

JJ is a professor of English at two community colleges in the Chicagoland area.

**Heather Kinast Porter**

I am a college student and I help run the children's programing and teen room.

**Thomas Ross Porter**

I am a reader and collector of science fiction and fantasy, mostly by women authors.

**Laura M. Quilter**

Librarian & lawyer

**Cat T. Rambo**

Cat Rambo is a graduate of the 2005 Clarion West Writer's Workshop. Among the places in which her work has appeared are *13th Moon*, *Chiaroscuro*, *Feral Fiction*, and *Dreams and Nightmares*.

**Victor Jason Raymond**

Victor Raymond is a doctoral candidate in sociology at Iowa State University and a board member of the Carl Brandon Society.

**Anne Marie Redalen Fraser**

I'm a feminist law student—harder than it looks—long-time slash fan, and new mama interested in reinvisioning family and relationship and radical copyright minimalism. I also like rock climbing, bad fiction and the color green.

**John Calvin Rezmerski**

Poet (Member of Lady Poetesses from Hell), retired college-level teacher of SF, poetry, linguistics, creative writing, and storytelling.

**M. Rickert**

M. Rickert has had fiction published in *The Magazine of Fantasy and Science Fiction* as well as online at SCIFI.Com. She has had several stories reprinted in Year's Best anthologies.

**Nonie B. Rider**

Nonie Rider entered fandom in 1976 and has been causing trouble ever since. Aside from reading madly and huxting toys, she speaks up for the amateur fan-nish arts like filking, gaming, fan fiction, and costuming.

**Trina Robbins**

Trina Robbins is a pop culture herstorian who has written about every aspect of comics that concerns women. She's also written about dark goddesses, women who kill, and Irish women.

**James P. Roberts**

Author of ten books including *Famous Wisconsin Authors*, *Bourland*, *Spirit Fire*, and *Darkling I Listen*, and *For Many A Time...and Other Imaginations*.

**Benjamin Micah Rosenbaum**

Benjamin Rosenbaum's fiction has appeared in *SF&F*, *Asimov's*, *McSweeney's*, *Strange Horizons*, *Harper's*, on the Nebula and Hugo ballots, and, spontaneously, in speckles on the backs of flatwoods salamanders (*ambystoma cingulatum*).

**Mary H. Rosenblum**

Mary Rosenblum writes SF, Fantasy, Mystery, and some mainstream fiction and teaches writing in Portland, Oregon

**Vicki Rosenzweig**

I'm a former Tiptree juror who very much enjoyed the process, and thinks it's a sign of how well it worked that I'm more confused about gender than before I started.

**Christopher Rowe**

Christopher Rowe was a 2005 finalist for the Hugo, Nebula and Theodore Sturgeon Awards.

**Matt Ruff**

Matt Ruff is the author of the novel *Set This House in Order*, which won the 2003 James Tiptree, Jr. Award. He lives in Seattle.

**Mary Doria Russell**

Author: *The Sparrow*; *Children of God*; *A Thread of Grace*. WisCon 23 GoH. Winner: Tiptree Award, Campbell Award, BSFA Best Novel, Arthur C. Clarke Prize, Spectrum Award, etc.

**Richard S. Russell**

Richard S. Russell is a long-time Madison fan who has worked on all 30 WisCons. He feels equally at home in literary, media, and gaming fandoms.

**Jessica Amanda Salmonson**

Jessica Amanda Salmonson is a novelist, editor, poet, short story writer, a recipient of the World Fantasy Award and Lambda Award, and she reviews films at [www.weirdwildrealm.com](http://www.weirdwildrealm.com)

**Anastasia Marie Salter**

Anastasia Salter serves as adjunct faculty at the Corcoran College of Art and Design, where she is currently teaching a course of her own design entitled "Cyborgs, Gods, and Dwarves: The Myths of Cyberspace."

**Patrick Samphire**

Patrick Samphire is a British fantasy writer, who currently lives in Yorkshire, England with his wife Stephanie Burgis and their dog, Nika. His fiction has appeared in *Realms of Fantasy* and *Strange Horizons*.

**Pamela Sargent**

Pamela Sargent is the Nebula Award-winning author of *The Shore of Women*, the historical novel *Ruler of the Sky*, the collection *Thumbprints*, and the *Venus* trilogy. She also edited the *Women of Wonder* anthologies.

**John M. Scalzi**

Author of *Old Man's War*, *The Ghost Brigades* and *Agent to the Stars*. He enjoys pie.

**Veronica L. Schanoes**

Veronica Schanoes is a writer and a PhD candidate at the University of Pennsylvania, where she is studying contemporary feminist revisions of fairy tales and classical myth.

**Isabel Schechter**

When a young Isabel misbehaved, her mother confiscated her library card. After one week without books, Isabel resorted to reading cereal boxes. Clearly, she was destined to grow up and find a home in WisCon!

**Lawrence Schimel**

Author, anthologist, translator. Books: *The Drag Queen of Efland*, *Things Invisible to See*, *Two Boys in Love*, *Kosher Meat*, *Tarot Fantastic*, *Camelot Fantastic*, *Pomosexuals*, *Switch Hitters*, and forthcoming *The Future Is Queer* (Nov).

**David J. Schwartz**

David J. Schwartz's life is a fiction. His stories have appeared in such fine publications as *Strange Horizons*, *Lady Churchill's Rosebud Wristlet*, *The Third Alternative* and the upcoming anthologies *Twenty Epics* and *Spicy Slipstream Stories*.

**Steven E. Schwartz**

Steven Schwartz writes SF/F, erotica, and formal poetry, often conflating and combining them in unusual ways.

**Melissa Scott**

Melissa Scott is a 3-time Lambda winner and author of 21 novels, including *Trouble and Her Friends*, *Shadow Man*, and *Point of Dreams*. She lives in New Hampshire.

**Ekaterina Sedia**

My first novel, *According to Crow*, was published in May 2005 by Thomson/Gale group, and my short stories appeared in *Analog*, *Oceans of the Mind*, and *Lenox Avenue*.

**Lori A. Selke**

Lori Selke lives in Oakland, California, where she has been known to write short stories that later appear in magazines like *Asimov's* and anthologies such as *Homewrecker*.

**Ron Serdiuk**

Australian Bookseller and SF fan

**Nisi Shawl**

Nisi Shawl is a co-author of *Writing the Other: A Practical Approach*. Her work has appeared in *Asimov's* and in anthologies including *Dark Matter* and *Mojo: Conjure Stories*. A Clarion West board member, she likes to relax by pretending she lives in other people's houses.

**Anne Lane Sheldon**

Anne's poetry has appeared in *Weird Tales*, *Talebones*, *Lady Churchill's Rosebud Wristlet*, as well as many mainstream journals, and *Aqueduct* brought out her third book, *Adventures of the Faithful Counselor*, in 2005.

**Delia Sherman**

Delia Sherman is the author of stories and novels for both adults and younger readers. She grew up in New York, where she is now living again after a long hiatus in Massachusetts.

**Diana Sherman**

Diana writes science fiction, fantasy, and plays. Sometimes she writes science fiction fantasy plays. Moderator for the Fictionados writing group, she has taught at USC, UCI, and Scripps.

**Stu Shiffman**

Hugo-winning Fanartist and longtime fanzine fan, now judge for the Sidewise Award.

**Linda Susan Shore**

I am a physicist at the Exploratorium, a hands-on science museum in San Francisco. I am also the co-author (with Pat Murphy and Ellen Klages) of the *Science Explorer* series of inquiry activity books for children and their families.

**Diane Silver**

Diane Silver is a political activist, editor and nonfiction writer who dabbles in fiction. Her books include *The New Civil War: The Lesbian and Gay Struggle for Civil Rights*.

**Debbie L. Smith**

Besides her numerous television credits, Debbie's short stories have appeared in *Pangaia*, *Dark Delicacies* and the upcoming *Hot Blood 13 Anthology*.

**Jef A. Smith**

Jef is a lifelong geek with interests in science fiction, fantasy, gaming, anarchism, and making the world a better place. He works for a book distributor in Chicago but is considering a costumed crime-fighting career.

**Jeff Smith**

Jeff Smith was a friend of Alice Sheldon/James Tiptree's and is the literary trustee of her estate. He is a member of the Tiptree Award Motherboard and a co-editor of the Tiptree Award Anthologies.

**Joell Smith-Borne**

Bi-dyke, mom, SF fan, spouse, composition professor, editor, gender activist, currently living in rural Indiana, and about to move to Nashville, TN. There, that's less than 35 words.

**Midori M. Snyder**

Midori Snyder is a writer, teacher, co-director of The Endicott Studio, and co-editor of *The Journal of Mythic Arts*. She lives in Milwaukee, Wisconsin.

**Diantha Day Sprouse**

Longtime Sci-Fi fan and often WisCon panelist. Interested in the intersection of race/gender/science fiction.

**Naomi Stankow-Mercer**

Naomi is an assistant professor of English at the United States Military Academy and a major in the US Army. She specializes in feminist speculative fiction.

**Robert F. Stauffer**

This Clarion grad has once again hit the road for education—this time as a medievalist in a PhD program at Arizona State University.

**Schelly Renee Steelman**

Author of *The Green Temple*, Schelly pens a monthly column for [www.epicsff.com](http://www.epicsff.com). *The Blue Towers*, Book Two of *The Andorran Chronicles*, is due out this year.

**Jennifer Stevenson**

Jennifer Stevenson's first novel, *Trash Sex Magic*, was a 2004 release from Small Beer Press. Her new series *The SeX Files* debuts in spring 2007 with *The Brass Bed* and *The Attraction Machinkus*.

**Caroline Stevermer**

Caroline Stevermer writes fantasy. In addition to writing *A Scholar of Magics* and *A College of Magics*, she has collaborated with Patricia C. Wrede on three books: *Sorcery and Cecelia*, *The Grand Tour*, and *The Mislaid Magician* (Autumn 2006 from Harcourt).

**Deborah Stone**

Deborah Stone is a lifelong geek, fan, and feminist. In the mundane world, she works on intellectual freedom and privacy issues for a non-profit association.

**Susanna J. Sturgis**

Since her last appearance at WisCon, in 1998, Susanna has acquired a horse, written a novel, and become a beer drinker—all of which she credits to, or blames on, WisCon. She is currently trying to sell the first novel and write her second. She lives in the Seasonally Occupied Territory of Martha's Vineyard, Mass., makes a very modest living as a freelance copy-editor and horse-sitter, and holds court in the bloggery at [www.susannajsturgis.com](http://www.susannajsturgis.com).

**Micole Sudberg**

Micole lives in a small hole in a large pile of books. She occasionally emerges with a story, or thoughts on her reading. The stories she sells, the thoughts she shares freely on her LJ.

**Kathryn Ann Sullivan**

Kathryn Sullivan writes young adult fantasy and science fiction. She lives in Winona, MN, and is owned by two confused birds.

**Lucy Jane Sussex**

Lucy Sussex is a New Zealand-born writer who works in various genres, from the history of women's crime writing to SF. She has published widely, with four anthologies, various books for teens and younger readers, and one novel for adults *The Scarlet Rider* (TOR). Her co-edited *She's Fantastical* was shortlisted for the World Fantasy Award.

**Karen Swanberg**

Karen Swanberg's first memory is of sitting with her two sisters, listening to Dad reading *The Hobbit* and *The Lord of the Rings* trilogy, in their entirety, before she turned four. She hasn't been the same since.

**Deb Taber**

Clarion West class of 2004

**Pamela K. Taylor**

Pamela Taylor is the Director of the Islamic Writers Alliance, co-Chair of the Progressive Muslim Union, and a regular columnist for the Religion News Service. She has published a couple science fiction shorts and is shopping her novel.

**Taryne Jade Taylor**

She has a B.A. in English, a certificate in Women's Studies, and is a M.A. student at FAU. She is Founder and President of FAU's Fantasy Literature Club and a member of IAFA.

**Kay Mary Theisen**

Non-traditional adult student. Graduated Dec. 2005 UW Oshkosh, MA English. MA thesis on Meridel Le Sueur.

**Sheree Renée Thomas**

Sheree Renée Thomas is a Memphian in NY. Her work appears in *Southern Revival: Deep Magic for Hurricane Relief*, *Strange Horizons*, *ESSENCE*, *storySouth*, *So Long Been Dreaming*, *Mojo: Conjure Stories*, and *Def Poetry Jam*. Her *Dark Matter* anthologies were honored with the World Fantasy Award.

**Amy Thomson**

Amy Thomson is the author of *Through Alien Eyes*, *The Color of Distance*, and *Virtual Girl*. Her latest novel is *Storyteller* published by Ace Books.

**Mark William Tiedemann**

Born and raised in St. Louis, MO, Mark became enamored of SF at an early age. In 1988 he attended Clarion and soon after began publishing regularly. To date he has sold over 50 short stories. His tenth novel, *Remains*, was published in July 2005 by BenBella Publishing.

**Tiffany L. Trent**

Tiffany Trent is the author of a forthcoming young adult dark fantasy series, the first novel of which will be published in fall 2007.

**Meg Turville-Heitz**

Meg works as a freelance journalist and editor. Her short fiction has appeared in anthologies and small press venues and on the web. A perpetual student, she's working for an anthropology degree including archaeology and folklore certificates.

**Lisa Tuttle**

Writer born in Texas, resident in Scotland. Latest novels, *The Silver Bough* and *The Mysteries*, both from Bantam.

**Sandra Monica Ulbrich**

Sandra Ulbrich is an assistant scientist. Her first short story sale is to the forthcoming anthology *A Firestorm of Dragons*. She is currently revising two novels, one science fiction and the other fantasy.

**Marsha J. Valance**

Book reviewer, journalist, librarian, Morgan horse breeder, storyteller.

**Catherynne M. Valente**

Catherynne M. Valente is the author of *The Labyrinth* and *Yume no Hon: The Book of Dreams*, as well as two books of poetry, *Apocrypha* and *Oracles*. She lives in Virginia.

**JoSelle Vanderhooft**

JoSelle Vanderhooft is a Utah-based writer. Her first novella, *The Tale of the Miller's Daughter*, was recently released from Papaveria Press. She also writes book reviews and articles for several publications.

**Élisabeth Vonarburg**

Writer (in French) SF & Fantasy, novels, short stories; translator (English to French, and her own stuff French to English) SF & Fantasy, idem; lives and publishes in Quebec; loves cats

**Wendy Walker**

Wendy Walker is the author of *The Secret Service*, *The Sea-rabbit* and *Stories out of Omarie* (all from Sun and Moon Press), numerous critical fictions, and a poetic dossier with visual materials about "the great crime of 1860..." A selection of tales, edited by L. Timmel Duchamp is forthcoming from Aqueduct Press.

**Cynthia Ward**

Cynthia Ward has published almost 40 stories in *Asimov's SF Magazine*, *Bending the Landscape: Horror*, and other anthologies and magazines. With Nisi Shawl, she has written the diversity fiction-writing manual, *Writing the Other: A Practical Approach* (Aqueduct Press, 2005). Cynthia is completing her first novel, tentatively titled *The Killing Moon*. She lives in Seattle. Her website is at <http://www.cynthiaward.com>.

**John Wardale**

Braiding, Balloons, Leckerli—cooking w/ power tools—for the back sale Computers, Hard Science, Libertarian, etc. etc.

**Jacob Weisman**

Jacob Weisman is the publisher of Tachyon Publications and The James Tiptree Award series. He has written for *The Nation* and *Realms of Fantasy*, and was nominated for the World Fantasy Award in 1999.

**Scott Westerfeld**

Scott Westerfeld is a YA and adult author best known for *Peeps*, *The Risen Empire*, and *The Uglies* and *Midnighters* series. He splits his time between New York and Sydney.

**Linda Wight**

I am a PhD student at James Cook University in Queensland, Australia. I am passionately interested in gender-bending SF, and my thesis explores representations of masculinity in Tiptree Award shortlisted texts.

**Terri Windling**

Terri Windling has published over forty books, winning seven World Fantasy Awards, the Bram Stoker Award, and the Mythopoeic Award. She is also co-editor, with Midori Snyder, of *The Endicott Studio Journal of Mythic Arts*.

**Phoebe Wray**

Writer, teacher, snow leopard advocate; novel pending from EDGE; member of Broad Universe.

**Jane Yolen**

Jane Yolen has published almost 300 books, most but not all for children and young adults. She has been called the "Hans Christian Andersen of America."

**Dosette Young**

Dosette Young is a comic book and screenplay writer.

**Janine Ellen Young**

Science fiction author and Philip K. Dick nominee for *The Bridge*.

**Mary Frances Zambreno**

Mary Frances Zambreno writes fantasy for both adults and young adults; her first short story collection, *Invisible Pleasures*, has just been published by American Fantasy Press (Woodstock, IL).

**George Zebrowski**









George Zebrowski was honored with the John W. Campbell Award for his novel *Brute Orbits*. His novel *Macrolife* has just been reissued by Pyr Books, and his collections include *Swift Thoughts* and *Black Pockets* (Golden Gryphon).

# What is Broad Universe

www.broaduniverse.org

It's a place where legends are born, and it began here at WisCon. This year we're giving back by sponsoring the Joanna Russ interview.

Broad Universe promotes and celebrates writing by women within science fiction, fantasy and horror, and seeks to support both the women who produce those works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are:

-  Group readings at conventions for colonizing new fans
-  Dealers' Room tables at SF/F/H conventions for selling in-print, out-of-print and ebooks: look for us just outside the WisCon dealers' room
-  An online newsletter for news, information, and inspiration
-  An email discussion group for information, support, and group mailing parties
-  An online catalog of members' books for public browsing
-  An online listing of members' short fiction for public browsing
-  A 3,000-entry PR database
-  Camaraderie and wacky T-shirts



## Art Show/Tiptree Display Room

University BCD

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We'll hang the art on Friday and open the show for viewing on Friday evening. Starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

So please come by, any time during the convention, look at the art, and buy some.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 30s art show continues to focus on feminist art, art by women, and art by Midwestern artists.

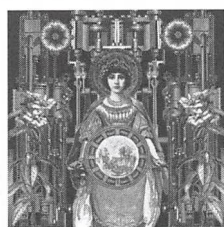
Artists displaying work at WisCon 30 include, among others, AB Word, Amy Edgington, Ben Zvan, Betsy Mott, Candra Gill, Catherine Crowe, Clare Hintz, Deb Taber, Ellen Klages, Jae Leslie Adams, Jane Washburn, Janet Chui, Kat Beyer, Katie Clapham, Kristina Solheim, Laurie Toby Edison, Mai Nguyen, Mark Rich, Tiptree Quiltmakers, Sandara Santara, Sarah Clemens, Suzette Haden Elgin, Tara Mathison, Terri Windling, Thomas Murn, Walter Napiorkowski, Joan Malcheski, Meredith Martini, K Tempest Bradford, Louise Mancuso, Lisa Freitag, Mary Prince, Steven Vincent Johnson Delphyne Woods

## Tiptree Auction Display University BCD

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Items for the Tiptree Auction will be on display at the **Gathering** on Friday afternoon and all day Saturday in the art room. If you see something your heart desires, please make a written bid. That's how we select which items will go into Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.

You will be able to make written bids on Tiptree Auction items until 6:00 p.m. Saturday. The live auction starts at 7:30 p.m.



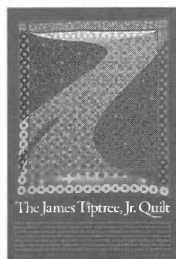
2006 Tiptree t-shirt art  
by Freddie Baer

Many other Tiptree items can be purchased directly. The new 2005 Tiptree t-shirt by Freddie Baer will go on sale promptly at 9:30 a.m. Saturday morning. Tiptree cookbooks, Space Babe© tattoos, Cumulative annotated Tiptree Award lists, and *Khatru 3&4: Symposium on Women in Science Fiction*, will also be available. The Tiptree Quilt will be displayed in the Dealers' Room behind the Tachyon table, where you can also purchase the newest Tiptree anthology. Use the forms

in your reg packet to order Giclée prints of the Quilt poster.

Have something to donate to the auction? Awesome! Please bring it to the Gathering on Friday afternoon. This is your best chance to display your item in all its glory. But, if you can't make it to the Gathering, you can still bring your donation to the Tiptree Display in the art room. Please note: Art show volunteers cannot accept donations for the auction. You must make your donation to an auction volunteer.

Proceeds from these sales fund the Tiptree Award. Any money you contribute over the actual fair price of an auction item is tax deductible.



Tiptree Quilt Poster

## Tiptree Auction Wisconsin-Capitol Ballrooms

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Everything the Tiptree Award does—from giving out cash prizes to the Fairy Godmother Award to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.

Ellen Klages has become internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. She has organized the Dance of the Founding Mothers, and been paid not to sing or to do a wretched Scottish accent. She sometimes takes off parts of her costume and sells them to the highest bidder. You just never know.

Among the more sublime offerings in the past have been signed first editions, a Space Babe® lunchbox, multi-color patchwork cotton attire by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon. What one-of-a-kind treasures might appear in this year's auction?

Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 p.m. and watch the fun.

## Art Show/Tiptree Display Hours

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All events located in University BCD unless stated otherwise

Friday Tiptree Auction Preview at the Gathering,

Wisconsin Ballroom.....2-5:30 p.m.

Friday Art Show Preview .....6-7:30 p.m.

Saturday .....9:30 a.m.-6 p.m.

Artwork & Tiptree t-shirts go on sale .....9:30 a.m.

Art Award voting ends .....6 p.m.

Tiptree Auction, Ballrooms.....7:30 p.m.

Sunday.....10 a.m.-6:00 p.m.

Monday .....10 a.m.-2 p.m.

Artists and buyers: Please check out art by.....1 p.m.

## Tiptree Bake Sale Room 627

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"World Domination through Bake Sales!" That's one of our slogans at Tiptree Juggernaut Headquarters. Home-made treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Left-overs may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

## James Tiptree Award Anthology 2

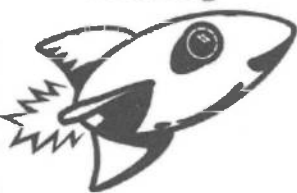
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Tachyon Publications is publishing annual anthologies of Tiptree-Award recognized fiction and related nonfiction. *The James Tiptree Award Anthology 2*, features excerpts from two winning novels, one by Johanna Sinisalo of Finland and one by Hugo- and Nebula-Award winner Joe Haldeman, as well as short fiction by Jonathan Lethem, Ursula K. Le Guin, Carol Emshwiller, and many others. The nonfiction includes an essay from Tiptree's biographer Julie Phillips, along with others by Nalo Hopkinson and Gwyneth Jones.

## The Carl Brandon Society

www.carlbrandon.org

The  
Carl Brandon  
Society



The Carl Brandon Society is a membership organization (anyone welcome) dedicated to addressing the representation of people of color in the fantastical genres such as science fiction, fantasy, and horror. We aim to foster dialogue about issues of race, ethnicity, and culture; raise awareness both inside and outside the fantastical fiction communities; promote inclusivity in publication and production; and celebrate the accomplishments of people of color in science fiction, fantasy, and horror.

### 2005/2006 Carl Brandon Society Awards Announced

This is the inaugural year of the Carl Brandon Society awards.

The 2005/06 **CBS Parallax Award** has been awarded to *47*, by Walter Mosley. The Parallax Award is a juried literary prize recognizing works of speculative fiction by writers of color. The award recipient will receive \$1000 U.S. The 2005 jury: Celu Amberstone, Steve Barnes, MJ Hardman, Karin Lowachee, and Jennifer Stevenson.

The 2005/06 **CBS Kindred Award** has been awarded to *Stormwitch*, by Susan Vaught. The Kindred Award is a juried literary prize recognizing works of speculative fiction that explore or expand the conversation on race and ethnicity. The award recipient will receive \$1000 U.S. The 2005 jury: Jewelle Gomez, Ian Hagemann, Ursula K. Le Guin, Debbie Notkin, and Cecilia Tan.

Huge thanks to our 2005/06 awards administrator Pam Noles.

### The Octavia E. Butler Memorial Scholarship Fund

Octavia E. Butler (1947–2006) was a brilliant African American writer who broke barriers with her courageous and profoundly truthful books and stories. Winner of many awards including a MacArthur Fellowship, and speculative fiction's highest honors, the Hugo and the Nebula, Octavia was greatly loved during her lifetime and will be greatly missed.

The **Octavia E. Butler Memorial Scholarship** will enable writers of color to attend one of the Clarion writing workshops, where Octavia got her start. It is meant to cement Octavia's legacy by providing the same experience/opportunity that Octavia had to future generations of new writers of color. In addition to her stint as a student at the original Clarion Writers Workshop in Pennsylvania in 1970, Octavia taught several times for Clarion West in Seattle, Washington, and Clarion in East Lansing, Michigan, giving generously of her time to a cause she believed in.

The first Octavia E. Butler Memorial Scholarship will be awarded in 2007. We'll announce details of the application process later this year.

Our goal for a fully endowed scholarship fund is \$100,000. At this time, we welcome your tax deductible gift of any amount to this fund. You can go to our website and donate via PayPal or credit card. If you'd prefer to make your donation in the form of a check or money order, please make it payable to "The Carl Brandon Society" and note that it is for "The Octavia E. Butler Memorial Scholarship Fund." Then mail your donation to:

The Octavia E. Butler Memorial Scholarship Fund, c/o The Carl Brandon Society, P.O. Box 23336, Seattle, WA 98102.

## History of the Carl Brandon Society

The Society was founded at the 1999 WisCon when the convention responded to a request from people of color in the community by scheduling more programs that addressed race and by having a focus group where people of color could meet and formulate strategies for increasing the awareness and representation of people of color in the genres and in the community. This request was incited by Samuel R. Delany's "Racism and Science Fiction" article, published in the August 1998 *New York Review of Science Fiction*.

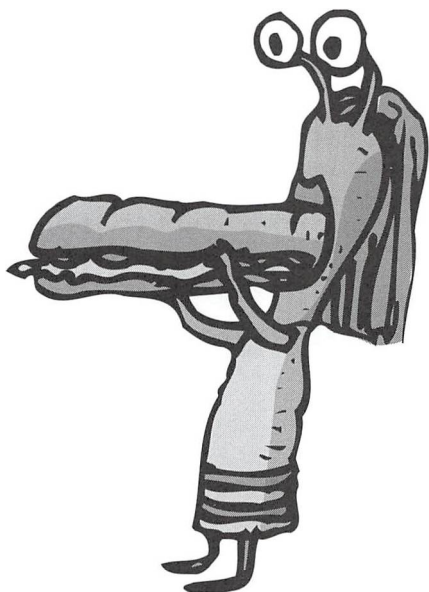
We named ourselves after the fictional fan writer Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Much as Alice Sheldon played with the concepts of gender in her writing as James Tiptree, Jr., so did Terry Carr (Guest of Honor at WisCon 6) play with the concepts of race in writing as Carl Brandon. We also feel that just as women can now write under their own names, so can people of color now write (and publish) our own stories. We're working to make the publishing field, academia, and fandom a more pleasant place specifically for people of color, and generally for everyone.

## Consuite Room 638

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WisCon has an incredible place where you can get food and drink for free. The consuite is a great resource if you are being frugal and/or if you have kids. You don't need tickets or money. On Friday, we're open from 9 a.m. until 2 p.m., then from 5:30 p.m. until 3 a.m., Saturday and Sunday we're open from 9 a.m. until 3 a.m. Monday, we're open from 9 a.m. until 3 p.m. We have several beverage choices (water, coffee, soda, juice, milk, plus hot water for hot chocolate or tea) and many food and snack items, like hot dogs, pizza, veggies, popcorn, and much more.

Stop by and re-invigorate yourself and visit with others. For a real treat, volunteer! You'll get a rebate on part of your registration, and you'll be one of the WisCon elite. And it is fun too!



## Childcare Room 619

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Childcare is available to all pre-registered infants and toddlers during daytime programming hours, including the Thursday afternoon Writers Workshop. The childcare room will be open from 11:00 a.m. to 6:00 p.m. on Thursday, 9:30 a.m. to 6:00 p.m. on Friday, 8:00 a.m. to 6:00 p.m. Saturday and Sunday, and 8:00 a.m. to 2:30 p.m. on Monday. Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per each 15 minutes you are late!

We will provide snacks, but parents and guardians are responsible for their children's meals. On Friday, Saturday, Sunday and Monday, the childcare room will be closed for forty-five minutes between 11:45 a.m. and 12:30 p.m.; please plan to pick up your kids during the lunch break. WisCon has subsidized the cost of childcare this year, so the service costs only \$1 for all parents and guardians who signed up for the service in advance. (If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But WisCon requires pre-registration in order for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!)

## Children & Teens Room 611 & 610

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Children's Programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, legos and games. Children are encouraged to bring a Magic deck.

Teen Programs are for teenagers. Teens can bring CDs or tapes to play on the room's boom box. Other activities will include puzzles, art and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are for children, teens, and parents only.

### Children's Schedule

Always check the current schedule on the door of Room 611.

#### Friday

Simple Things .....2:30 p.m.

#### Saturday

Set-Up and Legos.....10:00-11:15 a.m.

Take Things Apart..... 1:00-2:15 p.m.

TBA..... 2:30-3:45 p.m.

SF Swim..... 4:00-5:15 p.m.

#### Sunday

Ursula Le Guin reads to Kids.....10:00-11:15 a.m.

Harry Potter, Book 6 Discussion,  
by kids & for kids ..... 1:00-2:15 p.m.

TBA..... 2:30-3:45 p.m.

SF Swim..... 4:00-5:15 p.m.

#### Monday

Kids Choice, games .....10:00-11:15 a.m.

Clean Up ..... 11:30 a.m.

## **Registration** 2nd Floor Lobby

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For future reference, those who volunteer to stuff reg packets (starting at 4:30 p.m. Thursday before the con) can pick up their own packets early. Inside your packet is a form you can use to be sure that WisCon has your correct land and electronic mail address, to indicate your preferences for how we use that data, and to sign up for *eCube*, WisCon's electronic newsletter. (We strongly urge you to subscribe. Check out archived issues of *eCube* on the WisCon website. You'll find many news items that you wouldn't have heard about anywhere else!)

Also in your packet is a registration form for 2007's WisCon 31, pre-filled-in for your convenience. We're accepting those (along with your payment, of course) at the registration desk beginning Sunday. Your membership will never be cheaper than it is right now.

## **Lost and Found** 2nd Floor Lobby

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If you find something lost, turn it in at the reg desk. If you've lost something, check there first and the hotel desk second. If you lost something LAST year, we may still have it. Ask.

## **Member Services** 2nd Floor Lobby

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Want to make contact with folks but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

## **Pool** Third Floor

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Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1:00 a.m. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

## **Tipping** in the U.S.

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SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: These workers' wages are low partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more.

## Parking at the Hotel Garage

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The Concourse Hotel uses an automated parking system. Parking is complimentary for overnight guests of the hotel. Take a ticket when you enter the parking ramp. Use your guest key to enter/exit during your stay. When you leave for the last time, use the ticket the front desk will give you when you check out of the hotel. If you do not check out at the front desk, you can exit with your key and use the drop box.



If you are not a guest of the hotel there is a charge for parking. Take a ticket upon arrival. Before you leave, take your parking ticket to the front desk and purchase an exit token. The fee is \$4 for up to 4 hours, \$7.00 for the entire day.

## Eating at the Hotel 1st Floor

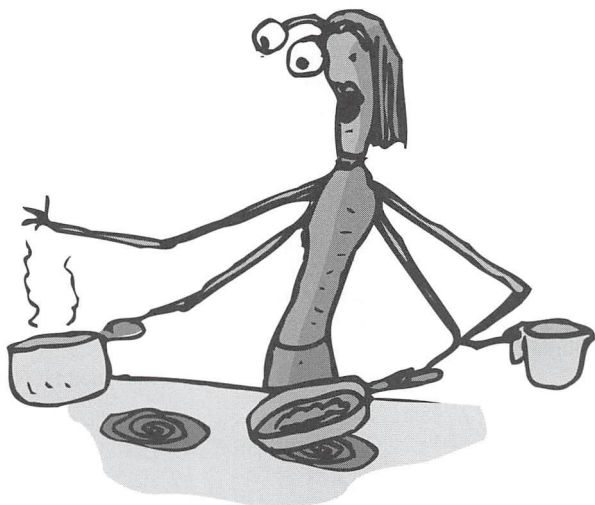
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**Breakfast:** The Dayton Street Café will offer a breakfast menu on Thursday, Friday, Saturday and Monday mornings. For an inexpensive breakfast (around \$9 including service charge) on Sunday, they will offer “WisCon Breakfast Buffet in the Bar” from 7:00 to 11:30 a.m. The Bar is on the lobby level.

**Sunday Brunch:** The Concourse is famous for its extensive (and expensive) Sunday Brunch, which will be available in the Dayton Street Café and Ovations, 9:30 a.m. to 1:30 p.m.

**Lunch:** Full menu service including the Salad Bar will be available in the Dayton Street Café on Thursday, Friday and Saturday.

**Discount on food and beverage for hotel guests!**  
The Concourse Hotel has promised us a special discount for WisCon attendees who are staying in the hotel. The offer has not been finalized as we go to press. Please look for a flyer when you check into your room.



## Newsletter

### *A Momentary Taste Of WisCon*

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For a convention as program-intensive as WisCon is, a newsletter is a necessity. Besides offering you important program changes and announcements, WisCon's newsletter also offers you fascinating tidbits about our guests of honor and other attendees, and it informs you about parts of the convention you may have missed. Make sure you pick up the latest issue each day at the 2nd floor kiosk near registration!

If you would like to join the newsletter staff, we encourage you to submit articles by e-mail ([newsletter30@wiscon.info](mailto:newsletter30@wiscon.info)) during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). Look for the submission box (for non-electronic text) on the registration table. Or consider volunteering as a reporter, assigned to sniff out and write about WisCon news and gossip!

We'd love to hear about the panel, party or other event that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We'd love to publish your review.

Basically, if you think something is interesting, most likely another WisCon attendee will too, so send us a line or several to share with everyone!

## Shipping Services at WisCon

### *2nd floor lobby, Sunday & Monday*

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A new service will be available to members this year. A packaging and shipping company will have a table just outside the Dealers' Room on Sunday from 11:00 a.m. to 6:00 p.m. and on Monday from 9:00 a.m. to 3:00 p.m.

"Send it Now!" is a locally owned and operated shipping and packing store. We work with FedEx, UPS, DHL and the US Postal Service. We are professional packers and have professional grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note. You do not need to provide a box for your materials, but if you have one we will use it. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders. It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Visit our website or call us to get more information:

608-274-3005

[www.send-it-now.net](http://www.send-it-now.net)

We are looking forward to meeting and working with you over Memorial Day weekend!

— Dana & Scott Goedel, Owners, Send it Now!



# Rules

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## **Badges, wearing of.**

Wear your badges at all times. It is your pass, and without it you will not be allowed into con events or places like the Consuite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask you for ID—please don't be offended if we do not immediately recognize you).

## **Civilization, belonging to.**

We'll treat you nice if you act like an adult; if not we reserve the right to revoke your WisCon membership with no refund.

## **Signs, posting of.**

Signs are not allowed on windows, doors, elevators or any painted surfaces. Signs found on these may be moved or removed, depending on how we're feeling. If you must post signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the consuite.

## **Children, keeping track of.**

All children 12 and under must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

## **Smoking, geographical locations for.**

It is allowed in only in some sleeping rooms on the 6th floor. It is not allowed anywhere else in the Concourse Hotel. All Madison restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

## **Alcohol, legal consumption of.**

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the consuite, but the Concourse hotel bar ("The Bar") is pleasant and comfy. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. No alcohol is permitted on the first or second floor of the hotel after 12:30 a.m. Remember that drunken behavior or breaking of the local drinking ordinances is not acceptable and may result in your expulsion, not to mention what the cops will do.

## **Vandalism, don't even be thinking of.**

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

## **Theft, ditto.**

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

## **Medical conditions, alerting us to.**

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

**Medical emergencies, dealing with.**

Dial 9-911 from any hotel phone.

**Harassment, tolerance of.**

Harassment will not be tolerated in any way, shape, or form. Stand up for our right to tell someone to get lost! If you feel you are being harassed, report it to a member of our safety team or ask a concom member for help. You will be able to recognize members of the safety team because they will be wearing colorful, striped buffs while on duty.

**Fires, alerting all to.**

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

**Lost items, finding of.**

Turn in or check for items at the hotel front desk.

**Pets, better homes for.**

The only pets allowed in the Concourse are service animals for people with disabilities.

**Safety, our concerns for your.**

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't run with scissors or in the pool area. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

**Video/audio taping, engaging in**

To avoid distracting panelists, videotaping will not be allowed in any program except for the large events (i.e., Opening Ceremonies, the Tiptree Auction, the GoH speeches, and award ceremonies).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes. We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

**Book signings, about**

**Please plan to ask authors to sign books only at the end of their scheduled readings, or at the SignOut.** The primary author signing event will be the SignOut on Monday. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. This is the request of both attending authors and the safety staff: WisCon 30 will have record attendance and we expect that moving folks through hallways, and in and out of program rooms, will be more difficult than usual.

## Travel Safe Late At Night

WisCon wants to make sure that convention attendees not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 26, 2006–May 28, 2006, between the hours of 10:30 p.m.–4:30 a.m.

For a ride, call 242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.



### WisCon 30 Survey

Want to know the best way you can thank the WisCon 30 concomm for their work? Tell us what you thought of the convention.

Please complete the on-line WisCon 31 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the second floor hallway:

[www.surveymonkey.com/s.asp?u=299431909704](http://www.surveymonkey.com/s.asp?u=299431909704)

## WisCon 30 ConCom

<b>Coordinators</b>	Jeanne Gomoll & Scott Custis
<b>Programming</b>	
Chair	Betsy Lundsten
Academic	Joan Haran
Children's	Tom Porter & Susan Kinast-Porter
General Staff	Joanna Lowenstein, Lisa Cohen, Sarah James, Debbie Notkin, Kafryn Lieder, Davey Snyder, Kristin Livdahl, Aaron Lichtov,
Green Room	Davey Snyder; staff: Allen Baum, Tracey Callison, Lisa Cohen, Lesley Hall, Jeff Heard, Pete Hudson, Sarah James, Kestrell, Sheila Perry, Donya White, Sara Brodzinsky
ProgramOps/SBB	Davey Snyder
Scheduling	Jane Hawkins
Readings	Kristin Livdahl
<b>Registration</b>	
At-con Reg	Richard S. Russell, Allan Moore, Karen Moore
Book Distribution & Freebies	Bill Farina
Packet Stuffing	Kristin Livdahl
Pre-con Reg	Jim Hudson
<b>Special Events</b>	
Center for Humanities event	Justine Larbalestier (moderator), Nalo Hopkinson, Karen Joy Fowler, Meghan McCarron, Elizabeth Bear
Dead Cow Party	Jennifer White & OddCon
Dessert Function	Karen Meisner, Flowers by Diane Martin
The Gathering	Deb Stone & Isabel Schecter
GoH Speeches & Award Ceremonies	Scott Custis & Jeanne Gomoll
Opening Ceremonies	Tracy Benton, Bill Bodden, Georgie Schnobrich, Greg Rihn, Ruth Nichols, Jim Nichols
Parties	Scott Custis
Room of One's Own Reception	Carrie Ferguson, Jennifer White
Sign-Out	Lou Hoffman, Kafryn Lieder
Tiptree Bake Sale	Julie & Luke McGuff
Tiptree Auction	Ellen Klages, Anne Harris; Staff: Kafryn Lieder, Craig Katz, Jim Hudson, Diane Martin
Writers' Workshop	Aaron Lichtov

## Need Help? Have Questions?

If you're not sure who to go to with questions about the convention, look for people wearing the special **"Ask me!" name badges**. These people are members of the concom and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd floor hallway, look for people wearing the special **"Computer Maven" name badges**.

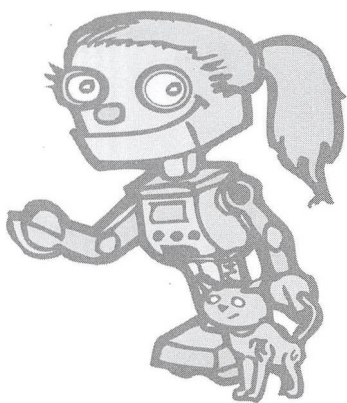
If you think you recognize a guest of honor or one of our many returning guests of honor, check their name badge. GoHs and returning guests, as well as the Tiptree winner Geoff Ryman, will be wearing colorful name badges with the WisCon identified at which they were guests. Please don't ask them where the Consuite is, though; just tell them how much you admire their work!

<b>Attractions</b>	
Art Show	Jim Hudson & Kristina Solheim; staff: Chip Hitchcock, Jane Washburn, Kate Schaefer, Diane Martin
Dealers	Hank Luttrell
Hospitality Suite	Dave Devereaux-Weber & Hope Kiefer. Staff: Victor Raymond, Mary Ellen Testen, John Woodford
Tiptree Display	Anne Harris
<b>Services</b>	
Childcare	Karen Meisner
Guest Liaison	Kathi Nash
Hotel Liaison	Pat Hario
Internet	Bill Humphries; Computer Mavens: Valerie Guyant, Laura Quilter, Michael J. Ward, Larry Sanderson, Debbie Notkin Erik Wessing, Karen Solheim, Heather Whipple; Greeters: Joyce Scrivner, Samantha Lynn, Liz Henry, Cynthia Gonsalves; Set-Up: John Kim
Logistics	JJ Brutsman & Tom Havighurst
Operations	Heidi Oliveresen & Jennifer White
Safety	Scott Custis; staff: Dan Dexter, Jane Hawkins, Rhianna Moore, Kim & Kathi Nash, Steve Rogers, Pete Hudson
Sheepdog to former Guests	Spike
Treasurer	Jim Hudson; staff: Diane Martin, Karen Moore
Volunteers	Debbie Notkin, Kristin Livdahl
Ad sales	Beth Plutchak
<b>Publications</b>	
At-con newsletter	Carrie Ferguson; staff: Kristina Solheim, Andy Hooper, Elisa Derickson
eCube	Jeanne Gomoll
Forum Administrator	Karen Babich
Pocket Program	Jeanne Gomoll
Progress Reports	Jeanne Gomoll
Publicity	Carrie Ferguson
Restaurant Guide	Richard S. Russell
Souvenir Book	Amy Hanson, Alison Anderson
Webmistress	Tracy Benton



# Autographs

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	First Floor				Second Floor								Sixth Floor						114 State St.			
SATURDAY	Assembly	Caucus Rm	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2	Conf Rm 3	Conf Rm 4	Conf Rm 5	607	611	627	629	634	606	623	Michelangelo's			
8:30-9:45 AM	<b>61</b> Geoff Ryman (Reading) <b>62</b> Katherine MacLean (Reading)	<b>63</b> But Not as We Know It: <b>64</b> Queer Genetic Relations			<b>65</b> Cross-genre fantasy	<b>66</b> General Reading Session 6	<b>67</b> E-publishing & small presses	<b>68</b> Monsters & Mayhem (Reading Group)														
10-11:15 AM	<b>69</b> Lisa Tuttle (Reading) <b>70</b> Mary Doria Russell (Reading)	<b>71</b> Fred & Free Will <b>72</b> The Heroine as Saint <b>73</b> Feminist Anti-Superhero in Alias.	<b>74</b> Children's & YA publishing: What Not to Do	<b>75</b> Changing Language of Communication	<b>76</b> Never the Hero	<b>77</b> Writing vs. Politics	<b>78</b> The Carl Brandon Awards	<b>79</b> Aqueduct Press Reading	<b>80</b> Surviving/Supporting a Writing Spouse	<b>81</b> The Doctor, Sexuality & Feminine Aspects	<b>82</b> Chick Lit & Chick Flicks								<b>83</b> Set-Up, Puzzles, & Legos			
11:15 AM-1 PM													<b>84</b> Tiptree Bake Sale									
1-2:15 PM	<b>85</b> Jane Yolen (Reading)	<b>86</b> Heat Death of Female Gender Roles <b>87</b> Order's End <b>88</b> Piercy's Gendered Cyborgs	<b>89</b> Post-Human in Humanist Terms	<b>90</b> An Agent's Point of View	<b>91</b> Myth of Class Mobility?	<b>92</b> Food in SF/F	<b>93</b> Autism, Asperger's, & Fandom	<b>94</b> Other Magazine/The Wombat Scraping Hour (Reading Group)	<b>95</b> Jane Yolen Books: Jane as Editor	<b>96</b> Borderlands of Science	<b>97</b> Does Your Baby Make You Smarter?											
2:30-3:45 PM	<b>99</b> Nalo Hopkinson (Reading) <b>100</b> Samuel R. Delany (Reading)	<b>101</b> Haraway & LeGuin <b>102</b> Gender Variety <b>103</b> Third Wave Feminism	<b>104</b> Science, Hard SF, & Women	<b>105</b> Lady Poetesses From Hell	<b>106</b> Animal, Human, Alien	<b>107</b> Feminist Fiction Is So 5 Minutes Ago	<b>108</b> Literary History of Women in Science Fiction.	<b>109</b> Tool Punk (Reading Group)	<b>110</b> Shaping the Culture of SF/F Fandom	<b>111</b> WisCon Shouldn't Be the only Feminist SF Convention	<b>112</b> Broad Universe General Meeting									<b>114</b> Scarabs & Sandstorms (Reading Group)		
4-5:15 PM	<b>115</b> Eleanor Arnason (Reading) <b>116</b> Ursula K. Le Guin (Reading)	<b>117</b> Octavia Butler's Trigonometric Aliens <b>118</b> SF as Scientific Assessment <b>119</b> Using SF to Teach	<b>120</b> Remembering WisCon 1	<b>121</b> Selling is Work, Too	<b>122</b> Raising Kids as Potential Non-Heterosexuals	<b>123</b> Baring your Soul in Bare Feet	<b>124</b> Feminist Romance	<b>125</b> Cutting Edge Speculations (Reading Group)	<b>126</b> Linguistics & SF	<b>127</b> Future Earth: Realistic World Building	<b>128</b> <i>Stargate: SG-1</i>									<b>129</b> SF Swim		
5:15-7:30 PM																						
7:30-9 PM	<b>131</b> Tiptree Auction																					
9-10:15 PM	<b>132</b> Cultural Appropriation	<b>133</b> Comic Books	<b>134</b> Who Wants a Revolution? Will a Reform Do?	<b>135</b> SF Films 2005	<b>131</b> Tiptree Auction			<b>136</b> Welcome to Our Worlds (Reading Group)	<b>137</b> Banned & Challenged Books	<b>138</b> FSF 30-Year Wayback Machine: 1976	<b>139</b> The Female Warrior in Science Fiction	<b>140</b> Firebird Thanks WisCon	<b>141</b> Haiku Earring Party				<b>142</b> Chicago in '08 & Montreal in '09	<b>143</b> Scribe Posse Smackdown & Book Launch	<b>144</b> Diversicon Party	<b>145</b> Twilight Tales Book Debut: <i>Ex Cathedra</i> from Rebecca Maines		
10:30-11:45 PM	<b>147</b> Emma Bull (Reading) <b>148</b> Vonda N. McIntyre (Reading)	<b>149</b> SF/F & the Classroom	<b>150</b> Technologies Other Than Computers	<b>151</b> The Librarian Hero: Real & Imagined				<b>152</b> Mythically Speaking (Reading Group)														
Midnight-1:15 AM	<b>153</b> Categorized Awards		<b>154</b> When women rule the world...					<b>155</b> Spooky Tales From the Tellin' Pot (Reading Group)														




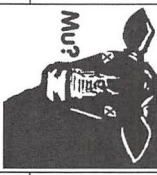
WisCon 30 is funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities and the State of Wisconsin. Any views, findings, conclusions or recommendations expressed in

this project do not necessarily represent those of the National Endowment for the Humanities. The Wisconsin Humanities Council supports public programs that engage the people of Wisconsin in the exploration of human cultures, ideas and values.

Published by WisCon 30, © 2006  
 SEFI: The Society for the Furtherance & Study of Fantasy & Science Fiction  
 PO Box 1624, Madison, WI 53701-1624  
[www.wiscon.info](http://www.wiscon.info)



Continuing Even ts: Art Show/Tiptree Display—University BOD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • Kids' programming—611 & 613 • Overflow Program Room—607 • Parties—6th floor, evenings • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

		First Floor				Second Floor				Sixth Floor										
		Assembly	Games Rm	Senale A	Senale B	Wisconsin	Capitol A	Capitol B	Cont Rm 2	Cont Rm 3	Cont Rm 4	Cont Rm 5	607	611	627	629	634	606	623	Michigan's
10-11:15 AM	246 Is the U.S. a dictatorship yet?	247 Danger! Boy?	248 Kiss-Another Dispositioned	249 Gender performance on a MMOG					252 Four Seductions (Reading Group)	253 Mid-Career Writers	254 Women Explorers	255 Finding the Queers		256 Board & Card Games	257 Kids' Choice		258 SF on TV	259 Perverse Implications		
11:30 AM-12:45 PM						260 The SignOut								261 Clean Up						
1-2:15 PM	262 Tearing Down the Walls & Windows	263 Heroine Addiction	264 Was Margaret Mead Full of S***?	265 Should we care that independent bookstores are closing?					266 General Reading Session 4											
2:30-3:45 PM	267 Post-Mortem																			
3 PM-3 AM																				
																				

## Art Show/Tiptree Display Room: University AB

(See p. 79)

Friday

Tiptree Auction Preview (at the Gathering) . . . . . 2-5:30 p.m.

Art Show Preview . . . . . 6-7:30 p.m.

Saturday . . . . . 9:30 a.m.-6 p.m.

Artwork & Tiptree t-shirts go on sale . . . . . 9:30 a.m.

Art Award voting ends . . . . . 6 p.m.

Tiptree Auction . . . . . 7:30 p.m.

Sunday . . . . . 10 a.m.-6 p.m.

Monday . . . . . 10 a.m.-2 p.m.

Artists and buyers: Please check out art by . . . . . 1 p.m.

## Childcare: Room 619

(See p. 83)

Thursday . . . . . 1 p.m.-6 p.m.

Friday . . . . . 9:30 a.m.-6 p.m.

Saturday & Sunday . . . . . 8:00 a.m.-6 p.m.

Monday . . . . . 8:00 a.m.-2:30 p.m.

*Childcare room will be closed for forty-five minutes between 11:45 a.m. and 12:30 p.m. Parents, please note that you must pick up your child by closing time. There is a late fee of \$10 per each 15 minutes you are late.*

## Children's & Teens' Programming: Rooms 611 & 610

(See p. 83)

Friday (Teens only, Rm 610) . . . . . 8 p.m.-10 p.m.

Saturday & Sunday . . . . . 10 a.m.-5:14 p.m.

Saturday & Sunday (Teens only, Rm 610) . . . . . 8 p.m.-10 p.m.

Monday . . . . . 10 a.m.-11:30 p.m.

## Consulte: Room 638

(See p. 82)

Friday . . . . . 9 a.m.-2 p.m.; 5:30 p.m.-3 a.m.

*(closed during the Gathering and Opening Ceremonies)*

Saturday & Sunday . . . . . 9 a.m.-3 a.m.

*(Closed during GoH speeches & award ceremonies)*

Monday . . . . . 9 a.m.-3:00 p.m.

## Dealers' Room: Madison Ballroom

(See p. 18)

Friday . . . . . 2 p.m.-7 p.m.

Saturday & Sunday . . . . . 10 a.m.-6 p.m.

Monday . . . . . 10 a.m.-2 p.m.

## The Gathering: Wisconsin Ballroom

(See p. 5)

Friday . . . . . 2 p.m.-5:30 p.m.

## Green Room: University A — for panelists only

(See p. 7)

Friday . . . . . 9:30 a.m.-5:15 p.m.

8:30-10:30 p.m.

Saturday . . . . . 8:15 a.m.-5:15 p.m.

8:30-midnight

Sunday . . . . . 8:15 a.m.-5:15 p.m.; 9:30-10:30 p.m.

Monday . . . . . 8:15 a.m.-2:30 p.m.

## Send It Now! shipping services

(See p. 86)

Sunday . . . . . 11:00 a.m.-6:00 p.m.

Monday . . . . . 9:00 a.m.-3:00 p.m.

## SignOut: Wisconsin Ballroom

(See p. 56)

Monday . . . . . 11:30 a.m.-12:45 p.m.

## Swimming Pool: 3rd Floor

(See p. 84)

Friday-Sunday . . . . . open till 1 a.m.

## Registration: 2nd Floor Hallway

(See p. 84)

Thursday . . . . . 7:00 p.m.-midnight

Friday . . . . . 9 a.m.-1 a.m.

Saturday . . . . . 9:30 a.m.-9 p.m.

Sunday . . . . . 9:30 a.m.-5 p.m.

Monday . . . . . 9:30 a.m.-2 p.m.